





## NEWS ROUNDUP

## Young girl's body found in Dorset

Police searching for Tiffany Hoiles, aged nine, who disappeared from her home in Blandford, Dorset, on Thursday, last night found the body of a young girl.

The discovery was made half a mile from Tiffany's home, near where her pink bicycle had been earlier recovered from dense undergrowth near a disused railway line.

She vanished after friends left her in a playing field of the Milldown Church of England middle school, Blandford, where she is a pupil.

When the girl failed to return to her home in Badbury Drive her father, Mr Michael Hoiles, and stepmother, Michaela, alerted police and joined in the search.

Volunteers filed into the town's police station all day offering to help in the search which began at first light, and about 90 joined in.

## More time for inmate

Britain's longest-serving remand prisoner, who was acquitted at the Central Criminal Court yesterday, will not be released from jail until next week. Kevin Fenlon, aged 29, spent more than two years in custody on a charge of robbery. The labourer, from Hornsey Rise, north London, was sent back to prison after he admitted a charge relating to cheques. He was sentenced to 12 months. Mr Peter Rigby, a partner in the firm representing Fenlon, said it was possible that he had served sufficient time to cover the sentence but prisoners had to carry out a "minimum" amount of time as a serving inmate before release.

## Water purity warning

Privatized water companies will be free to reduce the quality of tap water, a union official claimed yesterday. Mr John Daly, general secretary of the National and Local Government Officers Association (Nalco) said it had received a leaked draft of the privatization legislation which showed water quality standards would be left to committees on which the private sector would be heavily represented. The Department of the Environment rejected the claims, saying companies would have to conform to EEC standards.

## TV-am seeks viewers

TV-am has appointed a new advertising agency in an attempt to attract more viewers. Yellowhammer will spearhead a campaign aimed at people who have never watched early morning television. TV-am's audience is 15 million a week - more than a million up on last year. Mr Bruce Gynell, managing director, said yesterday: "We presently reach a third of the UK population each week, with 75 per cent of the breakfast audience tuning into TV-am. However, there are another 20 million potential viewers out there."

## Prison talks break up

Talks in the dispute over manning levels at Holloway women's prison, north London, between the Prison Officers' Association and local management, adjourned without agreement last night. The national executive committee will meet again on Monday. However, Miss Jackie Mobbs, a member of the executive, said she was not hopeful about the possibility of a rapid solution.

## Wife foils robbery

A banker's wife who was bound hand and foot yesterday escaped to raise the alarm and foil a robbery at a branch of the TSB in Portsmouth, where her husband is assistant manager. Two armed men forced their way into the couple's home early yesterday, and tied up Mrs Moira Snair, aged 40. One remained behind, while the second ordered her husband, Michael, also 40, to drive him to the bank. But Mrs Snair freed herself and telephoned the police. A man was detained and a second was being sought last night.

## Brothers sneak on to holiday jet

Two brothers, aged seven and eight, evaded security and customs checks to board a holiday jet bound from Manchester to Lanzarote.

The boys climbed out of their bedroom window and down a drainpipe and spent Wednesday night under a bush in the grounds of a fire station. Then they caught three buses, without paying, until they reached the airport.

Once there, they evaded passport control by closely following a childless couple, walked with holidaymakers towards gate 22 and a flight to Malta; then boarded Air 2000 flight AMM 240 for Lanzarote, in spite of having no boarding passes.

They were discovered on the aircraft looking through a flight magazine only after a stewardess did a head-count when two passengers on the fully-booked flight could not find seats.

The airport said an urgent inquiry was under way.

The two boys are the subject of council care orders.

## Barclaycard Interest Rate.

## NOTICE TO CARDHOLDERS

Barclaycard is to increase the monthly rate of interest charged from 17.5% to 2% (equivalent to an annual rate of charge of 26.8% for purchases and 27.2% for Cash Advances).

Interest at the new rate, calculated on the daily balances left outstanding from the previous statement date, will be charged and shown on cardholder statements issued from the 15th September 1988 and thereafter until further notice. No interest is charged if the whole of the outstanding balance is repaid by the 25th day following the date of the statement.

Clause 6 (i) (a) of the Conditions of Use is amended accordingly.

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Hurd crackdown as incidence of rural violence grows  
Swift justice to fight hooliganism

By Philip Webster  
Chief Political Correspondent

Youths accused of rowdy and drunken behaviour in rural towns will be brought to justice at the first opportunity under a crackdown announced yesterday by Mr Douglas Hurd, Home Secretary.

Mr Hurd, acting in response to growing concern at outbreaks of violence in normally peaceful areas, told the police and courts that procedures should be speeded up to give priority to cases involving vandalism, drunkenness, public disorder and violence.

He said that where possible the cases would be heard on the first day of court sittings after an incident of disorder. He ordered the preparation of detailed local contingency plans by the police, the Crown Prosecution Service, court clerks and magistrates, the probation service and defence solicitors, to be put immediately into

operation if violence occurs.

If necessary, the need to bring people accused of violent disorder before the courts quickly will mean other cases could be delayed. It is hoped that alleged offenders will be brought to court the next morning after spending the night in a cell.

Mr Hurd said rapid action was needed to deal with outbreaks of disorder and hooliganism. "Culprits need to be dealt with quickly to deter them from offending again."

"Quick action in the courts will also show other potential offenders that this sort of behaviour is not to be tolerated. In such cases, swift justice is good justice," he said.

Ministers accept that increasing cases of drunken violence, particularly in Conservative areas of the South-east, could become a serious political problem for the Government. Mr Hurd's action is aimed at allaying some of the concern that has been building up in advance of the

Tory conference in October.

The guidance for the police and courts was drawn up in consultation with the Crown Prosecution Service, the Association of Chief Police Officers and the Justices' Clerks Society.

It calls for contingency plans, designed to bring alleged offenders before the courts quickly, to be drawn up in writing and made available to all the agencies involved, each of which should nominate a person to take charge of putting the plan into effect.

Where the police judge that a situation meets the criteria agreed for the introduction of locally-determined special procedures, they should inform the court clerks and prosecutors that people have been arrested who should be brought to court quickly.

The courts will be made ready to hear the cases, the Crown Prosecution Service will quickly review them and consult with the police over the nature of charges to be brought. The contin-

gency plans will provide for the police to notify the probation and social services, and the media, and for the clerk to the justices to notify the magistrates, prosecutors, court staff and duty solicitors.

The guidance emphasizes that the accused person's basic rights must not be overlooked. It proposes that the number of persons brought before the court at any one time should be kept at a minimum because of the risk of disruption in the courtroom.

In the event of prolonged incidents which might take a lot of court time, consideration should be given to the appointment of an acting stipendiary magistrate to cut any delay.

The guidance suggests that special arrangements may need to be taken to maintain security in and around court buildings. It says that when people brought to court under special procedures are fined there should be firm enforcement to ensure that the deterrent effect is not lost.

## TUC in move to end dispute at Coca-Cola

By Roland Radd

The TUC yesterday called an urgent meeting of the two biggest unions to try and resolve the dispute over a single-union agreement at the proposed Coca-Cola and Schweppes bottling plant at Wakefield, West Yorkshire.

An overtime ban by members of the Transport and General Workers' Union at the company's 26 plants in Britain will be held this weekend in protest at alleged breaches of their national agreement.

The transport union reported the Amalgamated Engineering Union to the TUC disputes committee for signing a single-union agreement with Coca-Cola in defiance of union rules, precipitating the most serious inter-union crisis since the electricians' suspension.

The engineers reported the transport union to the TUC yesterday for taking industrial action over the issue, which is prohibited after a union formally lodges a complaint against another union. The meeting between the unions next Monday will be chaired by Mr John Monks, TUC

deputy general secretary. In a separate move, Mr Bob Harrison, TGWU national secretary for food and drink, said the union would consider stepping up its action if the company did not agree to reopen negotiations.

An improved offer was made yesterday by Vickers to end a nine-week strike by 13,000 shipyard workers at Barrow, Cumbria, after an earlier offer was rejected.

The offer by Vickers was made at a meeting in London to national officers of a committee of the Confederation of Shipbuilding and Engineering Unions. It was described by a union official as "only very slightly improved." Details of the offer are to be given to shop stewards in the town next week.

Last week the strikers rejected an offer of £200 plus five extra days' pay to end their strike, and allow for a fixed summer shutdown to start at the yard in 1990.

A strike by workers over pay closed the Plessey factory at Cowes, Isle of Wight, yesterday.

## Thatchers take time off



Mrs Margaret Thatcher and her husband, Denis, on the cliff top at Constantine Bay, near Padstow, Cornwall, yesterday on the first day of their 10-day holiday. The Prime Minister had clearly decided to put business behind her. When a reporter questioned her on the Iran situation she turned abruptly and walked away, saying "I am so sorry - goodbye".

## Diary of a pilot

By Harvey Elliott, Air Correspondent

hours later and was then officially off duty.

On Sunday he had to be up at 6am for a planned 7.25 departure for Malaga, and was shaving when the airline's operations room rang to tell him there would be a two-hour delay. That enabled him to have a more leisurely breakfast, off duty, before checking in.

A routine turnaround saw him back at Manchester at 6 pm. But he was still not off duty. A coach was waiting to take him and the rest of the crew to Newcastle. They arrived at 9pm and checked in to a hotel. His next reporting time was 12.45 on Monday for a flight to Girona.

That arrived back at Manchester at 7pm and it was back into the hotel only 50 yards from the airport.

On Tuesday, he had to report at 12.55 for a flight from Manchester to Rhodes which got back at 11.30pm. By the time he was in the hotel, it was nearly midnight but he had the whole night and most of the next day off.

On Wednesday, he reported at 11.30pm to fly to Corfu arriving back at 6.20 on Thursday morning. With his body clock now out of gear, he had to

sleep during the day until 5pm when a taxi was waiting to take him back to Luton, a trip during which he was technically on duty.

Back home, he now has two days off before starting the whole cycle again with a taxi drive to Manchester.

Although Britannia operates mainly from Luton, its 767 fleet flies mainly from Manchester or Newcastle and with only four months to go until he retires, it is now too late for Captain Clark to move North.

"Perhaps I should have done it ten years ago," he said. "But many of us have to make the journey to airports a long way from our homes because that is where the company operates from."

"I sometimes regret that I don't see my family as much as I would like but I am doing a job which I love and for which I am contracted."

"I don't know anyone among our 500 pilots who would ever fiddle their logs and I am certain the company would back us if we said we were tired and would not extend our working day by the three hours which we are permitted to do by law."

## Tour firm announces compensation deal

By Shona Crawford Poole, Travel Editor

Compensation of £100 for every adult passenger delayed for 12 hours or more at British airports, regardless of the reason, is promised to tourists next year by Redwing Holidays.

A deal announced yesterday by Redwing's managing director, Mr Vic Fatah, applies to Sovereign, Enterprise and Summed Go Greek and Go Turkey holidays. Prices will rise up to two per cent.

The compensation is the most generous offered so far and coming from the fourth largest package holiday operator may prove influential. Redwing's biggest rival, Thomson Holidays, said: "We're stunned. If we had paid compensation at that rate this summer it would have cost about £6 million."

Mr Fatah said: "Our objective is to provide quality holidays that live up to the promise of the brochure. It is clear that price is no longer

enough of an enticement to venture abroad."

Twenty-two per cent of all scheduled flights between European airports were delayed by more than 15 minutes in June as the number of

## FLIGHTCHECK



charter passengers soared, the Brussels-based Association of European Airlines revealed yesterday.

Holidaymakers should get away on time, Britain's airports said yesterday. However, a British Airways flight due to arrive at Gatwick airport from St Lucia at 6.45am yesterday, was not expected to land until 5.05pm last night because of the knock-on effect caused by engine failure on an earlier flight. A Continental Airways

flight from Newark landed three hours late at 1.25pm. Manchester: A Britannia Airways flight to Ibiza was delayed for almost two hours. It was expected to leave at 2.20pm, but did not take off until 4.15pm.

An Amber Air flight to Mikonos was due to take off at 10.15am, but did not leave until 12.50pm. A Britannia Airways flight from Ibiza was due to arrive at 8.20pm, but was not expected to arrive until 10.10pm.

Birmingham: A Yugoslavian Airways flight to Pula was delayed for two and a half hours yesterday. It was due to leave at 5.30pm, but was not expected to leave until 5pm. A Yugoslavian Airways flight from Dubrovnik was delayed for two and a half hours. It was due to arrive at 4.45pm, but not expected until 7.15pm. A British Air Tours flight from Mahon was scheduled to arrive at 2.15pm, but did not arrive until 5.05pm.

Luton: A Britannia Airways departure to Ibiza was due to leave at 6.15pm, but was delayed until 9.40pm. A British Island Airways flight to Milan was two hours and a quarter late.

## Lawyers' union fears for the future of legal aid

By Frances Gibb, Legal Affairs Correspondent

The union representing lawyers in the government legal service is given a warning that the new Legal Aid Act 1988 could "undermine the purpose of the legal aid system" which enables "those with small or moderate means to obtain access to justice".

The First Division Association has expressed its "grave concern" in a motion tabled for debate at the TUC conference in Bournemouth next month.

The association is urging the Government to spend more money on legal aid. It is only in this way that an efficient and adequately staffed service can be provided, it says.

Miss Sue Corby, the association's assistant general secretary, said: "We are concerned that without substantial extra resources, an overstretched legal aid administration will become even more overburdened, leading to greater delays and backlogs."

It calls on the TUC General

Council to monitor the workings of the act.

In a second motion tabled for debate, the FDA condemns the Government's White Paper on official secrets and says it is a "thoroughly inadequate response to public concern about excessive secrecy in government".

It would leave "too much information subject to the criminal law" and "do nothing to improve public access to information", the FDA says. First, the association wants a

public interest defence and second, a requirement that the prosecution show harm to the public interest in all cases, rather than relying on the assumption that disclosure of some categories of information is automatically harmful.

However, it welcomes the proposals to leave to a jury the task of deciding whether a disclosure has harmed the national interest.

Mr Timothy Renton, Minister of State at the Home Office, has been urged by the

Law Society - the professional body for solicitors in England and Wales - to improve the position of refugees in the United Kingdom which, the society maintains, falls short of the United Nations' convention on refugees.

In a letter to the minister, Mr Henry Hodge, chairman of the society's legal services committee, says refugees should be treated fairly in accordance with the principles of natural justice.

## Union uses screech alarms to woo more women

By Roland Radd

Women who join Britain's biggest trade union are being offered a screech alarm, a comprehensive guide to finding out muggers and advice on coping with obstreperous and inebriated men.

The Transport and General Workers' Union yesterday launched a campaign to recruit women who may be at risk from violence at work, home or on the streets.

Police are supporting the union initiative, which will include a video presentation on safety precautions and detailed advice on reducing the risk of assault at work.

The screech alarm and the leaflet on how to minimize the risk of attack are the latest in a series of attempts by the

transport union to shed its masculine image in favour of a softer public perception.

Two months ago, the union offered women a new range of goods, such as scarves, tea towels and cutlery.

The latest campaign is intended to attract women in the hotel, catering and cleaning industries, who often work unsocial hours and are most at risk from attack. Next week the union will hold an information day in York on how to avoid being assaulted.

Mr Richard Jovett, campaign co-ordinator, said: "We want the public to realize our union is no longer about macho men standing in front of braziers on strike. Women who join our union will find we spend most of our time improving their terms and

conditions of employment." The campaign also aims to inform women workers of their rights with regard to maternity benefits, employment and equal opportunity law. Union members are posting leaflets at workplaces with more detailed information on what the union can offer women.

They account for 16 per cent of the union's 1,377,944 members. In a document entitled *Forward with the TGWU*, the union emphasizes the importance of increasing the number of women members as the private service sector continues to replace traditional primary industries as the biggest source of employment opportunities.

The document says the union "must adapt itself to attract and offer a

service to women, young people and the ethnic minorities - social groups with low levels of union membership."

"We are determined to take positive steps to secure the safety of women, whether at work or at home."

## Police in drive on terrorist rackets

By Ronald Faux

A drive against Mafia-style rackets in Northern Ireland has helped to cut the funds that fuel both Republican and Protestant terrorism.

The Royal Ulster Constabulary and the Northern Ireland Office are promoting the scheme with newspaper advertisements in Belfast.

They show the hooded head of a terrorist and invite anyone who knows about rackets to give information anonymously on a free telephone line. Calls are taped at RUC headquarters and information passed to detectives or security forces for action.

More than 3,800 calls have been received on the bank of automatic answering machines since the lines opened four months ago. Many were abusive, mischievous or malicious but 400 have given positive leads or helped with particular investigations.

An RUC officer said: "People are more prepared to talk to the concrete wall of an answering machine."

Special branch investigations suggest that the IRA raises between £3 million and £5 million a year from protection rackets and that Protestant groups use the same techniques to fund their cause.

The RUC believes the factions have agreed territorial boundaries for the rackets.

An IRA suspect who faces charges under the Irish Republic's Official Secrets Act was allowed bail yesterday by the High Court in Dublin.

Peter Anthony Rooney, aged 33, is charged with membership of the IRA and with giving a false name and address to police who arrested him in Cork on a ferry from France.

The case was adjourned to Dublin District Court today to examine the credentials of the two men standing bail of £5,000 each.

A court in Brussels, Belgium, ordered Patrick Ryan, a suspected IRA sympathizer, to be detained for another month yesterday on charges of holding false identity papers.

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## Police appeal to Chinese community for names of other gang members

## Four are jailed after Triad extortion case

By Stewart Tendler, Crime Reporter

Three members of Britain's largest Triad secret society group were convicted at Winchester Crown Court yesterday of trying to extort thousands of pounds from a Chinese shop owner using beatings and the threat of mutilation.

Siu Sum Cheung, aged 36, of Seymour Close, Buckland, Portsmouth, Hampshire, was jailed for four years. Tin Leung Wong, aged 33, of the same address, was jailed for 30 months. The third man, Sau Yin Cheung, aged 30, of Old Farm Way, Hartington, Portsmouth, was jailed for 18 months and his girlfriend, Patty Chan, aged 40, of the same address, was jailed for nine months.

All four were found guilty of conspiring to demand money with menaces from a prosperous local Chinese vegetable distributor, Mr Fu Wing Chan, who is no relation to Miss Chan.

The two Cheungs and Miss Chan were cleared of causing Mr Chan grievous bodily harm, but found guilty of causing him actual bodily harm. Passing sentence, Judge Ian Starforth-Hill, QC, said it was Miss Chan who had started it all because of an alleged debt.

The judge said that instead of doing what any decent and honest citizen of this country would do, and go to law with her grievance, she had called in her friends and, no doubt, knew what they proposed to do.

They were caught by a police operation which uncovered a string of other extortions and the spread of Triad activities along the south coast by two groups.

Detectives acknowledge that other Triad figures involved with the men convicted yesterday remain at large because members of the Chinese community could not follow his example and are silent for fear of reprisals.

Det Supt Keith Akerman, the man in charge of the investigation, yesterday issued a renewed call for help. He said: "We are satisfied we have identified elements within the Chinese community who are using the perceived threat of the Triad, history as a means to extract money and goods from law-abiding Chinese citizens."

The case at Winchester centred on a dispute over the lease of a Chinese take-away shop in Drayton, Portsmouth, owned by Mr Chan. In 1986 he decided not to renew a 10-year lease held by Miss Chan.

and offered her £10,000 in lieu of the goodwill.

Half the money was paid, but Mr Chan did not pay the rest because of the poor state of the shop.

Last year he was summoned to a Chinese restaurant in Portsmouth and met by Tin Leung Wong and Siu Sum Cheung. Wong told him unless he paid up he would have an arm or a leg cut off. The shop owner asked for time to pay but was called back to the restaurant two days later, to be greeted by Miss Chan, Siu Sum Cheung and Sau Yin Cheung, her boyfriend.

Mr Chan was told the woman could not wait for her money and warned him he might soon be dead. He was beaten, kicked and his nose was broken by the two men. Now he had to pay £5,000 to Miss Chan and £3,600 to her aides. The number 36 is a significant number for Triad members because they take 36 oaths of allegiance.

The police were told of the threat and a hidden tape recorder was placed on Mr Chan when he went to pay the money over in a Wimpy bar in Portsmouth. During the conversation the two Cheungs told the shop owner they were Triad members.

When detectives moved in, they discovered paraphernalia



Det Supt Keith Akerman, who led the investigation.

The threats began last year after Wong arrived in the area and the key to the attacks may be Wong, who arrived in the area during the Chinese New Year celebrations. He had been living in Merseyside and Strathclyde, both areas of strong Triad activity.

Miss Chan is not thought to be a Triad member and officially the other three are thought to be junior members, ranked with the code of "49". But there is speculation that Wong, who has the nickname of "Chung Mo", or "long hair", may be a senior Triad "soldier".



The Chinese restaurant in Portsmouth where the beatings and extortion threats took place and, right, the take-away originally leased to Miss Chan.

## Criminal 'dynasty' establishes power in Britain

By Our Crime Reporter

Police intelligence experts put the Triad membership in Britain at little more than 500 but their influence within the Chinese community and their potential power for outstrips numerical strength.

The Triads are active in at least a dozen major cities and towns, and their numbers could grow in the next decade when mainland China regains Hong Kong where there are an estimated 80,000 Triad members.

The dozens of Triad groups and gangs operating in the Far East, Europe and North America have their origins in the corruption of a nationalist, protection society formed in a peasant culture. Originally there was one Triad Society, created in the seventeenth century with the aim of overthrowing the Ch'ing usurpers of the imperial throne and re-establishing the Ming emperors. Now there are dozens of groupings.

They are bound together as a blood brotherhood through a secret ritual, and membership includes women who, in Britain, have reached middle or even senior rank.

They are part of gangs which consist not only of tough "soldiers" and "enforcers", but ruthless businessmen using intimidation to collect debts or obliterate rivals, and are difficult to detect because they are protected by the close-knit nature of Chinese communities.

A national police con-



Three of the convicted, from left: Siu Sum Cheung, Sau Yin Cheung and Patty Chan.

ference earlier this year was told that unless police take action, Triad crime will eventually spread beyond the Chinese community, especially through links with high-grade heroin suppliers from Southeast Asia.

In New York, police say they have become the dominant factor in the heroin trade, supplying a drug of three or four times higher quality than the Mafia product and taking 70 per cent of the market.

Australian investigators believe the Triads are responsible for 90 per cent of the heroin reaching that country and, in the Netherlands, police have been fighting Triad drug groups with links across Europe.

Vicious battles have erupted between a Triad group known as the Tai Huen Chai, the Big Circle Gang, and another known as the 14K. Tai membership, which includes many former Red Guards, is put at anything



Three of the convicted, from left: Siu Sum Cheung, Sau Yin Cheung and Patty Chan.

from a hundred to a thousand and they are noted for being particularly brutal, whipping one victim with barbed wire.

So far the Tai have not infiltrated Britain but the 14K, once regarded as the toughest gang, have been here for years and are credited with having groups in Bristol and Plymouth.

The largest single Triad group in Britain is the Wo Shing Wo, which has operations in London, Glasgow, Portsmouth, Southampton, Manchester, Newport and Coventry.

A third group, known as the Wo On Lok, also has interests in Britain and activity has been detected in Liverpool, Nottingham and west London.

Triad interests revolve round the control or protection of traditional Chinese businesses and gambling, to which many Chinese are addicted. The Triads will either run gambling clubs or demand



Three of the convicted, from left: Siu Sum Cheung, Sau Yin Cheung and Patty Chan.

a hefty sum from the takings. In London, they have been linked to loan sharking.

Chinese film shows and video sales are also fair game, offering high profits from an audience seeking entertainment in its own language.

Wealthy businessmen or their relatives have been kidnapped in Britain by Triads to raise funds. Families rarely go to the police but a London impresario held by Triad businessmen over a debt was freed by Manchester police in 1986 after his brother raised the alarm.

Businesses will be induced to contribute a percentage of their earnings or buy from Triad suppliers and those who argue or refuse can face dire repercussions. Armed with short chopppers or knives, the Triads, using "soldiers" often trained behind the scenes in kung fu schools, will take quick and bloody revenge.

Attacks often occur in the street, at restaurants or meeting places to show the particular Triad group's public power.

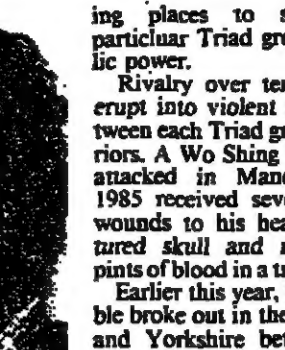
Rivalry over territory can erupt into violent battles between each Triad group's warriors. A Wo Shing Wo leader attacked in Manchester in 1985 received seven cleaver wounds to his head, a fractured skull and needed 27 pints of blood in a transfusion.

Earlier this year, fresh trouble broke out in the Midlands and Yorkshire between Wo Shing Wo and Wo On Lok over the control of video businesses. "Soldiers" from each Triad gang were attacked in a series of tit-for-tat battles which left a trail of fighters with slashed and mutilated bodies.

On such occasions extra fighters may be imported from Hong Kong, shipped into Britain from Europe or the Channel Islands. One gang in London imported a score of fighters several years ago when it feared attack.

The police response is a network of experts and a growing index of intelligence in many cities. With only a handful of Chinese police officers in British forces there is little chance of infiltration and the alternative is lengthy surveillance operations or the help of the Chinese community.

There is unease among Triad leaders in some cities that senior figures in Hong Kong may try to take over the profitable operations they run in Britain. The result could be a bloody civil war.



Three of the convicted, from left: Siu Sum Cheung, Sau Yin Cheung and Patty Chan.

ing places to show the particular Triad group's public power.

Rivalry over territory can erupt into violent battles between each Triad group's warriors. A Wo Shing Wo leader attacked in Manchester in 1985 received seven cleaver wounds to his head, a fractured skull and needed 27 pints of blood in a transfusion.

Earlier this year, fresh trouble broke out in the Midlands and Yorkshire between Wo Shing Wo and Wo On Lok over the control of video businesses. "Soldiers" from each Triad gang were attacked in a series of tit-for-tat battles which left a trail of fighters with slashed and mutilated bodies.

On such occasions extra fighters may be imported from Hong Kong, shipped into Britain from Europe or the Channel Islands. One gang in London imported a score of fighters several years ago when it feared attack.

The police response is a network of experts and a growing index of intelligence in many cities. With only a handful of Chinese police officers in British forces there is little chance of infiltration and the alternative is lengthy surveillance operations or the help of the Chinese community.

There is unease among Triad leaders in some cities that senior figures in Hong Kong may try to take over the profitable operations they run in Britain. The result could be a bloody civil war.

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## Promising jockey killed in car crash

The National Hunt jockey, Paul Croucher, died in a car crash as he drove to his home in Lambourn, Berkshire, early yesterday morning. He was 27.

His Ford Orion car left the road, hit a tree and burst into flames just outside the village of Chaddleshall, Berkshire. He was pronounced dead at the scene of the crash.

News of his death shocked the racing town of Lambourn where Croucher lived with his girlfriend, Miss Tanya Davis, also a jockey.

He had been racing at Newton Abbot on Thursday while Miss Davis had travelled to Uttoxeter for the evening meeting. She went to the scene of the accident when told the news.

Croucher, who was 2 promising jockey, enjoyed his best season last term, finishing tenth in the championship with 51 winners. He rode his first Cheltenham Festival winner, Aquilifer, in the Ritz Club National Hunt Chase.

Racing mourns, page 34

## Fume deaths

Two men died yesterday after being overcome by fumes in a 160 ft shaft, at Green Lanes, Finsbury Park, north London.

Mr Clive Walker and Mr James McCotter worked for Thames Water.

## Libyan leaves

El Hadji Isma Grada, the Libyan alleged to have been a spy, left Britain last night after being ordered out of the country by the Home Office. His British wife, Teresa, and their two children are expected to join him in Libya.

## Driver jailed

Peter Musnell, of New Milton, Hampshire, who caused a death by dangerous driving for the second time in 11 years, was yesterday jailed for a year, banned from driving for 10 years and ordered to take another driving test.

## Whitelaw lore

The memoirs of Lord Whitelaw, who resigned as Leader of the Lords and deputy Prime Minister last January after a stroke, will be published next summer and serialized in *The Sunday Times*.

## Balcony death

A British couple are flying home after the death of their daughter, Hannah Bartz, aged 12, from Cardiff, South Glamorgan, who fell to her death from the balcony of an hotel at the seaside resort of Gumbet in Turkey.

## Funeral crash

Mrs Elizabeth Lewis, aged 79, was run over by a funeral car shortly after she returned from her husband's burial yesterday. The accident happened outside her home in Goldford Road, Lightwater, Surrey. Her condition is described as critical.

## Drunk in jet

A Gulf oil company engineer was fined £1,000 at Uxbridge Magistrates Court yesterday for being drunk on board a TriStar aircraft at Heathrow. George McCormack, aged 47, of Ears Hill, Cumbernauld, is to appeal.

## Higgs to talk

Dr Marietta Higgs, the paediatrician, will be publicly questioned and discuss her central role in the Cleveland child sexual abuse crisis during a seminar at Hull University on September 12.

## Inspector 'in illegal share deal'

A married police inspector put pressure on his mistress, a policewoman, to make money for him with an illegal shares application, a court was told yesterday.

"He was my senior officer; he told me to sign it and I signed it," WPC Jane Rafferty, aged 27, told Bow Street Court, central London.

Insp Dennis Riley, aged 47, stationed at Newton-le-Willows, Merseyside, denies five charges of making illegal applications for British Airports Authority shares in July last year.

Insp Riley, a policeman for nearly 24 years and now suspended from duty, used his superiority to make his unmarried lover sign forms in her own name and that of her son, Richard, aged two, the prosecution alleged.

WPC Rafferty, who is suffering from a dislocated toe and cracked ribs after an assault on duty, said the former fraud squad officer told her "it was morally wrong" to sign the forms.

Insp Riley, a father of two, typed the documents in his station office and made a £600 cheque out to her, she said.

Her parents also agreed to sign applications because of their daughter's awkward position. Mr Michael Langdon, said for the prosecution.

Insp Riley made about £100 profit from 400 shares in the Rafferty name, said Mr Langdon.

"No profit was ever accounted for to the WPC or her family and nor did they expect any such profit to be accounted for to them," he added.

Insp Riley, who lost £22,000 in last October's stock market crash, said his affair with WPC Rafferty began at a party but it later ended.

He insisted he had no intention of keeping the Rafferty family profits but went through a traumatic time when his shares crashed from £35,000 to £13,000.

"I don't take risks with my livelihood and the welfare of my family for a few shillings," he said.

"At the time it could have been said I was doing nicely, thank you. I wouldn't need to do that for a hundred pounds."

The case continues.

## High-life GP's £1.5m debt

A doctor accumulated debts of more than £1.5 million through his high-spending lifestyle, a bankruptcy hearing was told yesterday.

Dr Robert Wells had girl friends "queuing up" to go out with him, drove fast cars and took his holidays abroad, the public bankruptcy examination at Newport County Court, Gwent, was told.

The doctor, of Dunnet House, Jerusalem Lane, Pontypool, showered his girl friends with gifts, buying dresses costing up to £800 each. He bought an expensive watch from Harrods for one whose name he could not remember.

However, his extravagant lifestyle caught up with him when three companies with which he was associated crashed, owing more than

£1.3 million. The hearing was told that Dr Wells, aged 36, was left with personal liabilities of £1,546,000.

He had tried to supplement his £35,000-a-year salary by starting a doctor's deputising service, a pharmaceutical wholesaler and a property development company. But all the businesses failed, leaving debts of £1,328,000.

Dr Wells had resigned from his practice in Caerleon, Gwent, after being declared bankrupt in January, the hearing was told.

Despite his business difficulties, the doctor continued with his lavish way of life, and built up debts with 21 credit card and loan companies.

Dr Wells said he had had at least five girl friends in the past year and admitted: "I had them queuing up for me." He denied his lifestyle had been

excessive and said: "I think spending £800 on a dress is reasonable - nothing extravagant."

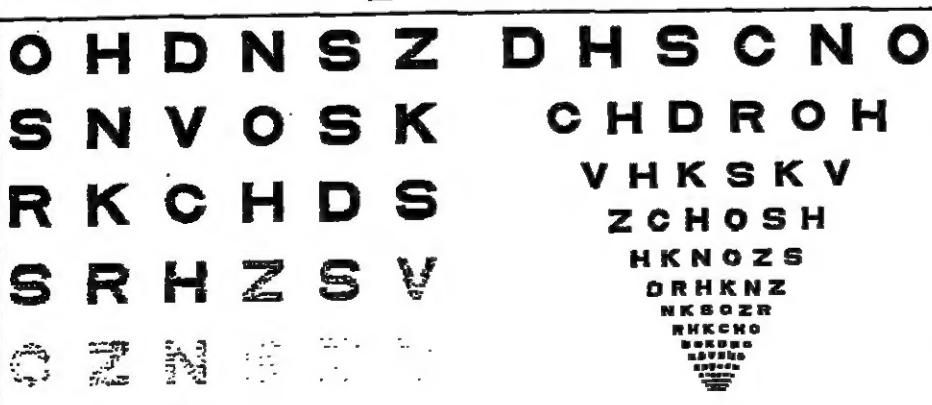
The GP, who arrived for the hearing in a Toyota MR2 sports car, also had a company Porsche when he was working for the property development firm.

Dr Wells also took frequent holidays in Tenerife and twice replaced musical instruments, worth £1,500, when they were stolen from his collection.

The hearing was adjourned for three months for further inquiries. The Recorder, Mr Francis Dunford, told Dr Wells: "You are living in the clouds. Perhaps you should have stuck to medicine."

Dr Wells who is now working as a locum in Brighton, ran from the court and would not comment on the hearing.

## New test spots eye diseases



The progressively fainter Pelli-Robson chart (left) and the traditional eye test for short or long-sightedness.

By Pearce Wright  
Science Editor

An eye test chart that detects signs of disease rather than short or long-sightedness is being tried out at research centres in Oxford, London and Bradford.

The new method is designed to reveal early tell-tale signs of cataracts, glaucoma, brain tumours and other disorders that cause damage to the eye.

The chart developed by Dr John Robson, a neurophysiologist at Cambridge University, and Dr Denis Pelli, a neuroscientist at Syracuse University in New York, differs from the conventional eye test using an inverted

pyramid of letters that get progressively smaller.

All the letters in the Pelli-Robson chart are the same size, but each line gets fainter, so a person's ability to detect gradual changes in contrast can be checked.

Details of the invention, which could be in routine use by opticians and in doctors' surgeries in about four years' time are published in this week's *New Scientist*.

Unlike the traditional test, which checks the mechanical competence of the eye to focus images sharply on the cells of the retina at the back of the eye, the new method shows when these cells are becoming damaged. Damage to cells of

the retina is an early symptom of many diseases.

One of the difficulties for the inventors was to devise an easy scheme for creating rows of letters with very small changes in contrast.

At the bottom of the chart, which defies printing by newspaper technology, the very low contrast letters are only 1 per cent darker than the white background.

The scientists produced their chart, which consists of letters 5 cm high - the same size as the biggest letters on the conventional chart - by using a computer-driven laser printer to print dots one-thirtieth of a millimetre in diameter.

## Hungerford tries to cope one year on

By Michael Horsnell

Hundreds of people caught up in the Hungerford massacre are still receiving counselling as the anniversary of the day when Michael Ryan killed 16 approaches.

Mr Tony Stacey, co-ordinator of a family unit set up within hours of the incident, said yesterday that social workers were continuing to help not only the wounded and relatives of the dead but witnesses to the incident.

Mr Stacey, a retired social worker, said the people of Hungerford regarded Ryan, who shot himself before he could be arrested, either as a monster or as a sad, pathetic figure.

Many still found it difficult to pass someone in the street dressed in the kind of clothes he wore that day, and many had arranged holidays to be away next Friday, the anniversary of the massacre.

The unit, established by Berkshire County Council, has cost £32,000 to run and will continue to offer assistance. "It will take a long time for some to absorb what has happened and get back to a steady state," Mr Stacey said.

About £1.2 million was paid into a fund to help victims and the bereaved.

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WE'VE GOT IT RIGHT ACROSS THE CHANNEL



**By Thomson Prentice, Science Correspondent**

"This is one of the many medical topics in which the law is far from clear and it is a matter of justice that doctors should know where they stand", Professor Howie says.

Initially mothers may feel relief after the operation, but they may later have feelings of guilt or bereavement. He recommends careful medical follow-up.

**Mr Michael Haynes, a designer, with the laminated acrylic furniture he will display at the first of an annual exhibition of work by contemporary craftsmen and women, which opens at Sotheby's next Wednesday. Mr Haynes put together the 400-piece exhibition, but will not compete for the £10,000 prize for the best object in six sections. (Photograph: Tim Bishon)**

**By David Tytler, Education Editor**

All those councils taking over education from Ilea are being given extra funds to prepare for their new responsibilities.

Mr Neil Fletcher, leader of Ilea, in responding to the announcement, last night criticized the amount of money being made available for the changes.

**By Sam Kiley, Universities Reporter**

The remainder of the funding is being put up by the Julian Hodge Bank. AB

himself, Sir Terence Beckitt, a former director-general of the Confederation of British Industry, told the Scottish-Nordic Universities Administrators conference at Heriot-Watt University in Edinburgh yesterday.

Road, Camberwell, south London, and Panyiotia Tsoouli, aged 17, a Greek Cypriot, who lived together in spite of objections from her parents. When the baby was born the

The man from Basildon, Essex, who was not named to protect the child, attacked his son because of his constant whining, Chelmsford Crown Court was told.

## By Michael Horsnell

accused of stealing during a short period in 1985 when he subscribed to it while living in Bayswater, west London.

were located earlier this year when officials at California Polytechnic State University attempted to recover 37 outstanding books and unearthed more than 2,000 missing from libraries all over the world.

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## Airlift gathering pace to help 1.5 million victims of Sudanese floods

## Western agencies fear aid distribution is too slow

By Andrew McEwen in London and Andrew Buckoke in Nairobi

Western relief agencies yesterday expressed concern that aid is being distributed too slowly after its arrival in Khartoum, as an international airlift to bring relief to 1.5 million people made homeless by the massive Sudanese floods gathered pace.

Under the current state of emergency, which sees armed soldiers on the streets of the capital, the Sudanese Army takes control of all the relief supplies as soon as they arrive at the airport. More than 20 flights, many from Arab states, have already come in.

The aid agencies, which have formed a committee in the capital, wrote to the Sudanese Government about their worries, and asked to be more closely involved in distribution efforts.

But the British Ambassador in Khartoum, Mr John Beaven, said that, as far as he could tell, aid sent from Britain was being distributed. In London,

the same view was taken by the Government's Overseas Development Administration — which organizes the official aid programme. "We are satisfied that our staff is getting through," an official said.

A first planeload of tents is already being used to construct a camp 15 miles north of Khartoum, on land high enough to escape flooding.

A further planeload of supplies was due to leave Stansted airport last night. The ODA chartered the aircraft and British charities filled it.

The confidence of British officials was not shared by observers in Sudan, who saw little evidence that supplies were reaching the worst-affected areas. At Droshab, the Army was only yesterday erecting tents, a week after the torrential rains which destroyed an estimated 50,000 houses.

In the modern centre of Khartoum, most of the build-

ings are untouched — in contrast to the widespread damage to the simple brick or mud houses in the outlying suburbs or shanty towns, mostly occupied by refugees from the southern civil war.

There has been some progress in restoring power and water supplies and bread is now available — if people are prepared to queue for three hours. But what most concerns relief workers is the threat of epidemics of malaria, dysentery, cholera and other gastro-intestinal diseases. The stagnant pools left by the rain, in which the children at Droshab were swimming, are contaminated with sewage.

Though outbreaks of disease have not yet been reported, Khartoum residents say that even some of the main hospitals are short of medicine. The respite provided by the current dry weather may be brief. The Blue Nile is rising rapidly,

following the opening of sluice gates at the Roseires and Senna dams above Khartoum after heavy rain in Ethiopia.

Last week's flash floods are expected to be followed by the Nile bursting its banks, as the White Nile, which joins the Blue at Khartoum, also continues to rise.

Paradoxically, supplies of drinking water are short, and a witness saw hundreds queuing at a stand-pipe in one shanty town.

The long-term food situation is serious, as many of the dams and channels of the irrigation systems along the rivers have been washed out. Their repair, and that of the road and rail links to Port Sudan that would enable bulk relief supplies to be brought in at a reasonable cost, will take months.

Many aid workers are further worried about the effect of any petrol shortage and the threat of roads being cut.



A boy sitting on a bed as a man washes in the Nile waters lapping around their submerged home in Khartoum. A week after violent rains caused heavy flooding in the Sudanese capital, there are fears among relief workers of disease and hunger.

## Airman challenges Bush's war account

From Charles Bremner, New York

Mr George Bush's account of the destruction of his bomber by the Japanese in the Second World War — a key episode in the Vice-President's biography — was challenged yesterday by a witness who believes that he may have baled out rather than attempt to save his two crewmen.

Mr Chester Mierzejewski, a turret-gunner who watched the bomber being shot down, said in a long report in the *New York Post* that he was speaking out because he had been incensed by the Vice-President's recent accounts of the incident.

On the advice of campaign managers keen to demolish his "wimp"

image, Mr Bush seizes every public opportunity to describe his survival after bailing out from his blazing bomber into the Pacific after it was hit by anti-aircraft fire during an attack on the island of Chichi Jima in September, 1944.

Mr Bush says that one crewman died in the plane and the other was killed after attempting to bale out. He says he was picked up hours later when a submarine found him by sheer luck.

Mr Bush has added much detail in recent months to previous versions of the incident, and he regularly cites his time adrift in the Pacific as a transforming religious experience.

"That guy is not telling the truth," said Mr Mierzejewski in a long report by the *Post*, timed to appear three days before the opening of the

Republican convention in New Orleans. "I think he could have saved those lives, if they were alive. I don't know that they were, but at least they had a chance if he had attempted a water landing."

Mr Mierzejewski, who later became an aircraft technician and is now retired, said he saw no fire on board Mr Bush's plane. According to standing orders, the pilots of crippled planes were expected to ditch in the sea in order to improve the crew's chance of survival.

The *New York Post* said it had conducted dozens of interviews and a long investigation of records and had not been able to find anyone who reported that Mr Bush's plane was on fire when he baled out. Mr Bush did not speak of the fire at the time, it said. The newspaper quoted

other fellow-flyers, who said that Mr Bush had been devastated by the loss of his two men.

"He said that he tried the intercom and no one answered," said Mr Thomas Keene, another Avenger pilot who later became a close Bush friend.

Mr Mierzejewski also challenged Mr Bush's claims, which he makes in almost every stump speech, that he was saved by pure luck. The former gunner said his pilot circled Mr Bush in the water and immediately called in the submarine to pick him up.

Yesterday Mr Steve Hart, the Vice-President's press secretary, called the Mierzejewski account absurd.

Mr Mierzejewski who, like Mr Bush, won the Distinguished Flying

Cross said he broke his 44-year silence because he was incensed by what he considers to be false assertions made recently on television by the Republican candidate.

He said he wrote to Mr Bush in March, after becoming dismayed by the emerging tale of the exploit. He said he told Mr Bush his recollections were "entirely different from my recall of the incident... I would not want someone who is not for your candidacy to stand up in public and dispute what you say."

There was no reply to the letter, so — the *Post* said — he contacted the newspaper.

The former airman was a close friend of the crewmen who died in the Bush aircraft — John Delaney, the radio operator, and Lieutenant William White.

## US admits to test site 'mistake'

Washington — Russian suspicions that the US has been trying to cheat in the inspection of Soviet nuclear test sites were allayed in Washington yesterday (Michael Binyon writes). But the State Department was willing to admit that the Americans had been put in an embarrassing position by what it said was a "stupid" but "innocent mistake".

Members of the US team stationed at the main Soviet test site at Semipalatinsk had been caught trying to ship home prohibited geological samples, which could have been used to assess the yields of Soviet nuclear blasts. But, according to the State Department, they had assumed that permission to remove the samples would be forthcoming.

## Gulf team in a hurry

As Iran and Iraq exchanged accusations and denials the UN hurried yesterday to get its ceasefire monitoring force into place (Andrew McEwen writes). "Time is very short," said Lieutenant-Colonel Yrjo Helanen, of Finland, the commander of an advance group preparing for the arrival of 350 military observers from 24 countries.

The United Nations Iran-Iraq Military Observer Group is due to be deployed along the 740-mile border by August 20, but confidence in the *de facto* ceasefire is declining. Iran yesterday denied a Baghdad report that it had shelled Iraqi positions, calling it false propaganda.

## Senate signal to allies

Washington — The Senate has overwhelmingly passed a \$282.6 billion (£166 billion) defence Bill, which includes restrictions on spending for troops overseas as a signal to allies that they might have to do more for defence (Mohsin Ali writes). The 1989 Pentagon Appropriation Bill faces the possibility of a presidential veto.

President Reagan last week vetoed the Democratic-controlled Congress's earlier defence authorization Bill, because he objected to cuts in his Strategic Defence Initiative and restrictions on his arms control negotiating policy.

## Polish dancer defects

Jerusalem (AFP) — A Polish dancer with the touring Silesian group from Cracow has deserted the troupe to stay with his Israeli girlfriend, newspapers reported yesterday.

Zigmund Irianush, aged 29, who had a visa for a month's stay in Israel, deserted on Tuesday in Haifa where the troupe had participated in an international dance festival. He then made his way to the village of Beer Yaacov, south of Tel Aviv, Israeli radio reported. "I didn't tell you anything it was to spare you the trouble," Mr Irianush told a room-mate in a note he left behind. "I'll write. Regards to all," the *Yedioth Aharonoth* reported him saying.

## A Republican truce, but no real peace

It was long predicted that the Republican primary campaign would be an ideological blood-bath; that without the unifying presence of Mr Ronald Reagan, the coalition that supported him would split into warring factions, each claiming to be the true upholders of his heritage.

Some of the knives were visible early on: the persistent yapping at Vice-President George Bush's heels by candidates on the right; the savage attack on the Vice-President by Mr Alexander Haig for having done nothing but "just been there" during his seven year tenure; the snarling, childish denunciation of the Bush campaign by Mr Robert Dole, bitter at his defeat in New Hampshire.

The knives were sheathed and a truce declared when Mr

Bush became the inevitable nominee. But there is no real peace or reconciliation. The urge to stab and denounce is still there; and only traditional party discipline has held the Republicans in check as they nervously await their all important convention, where Mr Bush must prove himself and surge ahead in the polls or see his campaign wither.

The restless right already threatens the same disruption that the Jackson left threatened at the Democratic convention.

There have already been scuffles over the platform, with conservatives furiously, and successfully, resisting attempts to soften the Reagan era stands against abortion, the Equal Rights Amendment and affirmative action to boost the opportunities for

## Washington View

By Michael Binyon

racial minorities. Conservatives have tried and failed to prevent Governor Thomas Keane of New Jersey from delivering the keynote speech.

They regard him as something of a Democrat in Republican clothing — an archetype of eastern liberal Republicanism, a scion of decades of wealth and power. Some conservatives still threaten to walk out when he speaks.

Human Events, a weekly conservative paper said to be President Reagan's favourite reading, this week in a front-page article criticized Mr Bush's failure to campaign for Contra aid as a "stunning omission" that "undergirds

the widespread suspicion that the Vice-President has few passionate beliefs in the area of public policy and/or is a timid leader when faced with a potentially divisive issue."

Saying that conservatives were "craving" to establish what Mr Bush does care about, the paper said he was "almost genetically incapable of rousing conservative — or anyone, for that matter — to a state of enthusiasm, even though they would love to rally around the party standard-bearer."

This is tough stuff, on the eve of the convention. It raises the question whether the conservatives, who have felt increasingly resentful at being gradually excluded from the Administration over the past year, really want the Republicans to win again. "Most of

us have heard conservative colleagues wonder aloud whether the best thing would be for the Republican Party to lose the 1988 election," Congressman Jack Kemp, the conservative former presidential candidate, wrote in the current issue of a conservative think-tank's journal.

But he said that this would be "too high a price to pay, even to retire George Shultz." Mr Kemp, however, insisted that the party would never win by appealing to moderates. He called for an agenda that sharpened, rather than narrowed, the differences between the Republican and Democratic Party leaderships.

Clearly, though the conservatives are not going to sabotage Mr Bush, they are not going to do much to help him. And he needs all the help he

can get at present. He is put in a dilemma: should he court the right, who traditionally make the most noise and are the most active in rallying supporters, or should he turn his back on them and assert his own views and authority?

If Mr Bush picks Mr Kemp as a Vice-President, he could protect his back from some of the conservative knives. But, like Mr Dukakis, he may see it as vital to stand up to his challengers.

Much will depend on President Reagan. He is still a towering figure among all Republicans and could neutralize the venom of *Human Events* with a warm endorsement of Mr Bush. But, despite promises, he has yet to come out on behalf of his lieutenant with the conviction and vigour needed and expected.

## Iran's diplomacy worries kidnappers

## Hezbollah finds captives a liability

From Robert Fisk, west Beirut

The Western hostages in Lebanon are now a liability to their own captors. No one says so openly, of course. But there are no more videotaped messages from the captives pleading with their governments to help them, and no more demands from the kidnappers for the release of Shia Muslim prisoners in Kuwait.

The pro-Iranian Hezbollah movement, which holds most of the 15 Western captives, is now divided within itself over the reasons why Iran has sued for peace in the Gulf War.

According to officers in the rival Shia Amal militia, the Hezbollah is fearful that Iran will now cut off its funds and leave it at the mercy of its American enemies and putative Syrian friends.

An Amal officer, who was involved in guarding the US hostages from the TWA jet that was hijacked to west Beirut in 1985, summed up his own feelings succinctly yesterday: "These people want the hostages off their hands quickly. They want a visa to

anywhere, cash to take with them, and money to pay for their air fare."

This view, though overly pessimistic in its assessment of the Hezbollah's predicament, nevertheless represents a widely held assumption in west Beirut — that the days of hostage-taking are over and that an end to the captives' ordeal is only a matter of time.

But how long? There are repeated and consistent rumours here that the British and the Americans, through religious organizations rather than government officials, are prepared to "buy out" their hostages.

The going rate, according to Amal sources, is "a million dollars a man", the amount being a generous calculation of the expenses incurred by the Hezbollah in keeping its hostages alive for up to three and a half years.

It is difficult to find anyone in west Beirut who believes that the Hezbollah was telling the truth when it denied the assertion by General Mustafa

Further talks on British hostages in Beirut were reported yesterday between a senior Iranian envoy and a top aide of the Archbishop of Canterbury (Andrew McEwen writes). But neither Lambeth Palace nor the Iranian Embassy would confirm the reports, and the Foreign Office said it was not being kept informed.

Tlass, the Syrian Minister of Defence, that the West Germans paid more than \$10 million (£5.8 million) for the hostage, Herr Alfred Schmidt, last September.

There is currently a measure of agreement among west Beirut militias that the British are likely to emerge before the Americans, if only because Britain is now re-establishing more normal diplomatic relations with Iran and because of the Archbishop of Canterbury's talks with an Iranian government envoy in London.

One line of thought suggests that Mr Terry Waite, the Archbishop's own envoy, who

was kidnapped here in January of last year, might be released first. If the Hezbollah wanted to maintain some semblance of control over events, it would not be impossible for it to free Mr Waite after asking that he "continue" his mission to negotiate the freedom of hostages in Lebanon — the very mission which led to his disappearance last year.

Amal officers believe that Lieutenant-Colonel William Higgins, the American UN observer kidnapped south of Tyre last February, may be held to the end because the Hezbollah believes — and has said — that he was a spy. Equally, however, Colonel Higgins' status as an employee of the United Nations could mean that his early release was a priority.

If there is any certainty, it is that hostages will soon be released. And that — this being Lebanon — money will somehow be involved in securing their freedom, whatever their governments may say.

## Waite's friends are optimistic about his release

From Charles Bremner, New York

A Palestinian Anglican colleague of Mr Terry Waite said yesterday that an informal network of friends of the Archbishop of Canterbury's special envoy in the US, Europe and the Middle East was growing optimistic about the prospects for his release in the next few weeks.

Canon Samir Habibi, who was working closely with Mr Waite when he disappeared, said that recent contacts encouraged his optimism. "I

think things look pretty good for the resolution of the situation in the next few weeks," he said from Old Greenwich, Connecticut.

But the canon, who was director of the World Relief Fund of the American Episcopal Church at the time of Mr Waite's abduction, said that he was now on sabbatical and no longer in contact with the Archbishop of Canterbury, Dr Robert Runcie.

Canon Habibi said he

understood that the Archbishop, who is in Pennsylvania on holiday, was not undertaking any activities connected with the Waite affair while there.

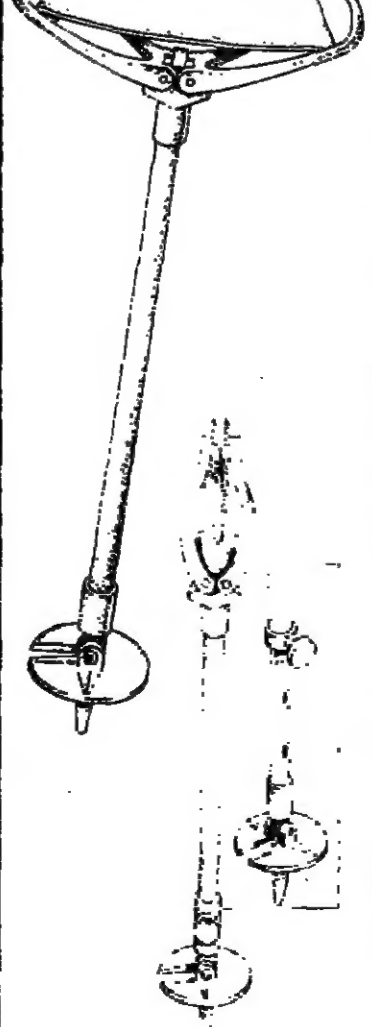
The Palestinian said that Mr Waite's network of friends was pleased by Tehran's recent expressions of intent to help resolve the hostage crisis and by the London talks this week between Dr Runcie and Mr Reza Said Mohammadi, of the Iranian Foreign Ministry.

Iranian officials at the UN in New York had recently initiated contacts with the American Church over the issue.

Canon Habibi added: "The network always felt that the Iranians had tremendous influence but not the control over the captors." Dr Ali Akbar Velayati, Iranian Foreign Minister, made much the same point this week, saying that Tehran was ready to help influence its allies for humanitarian reasons.

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## Thousands of Christians protest at Jesus film



An estimated 10,000 people, above, carrying placards with messages such as "Don't crucify Christ again" and "Some things are sacred", protesting outside Universal Studios in California on Thursday against the controversial Martin Scorsese film, *The*

*Last Temptation of Christ*, in which Willem Dafoe, right, plays the role of Jesus Christ. The film went on public release in the United States yesterday. Speakers at the lunchtime rally, composed mainly of Christian groups but including a few Jewish

organizations, said that the film was blasphemous and should not be distributed (Reuters reports from Los Angeles). The film has a dream episode in which Jesus is shown making love to Mary Magdalene. The crowd, estimated by police at 10,000,

was told by the Rev Paul Crouch, one of the rally's organizers, that "Christian-bashing is over". He declared: "Young people who see this film will receive a blatantly false portrayal of the person who is nearest and dearest to our hearts."

### Non-proliferation talks in Vienna

## South Africans may be ready to throw open doors to their nuclear secrets

From Michael Hornsby, Johannesburg

South Africa is involved in delicate negotiations with senior officials from Britain, the Soviet Union and the United States that could lead to Pretoria's accession to the Nuclear Non-Proliferation Treaty and the opening of all its nuclear facilities to international inspection.

That could determine whether Pretoria has been developing a nuclear bomb.

South Africa belongs to a small group of non-signatories of the treaty — the others are India, Pakistan, Israel, Brazil and Argentina — which are either known to have made, or are believed to be capable of making, nuclear weapons.

A South African delegation led by Mr R.F. "Pik" Botha arrived in Vienna, where the negotiations are being held, early on Thursday.

A statement issued in Pretoria yesterday said that the talks concerned South Africa's "possible accession" to the treaty and would include the question of "safeguards on its (nuclear) installations".

Last September President Botha announced that Pretoria hoped to be able to sign the treaty "soon" and was prepared to enter into negotiations with each of the nuclear weapons states with that end in view.

(Britain, the United States and the Soviet Union are the guarantors of the treaty. The other two nuclear weapons states, France and China, have not signed the treaty.)

As a result of President Botha's statement, Western countries were able to persuade black African states to drop a motion tabled for last year's annual general conference of the International Atomic Energy Agency which, if carried, would have suspended South Africa from membership of the agency.

Since then, however, there has been little visible sign of progress on Pretoria's accession to the treaty. If the Vienna talks produce no result, a new attempt to suspend South Africa will certainly be made at this year's conference, which opens on September 19. Pretoria's continuing refusal

to sign the treaty would be argued as evidence that it is making nuclear weapons.

Signatories of the treaty, which went into effect in 1970, are required to open all nuclear plants and facilities to on-site inspection by agency officials to determine whether any nuclear fuel is being used for military projects.

South Africa has placed its sole French-built nuclear power station at Koeberg, near Cape Town, under agency safeguards. This means that the plutonium produced in the process of burning uranium fuel in the plant's two reactors cannot be diverted to the manufacture of weapons.

But South Africa has so far refused to permit agency inspection of its pilot uranium-enrichment plant at the Valindaba complex in hilly scrubland outside Pretoria.

This is estimated to produce enough highly enriched uranium — an alternative to plutonium as a nuclear weapons fuel — to make two or three nuclear explosive devices annually. Also not covered by agency safeguards is a full-scale commercial enrichment plant at Valindaba, which will make South Africa an abundant

source of raw uranium entirely independent of outside fuel suppliers. This plant has either already come on stream or is about to do so. The exact stage of development is an official secret.

There is no doubt that Pretoria has the capacity to

make nuclear weapons. In 1977 American and Russian satellite surveillance spotted clear evidence of preparation to test a nuclear device in the Kalahari desert. The test site was dismantled after strong Western protests.

Two years later a US satellite detected a mysterious "double flash" over the South Atlantic that might have been caused by a small atmospheric nuclear explosion.

There was considerable speculation at the time that it was evidence of a joint test by

Israel and South Africa, but this was never proved.

The South African Cabinet is believed to be sharply divided on the merits of signing the treaty. There would be political and diplomatic gains.

The threat of suspension from the agency would be removed and Pretoria might be able to get back its seat on the agency's board of governors and its right to take part in the annual conference, which it lost in the late 1970s.

Minister rapped: Mr Stoffel van der Merwe, the Minister of Information, found himself in hot water yesterday after telling the local financial newspaper, *Business Day*, that Pretoria could tolerate a Namibian government formed by the Marxist South West Africa People's Organization, provided Cuban troops had left neighbouring Angola.

South Africa would not be "selling out", Mr van der Merwe told *Business Day*. Once the Cuban threat had been removed from Namibia's "back door", it would not be worth continuing the war (against Swapo) merely to prevent "Mr Dirk Mudge (the current chairman of the Pretoria-based administration

in Windhoek) from being replaced by Mr Sam Nujoma (the leader of Swapo)", he said.

Mr van der Merwe's remarks, confirmed by his press secretary as having been correctly reported, are the most explicit statement so far by a Cabinet minister that Pretoria could live with a Swapo government.

Such a prospect is an anathema to the South African military establishment and to the far-right Conservative Party, which became the official opposition in the white House of Assembly last year.

No sooner was *Business Day* on the streets than Mr van der Merwe was being summoned to the presence of President Botha for a dressing-down. Hours later a "clarifying" statement was issued, stating that it was "not suitable to make pronouncements now on the acceptability, or not, of any possible future government in South West Africa".

The statement also said: "On the road ahead (Namibia) will be faced with long and involved negotiations. The United Nations will have to prove its impartiality before Resolution 435 can be implemented. All hostilities, including terrorism and intimidation, will have to cease before then."

Clarity will also have to be obtained in matters relating to the withdrawal of Cuban forces from Angola and the financing of the independence process.

Separate statement in his own name warning that hopes for a peace settlement in Angola and Namibia could be dashed by harsh new sanctions against South Africa which were approved by the United States House of Representatives on Thursday.

They still have to be passed by the Senate and are then likely to face a veto from President Reagan.

But they could block financial transactions required for the implementation of Resolution 435.

## Honourable reprieve from an idle husband

By Victor Zorza and Veena Sandal

Soon after her wedding Bhagwa knew she had been deceived. Jhanpula, her husband, was not the paragon he had made himself out to be to her parents, who believed they were entrusting their daughter to an exceptionally hard-working young man. Jhanpula gave a sumptuous wedding feast which, he admitted, had almost wiped out his savings of 2,500 rupees (about £100). The grand celebration raised visions of comfort and ease before Bhagwa's eyes.

These vanished when Jhanpula ordered her to get down to work while he sunned himself, or lolled in the shade, and chewed tobacco.

Bhagwa rose at dawn, cooked, fed the bullocks, piled up the cow-dung for use as manure, fetched water, scrubbed utensils. She then left to work — sometimes in rich villagers' fields to earn a little money, sometimes on her own land, tending crops which, with luck, might tide them over the next few months. She cut grass for the bullocks, collected firewood, and returned at dusk, exhausted, bent under the heavy burden, to prepare the evening meal.

Bhagwa, like many women in the village, accepted her lot. She knew there was no escape. Her parents would only remarry her, and what guarantee was there that the next husband would treat her any better?

When a son was born, Jhanpula had an excuse for his idleness: somebody had to look after the baby while Bhagwa was away. He would sit, weaving fishing nets and keeping half an eye on the toddler, while Bhagwa, weakened by childbirth, toiled through the day. Jhanpula bestirred himself only to do the ploughing — after everybody turned down Bhagwa's pleas for help. Try as she might, the family often went hungry. Reasoning with Jhanpula was futile. He came up with easy answers, such as "borrowing" from neighbours, or brusquely urged a reluctant Bhagwa to buy rations on credit at the village shop.

Their debt mounted until the shopkeeper put his foot down, demanding cash instead of assurances. Jhanpula never faced the irate shopkeeper: he sent Bhagwa to bear the insults and plead for more time.

Everybody knew that Jhanpula's affairs were in a state of permanent crisis. Bhagwa used to walk to the shop past our hut, returning slowly, empty-handed. Often, she stopped to talk to us.

The shopkeeper had refused to give further credit. There was no milk for the child, no flour — only some rice. She defended Jhanpula whenever we suggested he should work: he was sickly, he didn't have the strength. Like the rest of the village, we didn't believe in his illness. And, like several villagers, we learned to struggle

with our consciences, restraining our sympathies for Bhagwa and the child.

Towards the beginning of winter we heard that Jhanpula was too ill to walk. Was it a ruse to gain sympathy, food, and money at a stroke? The reports varied, but became stroke? The reports varied, and a few progressively worse, sending us to investigate. Jhanpula was a widower who lived near the village. A widow who was swollen, had Jhanpula's hut, told us he was swollen, had developed bedsores, had to be fed and cleaned and turned over. Bhagwa had stopped working in the fields and had thrown herself on the shopkeeper's mercy. We found her kneeling beside a hideously bloated Jhanpula, smothering her revulsion and wiping the putrid pus oozing from his left hip. He was talking gibberish and didn't recognize any of us. The stench of rotting flesh drove us out of the dimly lit hut.

We were all in a quandary. Could he be saved? Was there time to try? There was no way to rush him to the nearest hospital,



more than 50 miles away. The bus wasn't due for 14 hours. We could do little except wait.

Early the next morning word reached us that Jhanpula had recovered from delirium shortly after midnight and summoned four fellow-Harijans. What he had told them, nobody had time to ask, because everyone was preparing for the funeral. Jhanpula had died during the night.

Before dying, he had ensured that he would linger in village memory — not as a slothful man who never worked, but as an honourable soul. Jhanpula had entrusted to the four Harijans he had called in the sacred duty of carrying out his last wish: Bhagwa, instead of being condemned to the uncertainties of widowhood, should be married to Saheju, the poor widower who wanted to buy a second wife, but didn't have the money. Saheju's young daughter, Jhanpula had reasoned in his last moments, would gain a mother; and Bhagwa's son — would gain a father. The village approved of Jhanpula in death, as it had disapproved of him when he lived. While dying, he had sown the seeds of life.

© Victor Zorza & Veena Sandal, 1988

Next Saturday: A do-gooder comes a cropper

## Russians can read anti-Stalin book

From Our Correspondent, Moscow

The memoirs of the wife of one of Russia's greatest poets, Osip Mandelstam, who died in a Stalin labour camp in 1938, have been published for the first time in the Soviet Union in a further illustration of glasnost policies.

The publication of Nadzhdza Mandelstam's memoirs is a big event in the Soviet literary world, in addition to being a new milestone in the de-Stalinization process.

The 24 chapters of *Hope Against Hope*, published in the latest issue of the monthly magazine *Yunist*, contain a bitter denunciation of the Stalin terror.

Other poets who belonged to the same group as Mandelstam in the 1920s have gained posthumous popularity under Mr Mikhail Gorbachev. However, Mandelstam's collected poems, carefully preserved by his widow, who died in 1980, have yet to be published here.

"I think Mandelstam wrote those poems which cost him his life because he could no longer live or write in that stifling atmosphere," the mathematician, Mr Mikhail Polivanov, said in the introduction to the memoirs.

The widow's book was published in the West in 1970. *Yunist* said that all 83 chapters would be published in book form next year.

Mr Polivanov, who met Mandelstam's wife in 1962 when she was in internal exile, painted a sympathetic portrait of a plucky woman.

She began writing her memoirs after she was allowed to return to Moscow in 1964 by Khrushchev. According to Mr Polivanov, she was so close to her husband's thought processes that "when (she) was finally able to write everything down ... you can recognize Mandelstam in the style and language of her books".

Mandelstam died in a Siberian labour camp in December 1938 after being arrested and exiled by Stalin.

● BUDAPEST: Mr Andras Hegedues, the former Hungarian Prime Minister who was purged after the 1956 uprising, has said that he and other Stalinist leaders of the early 1950s should have been called to account for their deeds then (AP reports). The political weekly *Kepes* 7 carried excerpts of Mr Hegedues's memoirs this week.

## Mutiny by Spanish crew ends peacefully

Den Helder, The Netherlands (AP) — A Dutch offshore vessel, sparked by what was described as a "misunderstanding", ended peacefully yesterday, a union spokesman said.

No injuries were reported in the incident, in which 120 Spanish crew members of the Panama-registered *Hermos* seized command for three hours.

### Nazi shock

Düsseldorf (Reuters) — The chief prosecutor of a former Nazi SS guard, Wolfgang Otto, aged 76, charged with complicity in the murder of the German communist leader Ernst Thaelmann at Buchenwald, has recommended his acquittal for lack of evidence.

### Death cause

Barcelona (AP) — A preliminary post-mortem examination on the body of Rachel Louise Hill, of Cheltenham, Derby, showed she had died of asphyxiation and two knife wounds, but had not been raped, a legal source said.

### Healthy beef

Amsterdam (Reuters) — Dutch health inspectors cleared most of a shipload of Irish and Danish beef suspected of having been contaminated after the 1986 Chernobyl nuclear disaster.

### Off limits

Peking (AFP) — Chinese Communist Party members who have sexual relations with foreigners, including prostitutes, during trips abroad will be expelled from the party or punished, according to the *Legal Daily*.

### Mass killer

Rio de Janeiro (Reuters) — Ildelfonso Maia Cunha, who confessed he was paid large sums by wealthy ranchers to murder peasant agitators, may have killed as many as 60 people, police said.

### Early poll

Ankara (AP) — President Evren of Turkey has approved a constitutional amendment designed to allow earlier national elections.

### Climbers hurt

Zermatt (Reuters) — Ten climbers were struck by lightning near the Italian border. Three of them were kept in hospital.

### Vice clean-up

Dhaka — Bangladesh police arrested more than 1,000 people in a week-long campaign to clean up vice in the capital.

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### Italy's years of terror still cast their shadow

## Professor accused of Milan killing

From Roger Boyes, Rome

Professor Adriano Sofri is a 1960s radical who successfully inhabited the 1980s. For his young students at the Florence Academy of Fine Arts, he is a brilliant novelty, turning over conventional ideas on art history, and a controversial publicist with influence in the Socialist Party.

While he does have a handsome Tuscan country house with a library of 19th-century books, his wife weaves on her own frame and they grow vegetables in the garden.

For the Italian police, Professor Sofri may be a retired terrorist implicated in one of the first unsolved assassinations of the "years of lead". What happened between 1964 — when he shouted "you betrayed the revolution" in the face of the Italian Communist Party chief, Palmiro Togliatti — to the comfortable Italy of 1988?

The murder of Luigi Calabresi, a police commissioner, on May 17, 1972, was arguably the initial shot of the modern Italian era. Dr Calabresi was head of the political bureau at Milan police headquarters. His agents had been watching the student revolts of 1968 and the strikes of 1969. The situation looked bad. A

bomb shattered the Agri-cultural Bank in Milan during December, 1969, and Dr Calabresi pulled in all the possible suspects, including an anarchist called Pino Finelli.

During the interrogation, Finelli fell from the fourth-floor window of police headquarters. Dr Calabresi said that it was an accident.

Rome — Sardinian bandits have sent part of the car of a kidnapped multi-millionaire with a letter from the victim pleading for his family to pay a ransom (Roger Boyes writes).

Part of the car of a right car, and a letter signed by Signor Giulio de Angelis, an architect, were found in an envelope in a post office.

Finelli had slipped — but the left branded him a murderer.

The young Signor Adriano Sofri, a member of the far-left Lotta Continua (Continuing Fight), wrote a passionate attack on Dr Calabresi. Within two years a man wearing a haloclasts rang the bell of Dr Calabresi's apartment and shot him dead. No car was found. Now, 16 years later, one of the group has come forward, admitted his guilt and named

his three accomplices — Professor Sofri, a publisher, and a successful sales director. The pentitent is a former Fiat worker, Signor Leonardo Marino, whose last job was selling ice cream and crepes on the beach near La Spezia. He is one of the few members of Lotta Continua not to have made a successful career; he was one of a small number of token workers, a link between the radical intelligentsia and the striking factories.

Signor Marino says Professor Sofri planned the murder. Professor Sofri says that Signor Marino is a liar. The other two men also deny participating in the crime. But the police take Signor Marino seriously.

Signor Marino seems to have undergone some kind of religious experience, and confessed first to a priest before turning himself in to the police recently. The magistrate thinks Signor Marino's version of events is plausible for two reasons: he knew details of the murder that could be available only to a direct participant, and was never a suspect — now in prison only because of his own testimony.

Signor Marino says he was the getaway driver, the pub-

lisher Signor Ovidio Bompresini pulled the trigger, and Professor Sofri and Dr Giorgio Pietrostefani, the sales director, organized the murder.

Professor Sofri's political friends, all respectable now and most of them deeply embedded in the Establishment, have issued a statement declaring their solidarity with him, praising his intelligence, generosity, passion for the truth and his "first-rate contribution to the cultural and political life of this country". Whether the investigating magistrate will view it like that remains to be seen.

The case is at an intermediate stage, with all names and most of the available facts made public, and provisional charges have been drafted.

But if the judge finds that the evidence is still too thin, and Signor Marino's testimony flawed or insufficient, then Professor Sofri and his colleagues need not be brought to trial. Then the professor, aged 46, whose students were merely toddlers when he was on the barricades, can resume his career. Perhaps he will give more of his famous *soirées*, with the radical chic parking their BMWs and Lancias in the driveway.



**Vice**

## Opening minds by opening doors



# TIMES DIARY

SIMON BARNES

How many times have you swum your fastest, and then cried out in frustration: "Oh! If only my bathing drawers weren't slowing me down, I'd go even faster!" Fondly enough, the same thing has never happened to me either, but it has certainly happened to the Olympic swimmers in the United States. Now America has developed a magical go-faster fabric for swimming cossies after intensive and expensive scientific research.

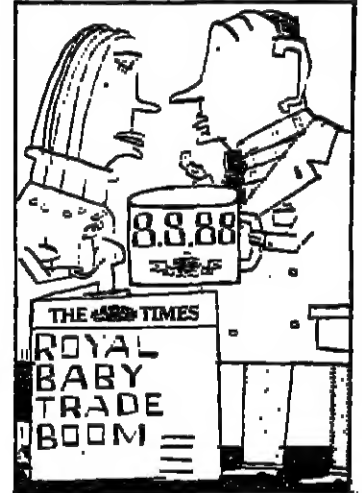
It all began when Ray Essick, the executive director of US swimming, read about the special coating on America's Cup boats that improves the water flow over the hull. He made a joke about it being a shame that you couldn't put it on swimsuits. American technology leapt at the challenge: Darlington Fabrics of New York reported: "We may have the technology." After a year of research, and six months of tests, they have pulled the world forward into the era of the go-faster bathers.

The hi-tech gear has a rough surface which "streamlines the water flow over the body". The company believes it will have the same dramatic effect on swimming as the solid-wheel machines did for bicycling at the last Olympics. "The fabric will cut a few tenths from a performance — and that can be the difference between a gold medal and no medal," a spokesman said.

Roh Tae-woo, President of South Korea, prides himself on being "an ordinary man". He was at pains to stress his ordinariness during last year's presidential elections. And because of his love of all things ordinary, he has made an extraordinary request — if not a demand — to the Olympic Games organizers. He wants more ordinary people at the opening and closing ceremonies. Not a mere 150 ordinary people, as planned: there will now be 500 ordinary people at the opening and 700 at the close. They will be "taxi drivers, coal miners, postmen, and light-house keepers," mainly drawn from rural and remote areas. A spokesman for the Ministry of Home Affairs said: "Most ordinary people we plan to invite do not get much attention despite their contribution to the development of the nation."

From hi-tech to no tech at all. I am now in possession of the ultimate story of cricketing disaster in my incursion into the strange world of under-11 cricket. Dr J.S.F. Watson writes: "I was a member of my prep school, Mowden, Dyke Road, Brighton, 2nd XI, when we were all out for a total of 0 against a neighbouring school, Cottesmore. Cottesmore, in those days, was always very good at games, and we were terrified of them...possibly rather like England batting against the West Indies." Well, no England side has been out for 0 yet, but give us time. We have the technology.

BARRY FANTONI



"Why is it I keep thinking about the West Indian bowling figures?"

With my own unconcealed devotion to the cause of saving rain forests, and my affection for cricket, I am easily persuaded to write a little more about the Rain Forest Cricket Cup. The knockout tournament reaches its final a week tomorrow at Edgbaston, with a celebrity game between sides captained by John Emburey, one of many of the summer's England captains, and Richard Branson, the powerbroker. Among the celebs are Donny Osmond and Imran Khan, which does at least demonstrate the universality of the cause.

How on earth do you set about framing a tennis racket? And why on earth should you want to? I can bring you a firm guess. Frame Express has managed to frame Ivan Lendl's racket, the one which he broke at Wimbledon this year, and subsequently autographed. Tamsin Eadie of Frame Express explained: "It took us two days. Because of its size, we had to be careful that the frame didn't overpower the racket. It wasn't the easiest item I have ever had to frame, but it was great fun." It will be auctioned at a charity ball in December. Lendl, whose taste in wall coverings involves Mucha and Lautrec, will not, I suspect, be a bidder. The framing firm boasts that it has framed cricket bats, knickers, and — once — Mike Gatting's blazer. A challenge and a half, that one.

The pigeon-fancying cricket commentator Henry Blofeld has become so addicted to playing the part of himself that he is now given the credit for the oldest Australian joke in creation. Immigration officer: Have you a criminal record? Blofeld: My dear old thing, I didn't realize it was still compulsory. Blofeld has a book out in the autumn, called, yes, *My Dear Old Thing*. In it, he writes fondly of a visit to "The Valley of Peace" in New Zealand, a tiny, tree-girt cricket ground. It is not much more than an acre in size, and a boundary hit counts as two. The ground goes one better than Lord's: no women are allowed on it at all. Blofeld heard a car door slam, and five minutes later saw Jeremy Coney, the New Zealand Test player, arrive on foot, hung about with baggage. He had been given a lift by one of those female people but didn't dare ask her to drive any closer. To such things, we men of Tewin irregulars have but one thing to say: "Bah! Humbug!"

Once a building has been listed it is only natural to assume that it is guaranteed protection. But that is not the case. This week the commissioners of English Heritage met behind closed doors and gave their consent to the demolition of one of the most loved landmarks in Covent Garden, the Floral Hall.

It seems quite wrong that unnamed commissioners should meet secretly to make a decision that will affect everyone who lives, works and enjoys the area, but that is what happened. What is the point of listing a building if it can then be destroyed? English Heritage has recommended that the Floral Hall be demolished for a scheme which is contrary to the local plan (the Covent Garden Action Area Plan, drawn up by the GLC in the 1970s with full consultation), and which is highly dubious financially.

The scheme in question is the Royal Opera House Development Plan. The Opera House needs to extend its premises — which I, as an actress, would like to see. In order to help pay for these improvements it intends building 230,000 square feet of offices and shops, 25 luxury flats and, unbelievably, a car park in

Bow Street itself with space for 300 cars (of which only 20 are for Opera House staff). It therefore proposed to destroy five listed buildings and 13 other buildings within this conservation area. Exterminating an endangered species (listed buildings) in favour of another endangered species (the Opera House) seems a dubious moral proposition.

After this week's meeting of English Heritage the Opera House has been compelled to think again, and four of the buildings — including the only substantial group of surviving Georgian fronts in Long Acre — have now been saved. But the most significant building, the Floral Hall — designed by E.M. Barry in the mid-19th century — will still be lost.

Only one of its facades will be preserved. The Royal Opera House intends to reinstate the

glass canopy and this facade will be jacked up to provide an access for the scenery pantechmons. The rest of the building will be demolished except for the iron-work transept fronting the Piazza. This will be stored for ten years, in the hope that someone may offer it a home.

Before becoming a fruit market the hall was used as a foyer and banqueting place for the Opera House. If this building were retained in its entirety it could well provide a splendid entrance to the Royal Opera House from both Bow Street and the Piazza.

The 13 other buildings which are to be pulled down contribute essentially to the townscape and character of the area. They serve as a setting for the jewels of the listed buildings. The whole of the north side of Russell Street and the corner of Bow Street will be

destroyed, and replaced by an office block with shops. It includes 18 Russell Street, which has been authenticated as the sole remaining coffee house of the 12 that once brought warmth and conviviality to this part of London. This building was frequented by, among other notables, Snodgrass, Sir Joshua Reynolds, Colly Cibber, David Garrick, Clive of India and the ubiquitous Dr Johnson and Boswell. Surely this section of our social history should not be jeopardized as well.

Although I am not aware of the detailed financing of the development, I am disturbed by the discrepancies between the estimates provided by various interested bodies. Even if the Opera House proceeds with its profitable plan for new shops and offices it says it will still be left with a deficit of up to £25

million. This it thinks it can cover, but not a penny more. However, this figure is disputed by the Covent Garden Community Association which, after commissioning an independent property survey, estimates a deficit of only £10 million, with 'which Westminster City Council agrees. The association argues that the lower figure could be met without the major destruction proposed.

A more thorough examination of the money involved is surely needed when interested parties are so far apart and when a scheme of some £100 million is involved.

Everyone accepts that the Opera House badly needs to renovate and extend its premises, but I do not believe it is going the right way about it. The Theatres Trust and, I understand, the Association of

British Theatre Technicians have expressed concern about some of the proposals. The Opera House could be in danger of cutting off its nose to spite its face and could well find itself with insoluble problems because of the conflict of its own demands and those of the commercial redevelopment. The Opera House may well find itself hemmed in by offices and shops, gasping for breath and with no room for any future expansion. There are two ways of stopping the destruction. One is for the commissioners of English Heritage to reconsider their decision and withdraw their consent to the demolition of the Floral Hall. The other way is for the legal action taken by the Community Association to be successful. (The association is challenging Westminster council's consent to the plan in court, with the appeal hearing set for September 19.)

An alternative, more democratic and sensible approach would be for the Environment Secretary, Nicholas Ridley, to call in the plan and hold a public inquiry. Dulcie Gray is an actress and writer.

## Dulcie Gray urges preservation of heritage under threat

# Stop these Garden vandals

Lewis Lapham

# The joust that's just a jest

Sooner or later I expect to see a candidate for the office of president of the United States pitted against a bear. The engagement could take place in Madison Square Garden, or any other arena convenient to the cameras, and I can imagine the television anchorman Tom Brokaw complacently assessing the candidate's prior encounters with a lion and a wolf.

Over the past 20 years the presidential campaign has become an increasingly mindless ordeal, and I wonder about the capacities that the electorate seeks to discover in the men who can survive the quadrennial gladiatorial shows.

The candidates come and go within a burning arc of klieg lights, pursued by the inquisitions of the press, weighed in the daily balance of the public opinion polls, their voting records and childhood memories sifted through the labyrinths of computer analysis.

The elaboration of the technology has the paradoxical effect of reducing the candidates to objects and the campaign to a pagan ritual. Never before in the history of the world have so many people had so much access to so much information about their prospective rulers, but the accumulated data apparently give them small comfort, and so they rely instead on what has become a trial of symbolic strength. The more that is known, the less that can be said, and the audience waits for a proof of divine or supernatural favour.

If the media stand as surrogates for the public in whose name they claim the right to know, then the withering intensity of the campaign might be said to represent the terms of the courtship imposed upon the man who would declare himself fit for the hand of the republic.

Medieval chroniclers tell of princesses who sent Christian knights in search of dragons, requiring them to recover bits and pieces of the True Cross and to wander for many days and nights in heathen forests. Toward the end of the 20th century, in a country that prides itself on its faith in reason and the wonders of its science, candidates for the presidency must travel thousands of miles, wander for months and years

through the ballrooms of Holiday Inns, bear the insults of the demonstrators, answer, in 20 words or less, questions that cannot be answered in 100,000 words, smile steadfastly into the lens of the camera that never sleeps, and display, in all circumstances and any weather, not the least sign of fear or disgust.

The nominating conventions resemble the practice of reading a medieval knight for chivalrous battle. Just as the knight's squires raised him on to his horse and forced over his head the iron mask of power, so also the candidate's political valets dress him in the glittering plates of armed cliché. Were it possible to do so, they would cast him in bronze or carve him in stone.

For the Republicans at their New Orleans convention next week the mounting of Vice-President George Bush presents the awful possibility of clownish parody. The plumed helmet is too big for the candidate's head, and his grooms know that he is likely to slide off the other side of the horse. Never was there a novice captain so unsuited to the illusion of command.

By all accounts a decent man — faithful to his family and friends, as well-intentioned as the first day of school — Bush unfortunately possesses none of the attributes expected of an equestrian statue in a public park. His manner is that of the eager and perennial sophomore, and his voice, which is thin, carries the overtones of upper-class privilege in tennis clothes.

The public opinion polls show him unloved by women and trailing well behind the mainly working-class figure of Governor Michael Dukakis. Despite his considerable experience in government service (not only seven years as Vice-President but also as Congressman, envoy to China, representative to the United Nations and Director of the CIA), Bush conveys the impression of boyish fickleness undisturbed by labour or thought.

Certainly the Vice-President means well, and if he were the president of a prep school debating team his ingenuousness might be deemed charming or cute. The same grinning enthusiasm from a man who aspires to govern the United States too often sounds silly.

Well aware of their candidate's weaknesses, Bush's attendants in New Orleans will rely on the arts of advertising. If they cannot turn him into bronze or stone, maybe they can transform him into a saleable product, which, in a commercial society, is the next best thing to immortality.

The strategy is so well understood by the political cadres in New York and Washington that they speak of Bush (as they also speak of Dukakis) as if he were a soft drink, a spray cologne or a Japanese car.

The promotion in New Orleans will make use of the two principal techniques known to the sellers of what the business calls "message icons". First, "comparative advertising" (attacks directed at the competing

product) and, secondly, "branding" (lies about the wonders of one's own product). In the service of the former technique the Republicans have enlisted a number of party stalwarts (Gerald Ford, Jean Kirkpatrick, Jack Kemp, Elizabeth Dole and Pat Robertson) to denounce Dukakis as a sly demagogue and dangerous fool.

The latter technique entails tying Bush to the saddle of his horse, padding the helmet with enough styrofoam to hold it firmly in place (at least until November) and endowing him with the romance of a warrior saint. In an effort to dispel the impression of wimpishness from which he suffers, the promoters will show films of him driving powerboats, pitching horseshoes, eating pork rinds and talking to

the common folk. On the last day of the convention he will stand on the rostrum against a backdrop of American flags, surrounded by his five children and 10 grandchildren, waving a brave hello to the country's bright and invincible future.

If it no longer matters what a president knows or doesn't know about the Russians or the federal bureaucracy, then by what means can the electorate choose between the rivals for its fealty and esteem?

The presidential campaign undoubtedly constitutes a fearful test of man's capacities, but his capacities for what? The one attribute that can be known and seen comes to stand for all the other attributes that remain invisible, and so the test becomes one of finding out who

can survive the glare and intensity of the klieg lights. Maybe this is why so many people find it so hard to watch the conventions on television or to read about them in the newspapers. They suspect, rightly, that the campaign bears witness to a man's transmutation into a slogan. The candidates insist so loudly on their compassion (for the sick, the poor, the disadvantaged, the afflicted, the old, etc. etc.) precisely because they know they cannot afford to feel compassion.

To the extent that people sense that the world has become monstrous, they make of the indifference to human suffering a necessary virtue. In such a world what else counts, except the capacity to survive? The brutalization of political discourse corresponds to the brutalization of the moral dilemmas presented to the heroes of the entertainments that lead the best-seller lists.

A good many voters presumably suspect that the dealings between nation-states bear only a faint resemblance to the rules of civilized behaviour, but they would rather not know how it comes to pass that a man who would not dream of speaking sharply to his gardener finds it not only expedient but also relatively easy to order the murder of a city.

Political ends unfortunately cannot be achieved except by political means, but no American politician can afford to make so stark and terrible a statement. The public suspicion that political means require foul or unconscionable acts from otherwise upstanding citizens obliges the candidates to smother, repeatedly and convincingly, the lessons of their own experience. The candidates who appear in the shop windows of the media must display themselves in a manner appropriate to the season's merchandise. If they wish to court the public's favour, then they must conform to the specifications on the label, either smiling or grim as befits the station of their image in a society of images. They have as little choice in the matter as a box of cereal or a bat.

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The author is Editor of Harper's Magazine.

Commentary • MICHAEL KINSLEY

# Fry now, pay later

Washington During the past few years Americans have become increasingly paranoid about a problem that Britons can only envy: skin cancer, the result of absorbing too much sunshine. Almost 6,000 Americans will die of skin cancer this year, so it is not a trivial problem. And even when it doesn't kill, excessive sun causes premature ageing of the skin and non-fatal cancers. But Americans have characteristically taken the new heliophobia to ridiculous extremes.

Now that the link between sunlight and skin cancer is well known, all right-thinking people declare that the deliberate exposure of pale flesh to raw sunlight to acquire a tan is almost criminally foolhardy — like smoking, the other leading cause of preventable cancer.

Millions disregard this interdiction, of course, including many of the right-thinkers themselves, but their pleasure is reduced (or enhanced, as the case may be) by guilt.

"You cannot get a tan without damaging your skin," says the president of the American Academy of Dermatology, and the Skin Cancer Foundation says the exposure to "healthy tan" is a contradiction in terms. An expert featured in a current travel magazine recommends using a sunscreen that is the equivalent of "standing in a dark basement at midnight."

kind of decision American culture is ill-equipped to help us make sensibly. Although sunning and smoking both cause cancer, there are differences. One is that the risk of getting fatal cancer from heavy sunning is far smaller than from heavy smoking. More Americans tan than smoke, but hundreds of thousands die each year because of smoking.

Another difference is that in the case of sunning, moderation is a live option. If the vast majority of smokers cut back to two or three cigarettes a day, smoking would no longer be a serious health problem. But smoking is addictive, and few smokers can hold themselves to so few. There is no such dilemma over sunbathing, yet the new heliophobia rarely allows for any middle ground.

The risk of skin cancer from sunbathing has three features that make it difficult to assess rationally. First, on a comparative basis, the risk is slight. To take an example from a different context, the United States is shutting down its nuclear power industry because of the tiny chance of a catastrophic meltdown; yet we compulsively tolerate the certainty of lesser but still serious harms (pollution, mining accidents) from other power sources. The obsession with skin cancer is equally fallacious.

Second, the degree of risk varies with the degree of exposure. Any exposure to strong sunlight is harmful; extra caution is never completely wasted. Under such circumstances it's hard to abandon the quest for perfect safety, especially when — point three — the benefit side of the risk-benefit calculus is "merely" pleasure. A tan does nothing for the world except to make people happy. And despite our nation's founding commitment to "the pursuit of happiness" (an "inalienable right" of all mankind, according to the Declaration of Independence), we often act as if it deserves no weight at all in making social policy. We give it weight in our personal decisions but abandon it collectively.

No one thinks a suntan is worth a serious risk of skin cancer. It's not worth a one-in-100 chance, maybe not even one in 1,000. But at some point — one in 10,000, one in a million — trivial pleasure has its legitimate claim, even against cancer.

The two professions that guide us through that trade-off, journalism and medicine, both have professional biases against this common-sense truth. Having drawn attention to some peril, be it skin cancer, nuclear war or the melting of the polar icecaps, journalists are constitutionally indisposed to play down its enormity or to emphasize how unlikely it is to occur. Doctors are constitutionally disposed to be extremely risk averse, and to be absolutists about the trade-off between health and other concerns.

What are the facts about sunshine and skin cancer? It's

true that, at least for white people, any exposure at all to the sun ages the skin and increases the risk of getting cancer. It's also true, however, that the overwhelmingly greater danger is from sun burns, not from mere tanning. And it seems to be true that the risk of getting skin cancer, and even of prematurely ageing skin, is based primarily on experience of sunburn as a child.

Although dermatologists are struggling to prove otherwise, there is no proof yet that long ultraviolet rays, of the kind used in tanning parlours and the kind that predominate in sunshine at times other than around midday, are cancerous at all.

In short, the rates of skin cancer we are seeing today are the fruits of ignorant misbehaviour over the past few decades. If everyone had escaped repeated sunburn as a child, avoided the sun around midday, and settled for a butterscotch custard look rather than chocolate pudding, skin cancer would be an insignificant problem.

If people take these sensible precautions from now on — and if the ozone layer isn't permitted to deteriorate — there is no reason for them to abandon the joys of soaking up the sun. So, for the rest of the summer, feel free to go out and enjoy the sunshine. If you have any over there.

The author is Editor of New Republic.

AUGUST 13 ON THIS DAY 1914



This report, one of a series describing life in the north of England, was written within ten days of the outbreak of war.

## LANCASHIRE FACES HARD TIMES AHEAD

From Our Special Correspondent  
MANCHESTER, August 12

Many who rejoiced at the closing of the ranks at Westminster must yet have wondered whether the House of Commons was accurately reflecting the mood of the nation. Had the doctrine of the united front been accepted as part of the national creed? In particular, what were the views of the great working-class population of the industrial north?

Lancashire has grim memories of war. The privations of the Napoleonic era were followed by Peterloo; the American Civil War was accompanied by the horrors of the cotton famine. In this war it has more at stake than any other manufacturing area. And captains of industry and trade union leaders can proudly join in saying that not a single voice has been raised in public to protest against the war.

The unanimity of Lancashire is surprising even to those who know and love a county which is accustomed to put its trust in mills rather than in barracks, to trade with the foreigner and not to fight him. Class distinctions never have counted for much in an area in which the mill-hand of yesterday becomes the mill-

owner of today, and in which "clogs to clogs in three generations" remains an axiom of deep significance. But the perpetual conflict between employers and employed, as those who went through the weavers' lock-out of two years ago can testify, is as surely fought here as anywhere. Today it is dead. The spinners have agreed to go on short time; the weavers have consented to the cancelling of their employment contracts. The two industrial parties are working hand in hand to lessen the severity of the blow which the war is aiming at the staple trade of Lancashire.

On the other hand there is no war fever. Manchester, for instance, goes about its business, as far as possible in exactly the same way as it would in any other August. The only change perceptible to the occasional visitor is the unusual and, for Manchester, uncanny quietness of the streets. One is accustomed to the noise of heavy trawls rattling on its cobblestones. The noisy warehouse and goodyard traffic has been reduced to the proportions which have before only been associated with strike time. The horses have gone to the Remount Department; in any case the home trade for the moment is dead, and there are no vessels in the Ship Canal to be cargoes.

The demeanour of the people is sober and admirably restrained. They did not shut for war as in the days before Kruger's ultimatum. They do not show any patriotism of the baser sort, untroubled by the instinctive good sense of a working class war as a national duty and not as an occasion for hysterical rejoicing.





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## THE GREATER GAME

After nearly a decade of coolness interspersed with spells of hostility, Britain and Iran have embarked on two parallel games. The governments are discussing diplomatic relations and the Gulf ceasefire; Lambeth Palace and the ayatollahs are talking about hostages in Beirut.

As yet there has been more shadow-play than substance. Not only have the meetings and messages been kept out of the limelight, but the Government and Church discussions have judiciously been kept separate. This separation alone may have facilitated progress, for it has enabled the potential linkage between the hostages and diplomacy to be temporarily ignored.

It has also enabled an established channel of communications, between the Anglican church leadership and Iran, to be used instead of the channels of formal diplomacy which have so often broken down. The existence of this channel has taken the pressure off inter-governmental relations through a difficult period.

A time may come, however, when Iran insists that the two channels are merged and the two separate games are played as one. That is when the danger signals should be noted.

Events of the past week, which have seen the arrival of a British diplomat in Iran and a series of discussions between a special envoy from the Iranian foreign ministry and Lambeth Palace, have provided hints of how Iran might proceed. Just as important, they have also offered hints of how Iran would like Britain to proceed.

The dispatch of Mr David Reddaway to Tehran was welcomed in Iran as a "great stride" in expanding relations. The British Government sees his three-week stay as no more than an exploratory mission to assess the usefulness of maintaining a full embassy in Iran. The discrepancy suggests that one of Iran's objectives is to re-establish ties with the outside world and rebuild acceptability abroad.

Because Britain never broke off diplomatic relations completely, even after the beating up of a diplomat in Tehran last year, neither Mr Reddaway's arrival, nor the possible reopening of the embassy can be hailed by Iran as the concession that it would otherwise have been on Britain's part. It is something, therefore, that can be granted without too much heart-searching.

On the main subject of discussions between Lambeth Palace and the Iranian special envoy there is also a possible avenue of progress. For a long time the Iranians have seemed to draw an equation between Iranians they believe were taken hostages by Christian militias in Beirut and Britons taken captive by Islamic groups. They have sought British help in

tracing the Iranians in exchange for using their own influence to investigate the whereabouts of British hostages. The visit to Beirut of the Bishop of Cyprus represented just such a gesture.

Now, the special envoy of the Iranian foreign ministry has indicated not only that Iran would be prepared to inquire about the British hostages, including the Archbishop of Canterbury's special envoy, Mr Terry Waite, but that it has the influence to get something done. This offer could be mere bluff. If not, however, it is the most conclusive evidence yet that Iran has direct influence on the hostage-takers and that the Beirut hostages have, despite Iranian denials, been a tool of Iranian foreign policy. If it is a tool Iran is now prepared to relinquish, this is progress.

But this is also where the difficulties begin for Britain. Iran may possess the influence to have the hostages released, but what is the price for using it? Moreover, the presence of a British diplomat in Tehran and discussions about the hostages in Beirut and at Lambeth Palace have raised hopes, in the Church and with the public, that their freedom could be imminent.

Both could try to put pressure on the Government to move faster than it should. For the corollary to Iran's implicit promise to engineer the release of the hostages is the threat that if Britain does not behave as Iran would like, the hostages will remain in captivity.

Iran's chief objective is said to have been broached at a meeting in New York between Britain's permanent representative to the United Nations and the Iranian foreign minister. Iran reportedly drew attention to Britain's chairmanship of the UN Security Council at a time when the terms of a Gulf peace settlement are being drafted. The inference is that Iran wants an assurance that Britain will find against Iraq when blame for the Gulf War comes to be assigned.

If this is so, Britain must remain incorruptible. There is nothing wrong with mediating in an attempt to free hostages — of whatever nationality. This is something the Government has supported from the start. There is nothing wrong with reopening an embassy in Tehran so long as there is an assurance that diplomatic immunity will be respected. There is, however, a great deal wrong if Iran now wishes to use hostages to secure an acceptable peace in the way it formerly used them to prosecute the war — to ensure supplies of arms and money.

Painstaking, but consistent diplomacy is what has brought the Iranians to talk about hostages and offer mediation. What is needed now is more of the same, not precipitate action on a bargain which may not be all it seems.

## NO CARNIVAL

The annual Notting Hill Carnival is on trial. With only two weeks to go before it starts, its chances of passing unscathed look slim. West London is once more bracing itself for trouble — which is a pity because the idea (in the 1960s) was a good one.

As a spontaneous expression of Caribbean gaiety, it filled the grimy streets through which it moved with good will and fellow feeling. The original crowd of 7,000 some 23 years ago has grown to about 1.5 million. They come from all over the country, attracted by the biggest street festival in Europe.

It has become, however, a victim of success. Although always an obvious target for petty criminals, the carnival did not attract serious violence until 1976, when more than 600 were injured in street battles. The police have tried to keep a low profile in recent years. The sight of smiling bobbies joining in became a regular feature of carnival time. But an undercurrent of violence has always been there.

Last year on Bank Holiday Monday it surfaced again. More than 1,000 crimes were committed, including murder, and 240 arrests were made by police. As the carnival spirit evaporated in the twilight, angry residents in Notting Hill demanded "never again."

The police decided to give it one more chance. Last spring, they reached agreement with the organizing Carnival Arts Committee on a number of new restrictions to keep the peace. These included curbs on the sale of alcohol and street trading, moves to keep down the noise from amplifiers, an attempt to end the festivities at dusk, the closure of certain streets to enable emergency services to get through and the enlargement of the carnival area to prevent the crowd from becoming too concentrated.

All these were dependant, however, on the recruitment of 500 stewards to enforce them. Less than half of these stewards have yet been found. Some of the carnival's sponsors have withheld their grants and a firm of management consultants has produced a sharply critical study of the organization. With only a

fortnight to go, the picture is one of anger and disarray and a rapid loss of public confidence. The police are understandably concerned.

The main weakness of the carnival is that it has grown too big. Had it been allowed to continue as a voluntary, amateur effusion of good spirits, it might have remained a universally popular event in the London calendar. Fed by subsidies, however, it has swelled to such a size as to be unmanageable.

Among those who most look forward to it now are old-fashioned muggers, new-style mugging teams who go by the name of "steamers", old-fashioned pickpockets and drunks, and the latest in high-tech heroin pushers. All these may, as is claimed, represent only a small minority of the crowd. But the effect they have is devastating.

One possible solution is to reduce the carnival's size. But this is more easily said than done. The number of floats and side-shows is easier to limit than the number of those who come to watch. The alternative is to take the carnival off the streets and on to some nearby open space. This might not be to the liking of those who run it, but unless they do better this time, the police will be left with little option.

The evidence of recent weeks suggests that the event has grown beyond the capacity of the carnival committee. If they cannot or will not reduce its ponderous bulk, and show proof of their ability to control it, they will have to appoint a professional organization.

If such alternatives prove unacceptable or ineffective, then the carnival itself will have to end. It was originally seen as a means to improve race relations in West London. But the effect it is having now is quite the opposite.

Those who are responsible should know that they have one more chance to get things right. The one thing that united all the main candidates in the recent Kensington by-election was their pledge to work for restrictions on the carnival. It seems a pity that the committee has so far provided so little evidence of progress.

### Glenfinnan standard

From Dr Geoffrey W. Iredell  
Sir, Mr Iain Thorburn (report, July 30) may gain further support from the Murray-Threpland papers (*Miscellany of the Scottish Hist. Soc.*, IX (1958), 208-9) that the monument at Glenfinnan does not mark the exact position at which the Stuart standard was raised on August 19, 1745.

The account there given is that about 5 p.m. Prince Charles Edward ordered his Standard to be carried to the other side of the river Finnan where it was displayed, was done by the D. of Athole carrying it... in the following manner, viz as soon as the D. of Athole crossed the River, he gave the Standard into the P's hands who returned it back to him with orders to display it with the Duke did standing in the middle of the McDonalds, and immediately the King's and Prince's declarations were read.

Mr Donald Nicholas (who edited the manuscript) and Mr Seton Gordon were of opinion that the place was on the small hill

of Torr a' Chait (*Oban Times*, August 8, 1959).  
Yours sincerely,  
GEOFFREY W. IREDELL,  
Woodlands, Braithwaite,  
Kewick, Cumbria.

### Safety at sea

From Sir Bryan Thwaites  
Sir, Mr Grimdick (August 6) complains about the shipping forecasts which he found so inaccurate on his recent passage from Alderney.

I sail single-handed all the year round in whatever happens to be the weather at the time. While accepting the value of up-to-date broadcasts, I am also sufficient of an applied mathematician to know that the exact state of the weather at my yacht's current position cannot possibly be accurately relayed to me over the radio from some far-away transmitter.

Seamen over the centuries have set forth over the oceans without electronic aids, and have (mostly) arrived at the other side. The art of

seamanship seems to me to include the art of coping with whatever states of sea, tide and wind one happens to encounter. I take far more notice of what the sky and barometer are doing than the radio forecasts. Back to basics! Yours faithfully,  
BRYAN THWAITES,  
Milnthorpe,  
Winchester, Hampshire.

From Mr and Mrs Paul Heiney  
Sir, Mr Grimdick must have been remarkably unlucky in his yachting trip. We have just completed a 99-day circumnavigation of the British coastline, listening to three shipping forecasts a day, plus the Marine call telephone service, and we have yet to catch them out in any remotely important error. Considering the disgracefully erratic behaviour of the actual weather, we think this is pretty good. Yours sincerely,  
LIBBY PURVES,  
PAUL HEINEY,  
Yacht Grace O'Malley,  
Woodbridge, Suffolk.

## Cause of crisis in prison system

From Mr David Chance  
Sir, It is sad to read (article, August 6) that John Wheeler, Chairman of the Select Committee on Home Affairs, blames the crisis in the prison system squarely on the Prison Officers' Association. Certainly the POA is becoming more militant, particularly in the city-based prisons, but the crisis, and the cause of their militancy — which I would call exasperation — goes much deeper than his analysis allows.

In Blundeston prison the POA is strong but certainly not militant. East Anglians do not waste time disputing orders; they try to make whatever system is imposed on them work, and this is what has been achieved with "Fresh Start", even though their full complement of prison officers, on which Fresh Start is based, has never been brought up to strength. Down the road, at Norwich, the shortage of prison officers is even more acute and the militancy, if that is the right word for it, is more pronounced.

Even at governor grade the shortage is appalling. At Blundeston two are on duty, more or less permanently. Two others are making slow recovery from serious heart attacks. Our entitlement is five, and apparently no replacements are available.

At this level, concentration has to be directed to containment, as far as the prisoners are concerned. There is no time left for counselling, and very little for supervising any of the few retraining facilities. This, in my view, is the saddest part of the crisis.

Most of our prisoners are "inside" for from five to 10 years. As one of them said to me recently: "When I came in here I knew no trade, and when I go out I will still not have a trade, so I shall have to return to the only job I know, which is burglary." Yours faithfully,  
DAVID CHANCE (Chairman, Board of Visitors),  
HM Prison, Blundeston,  
Suffolk.  
August 6.

## Personal injury

From Mr Stanley Heath  
Sir, I read with great interest the letters (August 4, 11), about personal injuries cases.

Several cases have gone to the House of Lords over the failure to disclose documents where some parties have used technical arguments to frustrate the disclosure of documents which go absolutely to the issue between the parties.

Unfortunately, the process of discovery usually occurs after the exchange of pleadings and is made on a summons for directions.

It would be of considerable advantage if it were compulsory for litigants, within 28 days of the service and issue of the writ by the plaintiff, to list all the documents they have in their possession. The court could then decide which were privileged from disclosure. Failure to do so would attract a penalty.

I believe that would result in a considerable saving of costs and time in litigation and would lead to much earlier settlements. Yours truly,  
J. STANLEY HEATH,  
Stanley Heath & Co., Solicitors,  
58a Church Street,  
Stoke-on-Trent,  
Staffordshire.  
August 11.

## Limited issue

From Mr B. M. Gray  
Sir, Mr Hoole (August 4) should visit Australia. The Reserve Bank of Australia issued a plastic \$10 note on January 26 to commemorate the Bicentenary. The note incorporates an optically variable device showing Captain Cook, together with a clear see-through area to make counterfeiting more difficult.

If similar technology were employed in this country then not only would the £10 note last longer, but the £1 coin could become obsolete and holes in pockets a thing of the past. Yours faithfully,  
BRYAN GRAY  
(Marketing Manager),  
ICI Films,  
PO Box 6, Shire Park,  
Bessmer Road,  
Welwyn Garden City,  
Hertfordshire.  
August 5.

## Time for a clean-up

From Mr H. V. J. Heywood  
Sir, Having arrived back in London from a week in Paris I found your feature, "Thrown by the rubbish heap" (August 5), very apposite. In Paris one cannot fail to be impressed by the cleanliness of the streets and public places; in London, one is impressed by the opposite.

In Paris, you see everywhere the green livery of the city's cleansing department. Men with brooms, vehicles with water sprays are constantly cleaning the gutters and the surfaces of the streets. The dustbins are emptied frequently and are of the type with fixed lids which your article mentioned. (They also have wheels). The most remarkable sight was the men on motor cycles with vacuum cleaners mounted on the back, who patrol the streets cleaning up dogs' droppings and litter.

The whole exercise is obviously extremely expensive in manpower, equipment and cash, but

## Transplants touchstone of humanity

From Dr Hywel Davies  
Sir, I appreciated Mr Levin's article (August 4) about transplants. I know what he means about the inner voice, and in 20 years of involvement with heart transplants I have never quite lost the sense of disquiet about swapping human organs, to say nothing of pigs and baboons.

And yet — and this is something which, in the nature of things Mr Levin can have little experience of — there is another equally deep sense which tells us other things. It is not easy to say this without sounding precious, but there is the sense that there is something fundamentally right about making people better and saving them from imminent death, even though the rescue is necessarily temporary and provided that better means better.

A patient came back the other day, seven-and-a-half years after a heart transplant, and told me that what it had meant to him was that it had enabled him to be with his children while they grew up. For another, it was that he was able to play golf three times a week. Another painted passionately for the four years that he was, given.

Most are grateful just to be alive and, whatever my misgivings, I cannot find it in me to contradict them, to think that it should not be, or not to feel well that, in some

small way, I helped them get there. I do not know how to measure the significance of these things in relation to catarrhs or hernias or prostates and neither, I believe, does anybody else.

There was a time when eye surgery, prostate and open-heart surgery and hip replacement were experimental. Now they are taken for granted. People will go on trying to make new things work, whatever the constraints. I know, perforce, a little about the motivations of doctors, ranging from the pure to the venal and from the benign to the malign. It would be easy, though, to lose sight of the former in the strong light which tends to be shone on the latter.

The comments of Mr Levin are in no way ill-placed, but I am sure that he too will recognize that none of us knows exactly where he is going. Our paths must not be too closely confined by those who claim to know better, and a small still voice tells me, like the laundry advertisement, that sometimes out of the blue comes the whitest wash.

After all, am I not right in saying that Chesterton and his friends, before they went to Paradise by way of Kensal Green, in fact got to Birmingham by way of Beachy Head? Yours sincerely,  
HYWEL DAVIES,  
As from: 6a Cranmer Road,  
Cambridge.

## Low flying that creates alarm

From Lord Lloyd of Kilgerran, QC  
Sir, Whilst deploring the loss of life from the collision of the Tornados in the Lake District area (reports, August 11, 12) and recognising, as you have done in your leading article (August 11) the strategic importance of low-flying training, may I make a plea that such training be discontinued, at least when the Lake District is crowded with visitors.

I am responsible for maintaining open to the public John Ruskin's old home, Brantwood, with its 250 acres on the hillside of Lake Conistone. We get over 35,000 visitors a year.

I have seen visitors of all ages collapsing with fright and shock from jets swooping over the house and grounds with a terrifying noise, accentuated by the hilly nature of the area.

Indeed, when I visited a low-flying training centre on the east coast, a navigator told me that Brantwood was a landmark for trainees!

John Ruskin objected to the noise of the local railway, now sadly not in use. May I join with you in a plea to

the Ministry of Defence to preserve the reservoir of good will for RAF low-flying training by abolishing such training during the holidays.

Yours faithfully,  
LLOYD OF KILGERAN,  
Brantwood,  
John Ruskin's Trust,  
Lake Conistone,  
Cumbria.  
August 11.

From Mr Robert K. Ledsom  
Sir, May I assure your leader writer that the noise experienced on a London arterial route (see address) bears no comparison with very low-flying Tornado aircraft in Cumbria.

Our farmhouse, a few miles from the recent crash, is frequently and dangerously skimmed by these warplanes. Their earth-shaking sound, especially at night, is frightening to family and animals precisely because it never fails to induce a sense of imminent catastrophe.

Yours sincerely,  
ROBERT LEDDOM,  
92 Maida Vale, W9.  
August 11.

## In Eliot's mind

From Mr David Nathan  
Sir, Mr R. V. Smith (August 11) carefully selects a number of groups — Saxons, Franks, Italians, Spaniards, Japanese — who, for centuries, at least, have never seen their children and parents mercilessly slaughtered because expressions of dislike over centuries have created the dehumanisation that made it possible.

When he says that the crimes, which he acknowledges, have given rise to a situation where people cannot vent their hatred — which he euphemises as a "foible" — he turns cause and effect inside out.

When he adds that only one group (presumably the Jews) is protected and "unrelentingly" protects itself against any expression of the "foibles of the rest of humanity" he is wrong. Try: The rats are underneath the piles. The black is underneath the lot.

## Cure for gazumping?

From Mr Richard Castle  
Sir, The mechanics of conveyancing seem in theory quite straightforward. The practice of conveyancing is not. The problems with Mr Pollock's proposal (August 10) are these: it sets no time limit on exchange of the formal contract; it is one-sided because it gives the seller no let-out but provides the buyer with several; it depends entirely upon an interpretation of that notoriously flexible word "reasonably"; and no seller would sign it, particularly if he is himself the would-be buyer of another property. Yours faithfully,  
RICHARD CASTLE,  
Mabor Farm,  
Cleatbrook,  
Yelverton, Devon.

The authorities are clearly committed to maintaining the beauty of their city. Yours faithfully,  
H. V. J. HEYWOOD,  
15 Roxwell Road, W12.  
August 6.

From Ms Penelope Parfett  
Sir, I disagree with Mr Rubenstein (August 10) — the responsibility for rubbish and litter-strewn Britain lies with the British public and nowhere else, certainly not as a consequence of the "rule of market forces."

There are market forces elsewhere in Europe, but those countries do not suffer the problem of litter as in Britain — Switzerland to name but one.

It is the inhabitants of these islands who need to be educated. If they took their rubbish home, surely there would then be no need for litter bins!

Yours faithfully,  
PENNELOPE PARFETT,  
120 Mill Street,  
East Malling, Kent.  
August 10.

## Waldheim link in war crime

From Sir Frederick Lawton  
Sir, I have not seen the report which Mr Rhodes James, MP, is reported (August 10) as saying Dr Waldheim signed about the interrogation of Captain Warren; but from what I know about Dr Waldheim's service in the military intelligence section of German Army Group E at Arskali it is probable that he not only signed it but drafted it.

That, however, does not prove that he took part in Captain Warren's interrogation, still less that he intentionally furthered Captain Warren's special treatment pursuant to Hitler's infamous commando order.

The duty roster for the officers serving in the military intelligence section at Arskali during the spring and summer of 1944 has been found; I have seen it and I have heard some oral evidence about the organisation of that section at that time. There were three junior staff officers in it, all of equal rank. Two had interrogation duties, the third, Dr Waldheim, was in charge of the office.

Morning and evening he had to give his commanding officer a summary of the intelligence which had come in during the preceding 12 hours. This would include reports from his brother officers about the results of their interrogations.

Any decisions made on his reports were outside his control. He was then only 23 years of age. Yours faithfully,  
FREDERICK LAWTON,  
Mordrey, Stoptide,  
Rock, Nr Wadebridge,  
Cornwall.  
August 10.

## Emigration of Jews

From Mr John L. Marshall, MP for Hendon South (Conservative) and MEP for London North (European Democrat (Conservative))  
Sir, Whilst you are right to report (August 2) the increase in Jewish emigration from Russia, I should like to make three points based upon my recent visit to Moscow as part of a group of European parliamentarians.

Welcome as the increase is, the level of emigration is still low compared both with the latent demand and past trends. Thus the July figure is still equivalent on an annualised basis to 38.6 per cent of the level of emigration in 1979.

There are still many cases of divided families, of individuals being refused visas on spurious grounds of secrecy, and of refusals having to wait many years for their visas. Thus Leonid and Olga Gershun, of Leningrad, have been told not to reapply for a visa until 1998, 20 years after they first applied for one. This is despite the fact that their daughter, son-in-law, and grandchild have been allowed to emigrate.

Mikhail Gorbachev has presided over a sea change in Russian thinking. Until such cases are satisfactorily solved, there will be doubt about the sincerity of Russian intentions. Yours faithfully,  
JOHN L. MARSHALL,  
House of Commons.  
August 3.

## Jumping the gun

From Lieutenant-Commander J. B. Lamb, RN  
Sir, With reference to recent letters on outfitting (July 28; August 2, 4, 6), my generation of candidates for entry to Dartmouth found themselves measured for their uniforms by a man from Gieves the tailors, who also stood us and our parents tea, after our initial interview and medical in Russell Square. This must have added to the chagrin of the three quarters who failed.

After the final written examination, the first notification of success came from Gieves. Even now, 60 years on, I still keep a modest account with this obliging firm. Yours obedient servant,  
JOHN LAMB,  
Burrow House,  
Tywardreath,  
Par, Cornwall.  
August 6.

## TV at Hungerford

From Mrs Jill Marchant  
Sir, Having read and much approved of the case made out by Brian James (*Spectrum*, August 10) for the Hungerford community to be allowed to grieve and "now to be spared our curiosity", it was somewhat bizarre to read your footnote advertising a forthcoming television programme relating to the Hungerford events. Yours etc.  
JILL MARCHANT,  
April Cottage, Byworth,  
Pewsey, Sussex.  
August 10.

## Time to pay

From Mr John McFadden  
Sir, Yesterday I read (report, August 8) that the first fines would soon be imposed for failure to provide answers within 21 days to the questions asked by the officer compiling the poll tax register. Today I received a reply from the poll tax officer to my request for various items of information. Not all my questions had been answered and it had taken 66 days to get a response. Yours faithfully,  
JOHN MCFADDEN,  
16 Lansdowne Crescent,  
Glasgow.  
August 9.





## COURT AND SOCIAL

### COURT CIRCULAR

**BUCKINGHAM PALACE**  
August 12: The Duke of York this morning attended Press Preview for the unveiling of a new set of Royal Mail High Value Stamps based on his own photographs of famous British Castles at the Hyde Park Hotel, Knightsbridge.

His Royal Highness was received by Mr Kenneth Young (Post Office Vice Chairman), Lieutenant-Colonel Sean O'Dwyer and Geoffrey Crawford were in attendance.

### Birthdays

**TODAY:** Miss Sheila Armstrong, soprano, 59; Air Chief Marshal Sir Michael Beavis, 59; Mr Jean Borotra, tennis player, 90; Sir John Bunting, civil servant, 70; Marquess Camden, 58; Dr Fidel Castro, President of Cuba, 61; Sir John Cross, Crossville, diplomat, 81; Mr Ben Hogan, golfer, 76; Mr R.D. Jackman, cricketer, 43; Sir John Milne, chairman, Blue Circle Industries, 64; Lord Oran, 73; Sir James Richards, architectural historian, 80; Lord Sainsbury, 86; Dr Frederick Sanger, Q.M. Ch. biochemist, 70; Mr George Shearing, pianist, 68; Air Chief Marshal Sir Denis Smaill, 70.

**TOMORROW:** Major-General J. W. Channing Williams, 80; Mrs Jennifer d'Abo, former chairman, Ryman, 43; Mrs Sarah Bringham, singer, 27; Mr Fred Davis, snooker player, 75; Vice-Admiral Sir Peter Dawson, 54; Mr Buddy Greco, singer, 62; Dr H. Montgomery Hyde, historian, 81; Dom Philip Jebb, headmaster, Downside School, 56; Professor Sir Andrew Kay, surgeon, 72; Lord Mischon, 73; Dr Oliver Neville, principal, RADA, 59; Mr Frederic Raphael, author, 57; Lady Swaythling, former chief controller and director, ATS, 80; the Right Rev Hewlett Thompson, Bishop of Exeter, 59; Mr Feliks Topolski, painter, 81; Sir Charles Villiers, chairman, British Steel Corporation (Industry), 76; Lord Whaddon, 61; Mr Sydney Wooderson, athlete, 74.

### Royal engagements

**TODAY:** The Princess Royal will open the Shattered Housing for cancer patients at the Marie Curie Foundation Hunters Hill Home in Glasgow at 2.30; will visit the Glasgow Garden Festival at 4.10; and will attend the 1988 International Police Tattoo at the Scottish Exhibition and Conference Centre in Glasgow at 7.40.

**TOMORROW:** Princess Alexandra will attend the opening of the new stadium for Scunthorpe United football club at 1.00.

## Forthcoming marriages

**Mr F.H.G. Arnold-Wallinger and Miss J.E. March**  
The engagement is announced between Francis, younger son of Mr and Mrs John Arnold-Wallinger, of Isip, Oxfordshire, and Julie, younger daughter of Mr and Mrs John H. March, of Hong Kong.

**Mr G. Barber and Miss P.J. Whitehead**  
The engagement is announced between Gary, son of Mrs Hilda Barber and the late Mr Eric Barber, of Peterborough, and Penelope, eldest daughter of Mr and Mrs Godfrey Whitehead, of Lyndhurst, Hampshire.

**Mr P.D. Baxter and Miss H.K. Whitwell**  
The engagement is announced between Paul, eldest son of the Rev Dr Colin and Mrs Baxter, of Northwood, Middlesex, and Honnetta, daughter of Mr and Mrs Hugh Whitwell, of London, NW8.

**Mr A.T. Burton and Miss F.M. O'Neill**  
The engagement is announced between Anthony, eldest son of the late Mr Bill Burton and of Mrs Joy Burton, of Mauden, Bedfordshire, and Fiona Mary, youngest daughter of Mr and Mrs Sean O'Neill, of Limerick, Republic of Ireland.

**Mr M.T. Greig and Miss S. Effron**  
The engagement is announced between Maurice, elder son of Mr and Mrs John Greig, of Rome, Italy, and Sabine, elder daughter of Mr and Mrs Yves Effron, of Geneva, Switzerland.

**Mr J.A.Y. Hill and Miss B.M. Hall**  
The engagement is announced between Antony, elder son of Mr and Mrs John A. Hill, of Mounfield, Sevenoaks, Weald, Kent, and Barbara, younger daughter of Mr and Mrs W.S. Hall, of York.

### Marriages

**Captain R.J. Edmondson-Jones and Miss J.A. Cosia**  
The marriage took place on Wednesday, the Royal Memorial Chapel, Sandhurst, between Captain Robert Edmondson-Jones, Royal Anglian Regiment, younger son of Mr and Mrs Gerald Edmondson-Jones, of Easingfold, North Yorkshire, and Miss Jill Cosia, daughter of Mr and Mrs Andrew Cosia, of Uffculme, Devon.

**Mr J.D. Graham and Miss H.E. MacDonald**  
The marriage took place on Thursday August 11, in Chelsea Registry Office, between Mr Joel David Graham and Miss Heather Eleanor MacDonald.

**Mr P.N. Hedges and Miss J.J. MacQuitty**  
The marriage took place on Friday, August 12, at Chelsea Old Church of Mr Philip Hedges, elder son of Mr Richard Hedges and the late Mrs Fiona Hedges and stepson of Mrs Susan Hedges, of Charlton

## Time to be good, not to do good

The mores and ethics of society are changing rapidly, and organized religion is turning in all directions seeking to retain a central role in the shifting scene. In some areas of life, religion is becoming more popular, not least among politicians — and while politicians speak religious, religious leaders speak politics.

There is danger in becoming popular, however; standards tend to decline. Like a great symphonic theme adapted to a pop song, essential features are obscured or omitted. Religious expression itself has changed in recent times. In the United States, it is exploited by the mass entertainers and has become a popular entertainment. In this country, it is regarded more and more as a vehicle for social welfare and as an instrument for political and social change.

The essential role and primary purpose of religion is largely neglected. "You shall be holy, for I the Lord am holy" is a command to mankind to aspire to lead a holy life within society. The divine commands which follow (in Leviticus 19) are a means to an end — to raise man up to the divine heights of which he is capable.

The religious establishment, however, is too busy with its social welfare programme to have much time to change man for the better. It is concerned, in a businesslike manner, with figures and statistics and reports: £80 million is to be raised for urban renewal over the next 20 years by the Church of England. With, no doubt, a vast machinery and bureaucracy to raise and administer its fund. A valuable and necessary project which will occupy much time and energy.

Practical efforts at social engineering must not detract from the essential effort to improve the nature and behaviour of man. The opening words of the psalmist will always remain the best way to improve the lot of mankind. "Happy is the man that has not walked in the counsel of the wicked, nor stood in the way of sinners, nor sat in the seat of the scoffers."

It is easy to confuse doing good to others with being good oneself. Of

Rabbi Ephraim Gastwirth

course one must do good. To love one's neighbour as oneself is a basic command of the law of Israel. But it does not end there. It is easier to do good than to be good. Doing good brings instant rewards, a warm feeling of righteousness which is only a step from self-righteousness, which in turn can so easily lead to hypocrisy and evil. And so often, the personal life of those engaged in charitable works contributes to the moral malaise of society. They may justify their own shortcomings by their charitable efforts and so help to maintain the sick society while trying to alleviate its pain.

An aspirin does not cure a cancer. It is not the people who lead lives of morality and holiness who are responsible for the hundreds of thousands of neglected, abandoned and abused children, for the spread of AIDS and other sexually transmitted diseases that are the cause of so much suffering, the innocent suffering no less than the guilty.

But organized religion seems largely to have given up the task of changing the individual. The words "thou shalt not" are barely heard from the lips of spiritual leaders and all the emphasis is placed on the need for social change, for religion by government, for clearing up or ameliorating the mess left by an immoral society. This is not only an error in religious teaching, it cannot succeed. Society cannot become a decent, safe place to live unless the people who comprise it are decent and moral. We may have, and doubtless will have growing armies of social workers, policemen, probation officers, prison wardens. We may operate larger prisons, clinics for drugs and drink addicts until the country and the economy groan beneath the burden. Finally, however, we shall be submerged.

Our whole mentality is directed to clearing up the mess or, at least, holding it in check instead of seeking to cure a moral disease. The answer to an exploding prison population cannot be only to build more and bigger prisons, except as a temporary measure, not to find sophisticated devices by which

criminals can be imprisoned in their own homes. The answer to mass, hysterical violence cannot be more and more police. Who will police the police?

The answer can only be to convince people, children, to lead a moral life and that a moral life is a good life. The task of religion is not to change the political system but to change the individual by changing his mental attitude.

Society has adopted a supermarket mentality. The material things of life are openly displayed and are instantly available. The payment is left until later. A permissive society similarly encourages people to take what they want, now. The code words are no longer "thou shalt not" but "thou shalt covet and do whatever you wish, when you wish." "Why not?" was the slogan invitingly printed on the T-shirt worn by a teenager. She had obviously not been taught about moral right and wrong.

The efforts of science and commerce are directed to make it easier to have what you want without paying the price. The pill, the condom, easy abortions cannot cure the moral corruption caused by immoral behaviour. The price is paid in sexual abuse of children and adults, rape and violence. Those whose souls are emptied of spirituality seek to fill their emptiness with drugs and promiscuity.

There is a desperate, urgent, need to give people both young and old a sense of goodness — "being" good, not only of doing good. Religion must address itself again to individuals, not only to society. The Ten Commandments were given in the singular. "I am the Lord, thy God. Thou shalt not commit adultery, thou shalt not steal, thou shalt not covet" etc. Although God spoke to all mankind, he used the singular form of address. When all else has failed, and the prisons are over full, the hospital clogged with AIDS and mental patients, the drug and alcohol clinics have done their best, and society continues to suffer, perhaps that might be the time to hear the still, small voice of the divine moral law speaking to the heart of each person.



Mr Vivian Davies, the new keeper of Egyptian Antiquities at the British Museum. He has just returned from the first British Museum commercial tour of Egypt, in which he lectured to 84 tourists. The holiday venture was set up with Thomas Cook to raise funds for the museum and is likely to be extended to other departments next year. Mr Davies said yesterday: "It is part of the financial realities of today. I would prefer to be spending my time curating, but this is not so very far from our normal activities." Mr Davies, aged 40, joined the British Museum in 1974 (Photograph: Bill Warhurst).

### Anniversaries

**TODAY:** BIRTHS: James Gillray, caricaturist, London, 1756; Sir George Grove, engineer and editor of the music dictionary bearing his name, London, 1820; John Nicholson Ireland, composer, Bowdon, Cheshire, 1879; John Lope Baird, pioneer of television, Helensburgh, Strathclyde, 1888; Felix Wankel, engineer, Lahti, Germany, 1902; Makarios III, primate of the Orthodox Church of Cyprus, president of the Republic of Cyprus 1959-74, Paphos, Cyprus, 1913.

**DEATHS:** Jeremy Taylor, divine, Lisburn, Antrim, 1667; René Laennec, physician, Kerlouane, France, 1826; Eugene Delacroix, painter, Paris, 1863; Sir John Millais, president of the Royal Academy 1896, London, 1896; Florence Nightingale,

London, 1910; Jules Massenet, composer, Paris, 1912; H.G. Wells, London, 1946; Henry Williamson, author, London, 1977.

**TOMORROW:** BIRTHS: Charles Hutton, physicist, Newcastle, 1737; Richard von Krafft-Ebing, neuropsychiatrist, Mannheim, Germany, 1840; John Galsworthy, novelist and dramatist, Nobs, laureate 1932, Kingston Hill, Surrey, 1867.

**DEATHS:** John Fletcher, clergyman, Madeley, Shropshire, 1785; George Combe, phrenologist, Edinburgh, 1858; Richard Jefferies, writer, Goring, Sussex, 1887; Alfred Harmsworth, 1st Viscount Northcliffe, proprietor of The Times 1908-22, London, 1922; Sir Landon Ronald, composer and conductor, London, 1938; William Randolph Hearst, newspaper proprietor, Beverly Hills, California, 1951;

### Appointments

Three new trustees have been appointed to the board of World Wide Fund for Nature (WWF). They are Miss Jane Asher, actress and author, Mr Robert Worcester, chairman and managing director of Market & Opinion Research International (MORI), and Mr Stephen Love, Headmaster of Roundstone Community College, Sussex.

### Old Etonian Association

The Old Etonian Association will publish a new Address List of Members this autumn. Information from members to help bring this list up-to-date will be gratefully received by the Clerk to the OEA, Carter Centre, Eton College, Windsor, Berkshire, SL4 6DB.

## SCIENCE REPORT

### The long-forgotten botanist

Alexander Anderson (1748-1811), botanist, may shortly enjoy a brief moment of glory unlike any he enjoyed during his lifetime. Thanks to the efforts of Professor Richard Howard, of Harvard University, Anderson's major opus — *Bortas St Vincentii* (The Plants of St Vincent) may soon be published, some 180 years after it was written.

It is a rare day when a scientist feels the need to look back to, let alone publish, earlier work in the original. While Beethoven's music and Jane Austen's novels may continue to thrill, 18th-century scientific treatises usually only interest historians of science.

But Professor Howard found that even though Anderson's work is nearly two centuries old, its publication will clear up some scientific puzzles about the fauna of the Caribbean islands that have bothered Professor Howard and other botanists.

Anderson arrived at the island of St Vincent by an extremely indirect route. He was born in Scotland, studied at Edinburgh University, and had gone out to New York to visit his brother and collect plants.

The American War of Independence began, and Anderson and his brother took opposite sides. Alexander tried to flee to the English colony of Suriname, but his ship was captured by privateers and he was imprisoned in Martinique.

From there he managed to escape to St Lucia, where he worked as a hospital attendant



Paul Bryson

and made the acquaintance of George Young, Young was a botanist who had earlier established a botanical garden on St Vincent, but the island had fallen into French hands.

When the British recaptured the island in 1783, Anderson got the job of restoring the garden. The French-backed revolt of the native Carib peoples interrupted his work, but Anderson was industrious in seeking new plants.

He was successful in cultivating breadfruit trees brought to St Vincent by William Bligh on the way back from his second voyage to the South Pacific. The first had ended in the mutiny on the *Bounty*.

Anderson studied, classified and catalogued Caribbean flora. And he sent his writings to the famous British botanist William Forsyth (as in the plant *Forsythia*) for publication. But Anderson's work was neglected, and his papers languished in a drawer of the

Linnean society until recently.

Professor Howard stumbled across Anderson's work while writing *The Flora of the Lesser Antilles*, a comprehensive account of the plants of the Caribbean islands commonly known as the Windward Islands. He was puzzled by why it was that St Vincent, a small island north of Grenada, contained many plants also found in South America. Why had they migrated to this one island only?

The answer lay in Anderson's work. Many of the plants on St Vincent were not there naturally, but had been introduced by Anderson.

*Bortas St Vincentii* explains exactly where Anderson had got them from and illustrations of the plants, painted by John Tayla, a black artist from Antigua, has helped identification. Among them, for example, was *Solanum seeforthianum*, a plant so closely associated with St Vincent that it is known as the St Vincent Lilac. But actually it is one of many plants Anderson had brought back from South America.

The fact that Anderson's work languished so long may have robbed him of at least a measure of scientific fame. In Howard's words: "Anderson received a very dirty deal... if his manuscript had been published, at least 50 plants in the West Indies would have different names today."

**Seth Shulman and Alun Anderson**

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## OBITUARY

### JEAN-PIERRE PONNELLE

Original and fertile opera director

Jean-Pierre Ponnelle, one of Europe's most prolific opera director-designers, died in Munich on August 11 at the age of 56.

Ponnelle stimulated his audiences with his original and fertile mind: his productions were unconventional and never dull.

Born in Paris, he spent part of his childhood in Baden-Baden, West Germany, and studied music, history and art.

He worked firstly as a set designer for a decade but became restless at what he considered the inadequacies of some producers. He then spent two years in Algeria in the army, during which time he resolved to become his own director.

Ponnelle's debut as director came in 1961 with his production of Wagner's *Tristan and Isolde* in Düsseldorf. "Ninety per cent of the audience thought it was a scandal, ten per cent loved it," he later recalled.

His first international triumph was his 1968 Salzburg production of *Barbiere*, which also began his partnership with Claudio Abbado. After that he never looked back and was in constant demand by

the leading opera houses of the world. He had an association with the Salzburg Festival extending over twenty years.

Having reached international fame, Ponnelle was able to dictate his own operatic terms: he insisted on being both director and designer.

He worked with most of the leading musicians, including Herbert von Karajan, Karl Böhm and Daniel Barenboim.

He often faced the criticism that his productions were gimmicky, having too many personae and idiosyncratic ideas. He disagreed that he had too many ideas: the only question was whether the ideas disturbed the music. If the answer was yes, then the criticism was justified, he said.

When he was 20, Ponnelle had worked in Berlin as an assistant to Carl Ebert, who was to have a major influence on him. Ponnelle regarded Ebert as his first true opera teacher. "From him I learnt that the first requirement of a director was to have total respect for the music," he said.

His productions contained many novelties. For his version of *Turandot* for the San

Francisco Opera in 1977, for instance, the stage was dominated throughout the opera by a 25ft high statue of a bare-breasted female buddha, with eyes that opened and closed and wept bloody tears.

Ponnelle worked at Covent Garden in 1973 with his first Donizetti opera *Don Pasquale*. Three years later the Glyndebourne season opened with his new production of *Falstaff*.

In 1984 Luciano Pavarotti returned to opera in London in Ponnelle's production of *Aida*. It was a production in which some critics felt the director had included ideas which would have been left on the drawing board.

From the mid-1970s, Ponnelle was also involved in the production of film versions of the leading operas. He filmed *The Marriage of Figaro* at Shepperton Studios in 1976, which was subsequently shown on BBC television.

His other films included *The Barber of Seville*, *Madame Butterfly* and *Rigoletto*. Ponnelle married, in 1957, Margit Saad, the German actress and director. They had one son.

### PROFESSOR CHARLES CLARK

Professor Charles Clark, an outstanding surgeon with an international reputation in the field of peptic ulcer and intestinal diseases, died on August 8 at the age of 62.

Clark had much influence on the creation of clinical standards and the development of his specialized field of surgery and initiated important new practices.

He had been Director of Surgery and Gastroenterology at University College, London, since 1967.

After war service in the army, during which he worked in blood transfusion laboratories in Bristol and India, he qualified at Aberdeen University with commendation and a number of prizes.

Clark's initial surgical training was in that city, though he spent a year in London with Dr (later Sir John) Vane, who gave him his interest in the physiology and pharmacology of the stomach.

He returned to Aberdeen in 1958 to become senior registrar and then Senior Lecturer, before going to Leeds as Reader in 1964.

During this time he achieved the somewhat unusual "double" of both an MD and a surgical Mastership, the latter with honours.

Throughout the period of

his clinical and scientific training he was one of a large band of young surgeons that had the benefit of a remarkable expansion of academic surgery in post-war Scotland.

Under the influence of three men, Sir Charles Gillingsworth in Glasgow; the late Sir James Leishman in Edinburgh; and the late William Wilson in Aberdeen, for whom he worked.

They were exciting times in surgical research and practice and undoubtedly created the attitudes towards the pursuit of excellence which were to characterise the rest of his professional life.

It was also a time of rapid and effective development in the speciality of gastroenterology, which combines so well the activities of physicians and surgeons. Clark threw himself into the field with all his considerable energy and industry.

He was able to exercise a large influence, mainly through the British Society of Gastroenterology, of which he was a past Treasurer and President — on the creation of clinical standards and the development of the speciality.

In his own hospital Clark brought into being a combined "medico-surgical org-

anisation which is a model of its kind.

Such was his reputation that at home and overseas he was widely in demand as a lecturer, examiner and adviser.

His department has recently been in the forefront of the therapeutic application of lasers and he was especially proud of this initiative.

A compassionate man whose ability to relate with patients from all walks of life and to put apprehensive students at their ease was legendary, he was ever a doughty fighter and a firm believer in the Scottish academic tradition.

He sometimes found, as have other Scottish surgical emigrants for at least a century and a half, that his forthright methods of expression and the directness with which he could put his case did not endear him to less clear thinking colleagues. In consequence, he perhaps achieved less than he felt was his due.

Nevertheless he inspired respect from his contemporaries, made many friends and had the unequivocal loyalty of his staff.

Stricken in the last few years by serious illness he continued to work at his lifelong surgical interests in the expressed hope that he would die in harness.

He is survived by his wife and two children.

### DR WIT TARNAWSKI

Dr Wit Tarnawski, an expert on the life and works of Joseph Conrad, died on August 4 at the age of 94. He was president of the Joseph Conrad Society (UK) and was the author of books and articles on the writer.

Witold Tarnawski was born on July 6, 1894, at Kosów, then under Austrian rule in Eastern Galicia.

His secondary schooling and university education were in Lwów, where he obtained his medical doctorate in 1926.

His studies were interrupted by the First World War, during which he served in the Austrian army on the Italian front, and by the Polish-Soviet war of 1919-20, in which he served on the Northern front.

He took part in the battle for Warsaw, known as the Battle of the Vistula.

From 1923 until the outbreak of the Second World

War he assisted his father, Dr Apollinary Tarnawski, in running the latter's sanatorium on Kosów.

Tarnawski left Poland before the Soviet invasion of 1939 and in 1940 and 1941 was chairman of the Polish National Committees in Rumania and Cyprus as well as the "Polish Hearth" in Jerusalem.

In 1942 he served with the Polish Armed Forces of the Middle East as Chief Medical Officer of Cadet Schools, with the rank of captain.

In 1947 he brought his pupils to England, where from 1950 to 1954 he worked in the Polish hospital at Penley. From 1955 he was a consultant at the Mount Pleasant Geriatric Hospital, retiring to live in Monmouth, Gwent, in 1966. He was awarded the Officers' Cross of the Order of

"Polonia Restituta" in 1976. His books included a novel, *Asiada Antoni* (Father Anthony), *A Study of Three Writers of Christian Despair* (Greene, Mauriac and Bernanos) and numerous literary articles, but the works by which he is best known are *Conrad Zryw* (1957), a book first published in Polish in 1972, appearing in English in 1984, *Conrad: The Man, the Writer, the Pole*.

At a time when many scholars began to perceive in Conrad's works deep ambivalences, ambiguities and even despair, Tarnawski saw in his beloved master's works the qualities which he himself so well embodied: steadfastness, fidelity and a determined belief in the potential goodness of humanity.

He married, in 1951, Maria Joanna Piotrowska, who survives him.

### MR WALTER POUCHER

Mr W.A. Poucher, whose passion for mountain scenery inspired him to become a noted mountain photographer, died on August 5. He was 96.

Walter Poucher (a name he preferred to the William Arthur he was baptised) was the son of a Lincolnshire corn merchant.

In his youth he wanted to be a professional pianist but this was denied him and instead he went to King's College, London to study chemistry. He qualified in 1912 and during the First World War served as a captain in the RAMC.

After the war he specialised in the synthesis of flower perfumes and in 1923 published *Perfumes, Cosmetics and Soaps*, which is still regarded as the definitive work.

He became chief perfumer for Yardley and in 1954 was the first European recipient of the gold medal of the American Society of Cosmetic Chemists.

It was a visit to the Lake District after the First World War that so impressed him and sparked off his life long love of mountains and his passion for photographing them.

He was determined to show the excellent landscape quality which could be got from the then new miniature cameras and he remained a devotee all his life.

Poucher's first mountain book was *Lakeland Through the Lens*, published in 1940. It was a great success and some 30 others followed.

Although it was the Lake District that gave him his

early inspiration, his fascination for mountains expanded and he travelled widely, not only to other parts of Britain but also through Europe and America recording the mountain scene.

His photographs had an outstanding technical quality but are perhaps now regarded by another generation as a little old fashioned.

Poucher was elected a Fellow of the Royal Photographic Society in 1942 and was given the distinction of Honorary Fellowship in 1975.

He was guest of honour at the British Mountaineering Council's dinner in 1983, when, despite his age — then 92 — he drove to Wales, gave a vigorous and witty speech, then drove off again back to the Lakes.

### Latest estates

Captain Oliver Payan Duway, of London SW7, a partner of Greaveson, Grant, stockbrokers 1961-80, and formerly private secretary and equerry to the Queen Mother, who played a delicate liaison role during the crisis over Princess Margaret's romance with Captain Peter Phillips, former controller, Group Captain Peter Townsend, left estate valued at £245,987 net.

Mr Frederick William Fensholt, of Caversham, Berkshire, the atomic physicist and former deputy director of the Atomic Energy Research Establishment, left estate valued at £263,313 net.

Rear Admiral Ernest Mill, of The Forge, Upton Grey, Basingstoke, Hampshire, Director General of Aircraft, Admiralty,

1959-62, left estate valued at £151,086 net.

Mr Ernest Ratter, of The Conifer, Lea Rise, West Rainton, Co Durham, left estate valued at £349,668 net. After personal bequests, he left the residue to the Imperial Cancer Research Fund.

Mr Anthony Albert Brown, of The Homestead, The Ham, Coaley, Gloucestershire, left estate valued at £162,063 net. He left his entire estate equally between the Gloucester Cobalt Unit Fund at Cheltenham General Hospital, the Gloucester Royal Hospital, the







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August 13-19, 1988

SATURDAY

A WEEKLY GUIDE TO LEISURE ENTERTAINMENT AND THE ARTS

# SHOOTING STARS

Actors are shouting 'Action' in order to get a piece of it. Three of the most interesting films of 1988 are directed by actors: Robert Redford's *The Milagro Beanfield War*, which opens in London next week, Clint Eastwood's *Bird* and Sam Shepard's *The Far North*. It is, David Thomson writes, a reminder that those handsome guys can think, too

When Jack Nicholson was about to direct his first film, he rang Clint Eastwood for advice. "Get a lot of sleep," came the laconic reply. Eastwood may have made the transition from actor to director look easy. Behind the scenes, it can be hell.

Someone has to act as if in charge on a film set. The picture won't get made without that show of management: the script has problems; the re-writes are worse; the actors playing the lovers don't get on; the cameraman believes he should be the director; the Teamsters have asked for more; today's scene calls for three actors, a crew of 27 and lights that create a temperature of 108°F in a room hardly big enough for two.

In such turmoil, directors have been elected because they were tall and commanding. Some say those assets helped D.W. Griffith to creative power and glory, and that he strove for further authority by wearing hats on the set. Other directors sported riding boots, cracked whips and gave way to theatrical fury if crossed. They acted like directors, for they understood two principles of the business — that any decision brings reassurance in a crisis; and that everything has to do with the business of show. Griffith, Erich von Stroheim and Ernst Lubitsch had all been actors before they played the part of director.

In the robust, early days of picture-making, it was easier to go from one side of the camera to another. Not many people believed in directors then. Movies required action and a camera. A cameraman, it was assumed, knew where to put the camera and how



Behind the lens: Robert Redford at work on *The Milagro Beanfield War*. Below, Buster Keaton, a genius but a forlorn businessman and, bottom, Charlie Chaplin, who was a success on both sides of the camera

to expose the film. Actors could do the rest, perhaps with the aid of "story" merchants who shouted out some inspired action seconds before the actors improvised it.

It was in the making of comedies that the comedians saw how some jokes worked, or played better, depending on the way they were filmed. Those clowns truly "made" their films, in the way that it is now apparent Fred Astaire "directed" many of his numbers. (Astaire insisted on a certain camera style: the whole figure must be in the frame; no close-ups of feet or face; each dance filmed in real time, in one shot when possible. Astaire deserves much more than a dancer's credit.)

In the language of film criticism, those clowns were responsible for the *mise-en-scène* — the precise way in which action is visualized. Jacques Tati, Jerry Lewis, comedian-directors explored the

double helix of action and camera.

Chaplin took over every task; he even became the company that made the pictures. But Buster Keaton gradually lost credit and control, and made only a fraction of the money that Chaplin made. Chaplin was a genius of a clown and a domineering producer. Buster was only a genius and a forlorn businessman.

In our own time, there are superstars who have directed — to try it, and to avoid being exploited. Jack Nicholson, with *Drive, He Said* and *Garage*; Warren Beatty with *Heaven Can Wait* and *Reds*; Robert Redford with *Ordinary People* and *The Milagro Beanfield War*. Not one of those films is bad, and two won Oscars for Best Direction. But the one with the most pronounced personal style was the greatest flop — Nicholson's *Drive, He Said*. If you want real flair, style or beauty from a modern actor-director, I recommend *Yentl*, by Barbra Streisand.

"Making a movie" has always meant so many things. On the one hand, it is dreaming up a project and a way to film it, then realizing that dream on film with all the arts and crafts involved — but doing it for someone else. That's how Marion Brando made *One-Eyed Jacks*. But when he delivered a film so long, and so obscure, he was told he hadn't known what he was doing. The picture was taken out of his hands — because it had never been in his control.

Orson Welles was in a similar position with *Citizen Kane*. He was given a remarkable "carte blanche" contract by RKO in the late 1930s. He was to be responsible for the script, direction and production of a film. And act in it. Welles could not have won that liberty if RKO hadn't felt he was known as an actor, as well as a producer-director. Nor would *Citizen Kane* be as moving as it is (that's why it endures) if Welles was not acting in it, pretending to be Charlie Kane, but doing what he always liked best, flirting with the image of himself.

But Welles had no "participation" in the film. He was not "in charge" in the way that now seems essential to Beatty, Redford or Eastwood — as it did 70 years ago to Chaplin. Welles was paid for what he did, for the job. But if *Kane* had made a profit, Welles would have seen none of it. When today's actors propose to



IN THE EARLY DAYS, IT WAS EASIER TO GO FROM ONE SIDE OF THE CAMERA TO ANOTHER



direct, they may have Welles's love of the medium, if not his prowess or the passion, but not one of them goes to work without a percentage of the profits, and priority with it — in other words, something from the first dollars earned, not just when accountancy declares a profit.

Such actors are producers before they are directors. And producers are most celebrated and treasured for reason, prudence, clarity, efficiency, toughness, com-

promise and talking big — virtues not always compatible with passion, daring, originality and film style. *Ordinary People* seems to me like a film made by a sound textbook — whereas *Drive, He Said* is the revery of an intense nut, and *Yentl* the outpouring of a headlong, lyrical egotist. Next to *Yentl*, the very intelligent *Reds* seems like a plan for an epic, a way of putting John Reed, the subject of the film, and Beatty together on the cover of Time.

Of course, if actors have the wit and clout to get a major piece of the action it may seem naive not to take it. In the history of film-making, actors have had ample opportunity to believe they could do things better. Many of the famed directors of film's golden age confined their advice to actors to "Action" and "Cut". They did not know how to talk to actors, or consider that it was necessary. Hence the impact in the 1940s and 1950s of a director like Elia Kazan, who loved nothing better than prolonged intimate colloquy with actors — about their motivation.

From early days, actors thought they had been in enough films to know how to direct. The experiment seldom lasted. Lillian Gish directed her sister in one picture. Lionel Barrymore did several movies. In the 1950s and 1960s, when actors were taking charge of their careers, Burt Lancaster, Dick Powell, Karl Malden, Ida Lupino and John Wayne directed a few. Cornel Wilde went from being a dull actor to an authentic primitive as a director.

One actor who had slipped from stardom into difficulty directed a masterpiece: Charles Laughton with *The Night of the Hunter*. He was not tempted to act in the film; in any case, the studio wanted a star like Robert Mitchum. But Laughton seems to have recognized the task and beauty of directing: he studied movies in museums before he began, and he hired Stanley Cortez, the cameraman on Welles's *Magnificent Ambersons*. He understood what direction could be, and thereby outshone most of the directors for whom he had acted.

There have also been occasions when essentially non-acting directors have elected to go in front of the camera. I am not thinking of Alfred Hitchcock's copyright walk-ons, deft turns that help us see how all the actors are his toys. Rather, I mean camcorders where a

director signs a film or finds a very telling entrance to it, a way to help us in — like Michael Powell who raises his son in cinema: Roman Polanski electing to be the one to slit Nicholson's nose in *Chinatown*; the woeful figure of Nicholas Ray, arriving too late at the planetarium at the end of *Rebel Without a Cause*; Martin Scorsese as the neatly dressed raging cuckold in the back of the cab in *Taxi Driver*; Sam Peckinpah, the coffin-maker at the end of *Pat Garrett and Billy the Kid*, dryly commending his Garrett for seeing where the story has led him.

Such directors' performances

have their model and peak: it is Jean Renoir's Octave in *La Règle du Jeu*, the director playing a man who has to help his friends' arrangements, and who causes tragedy when he tries to find a role for himself. The alertness Renoir gives Octave, the encouraging gestures with which he urges his actors on, are the clearest signs of a director who has felt compelled to cross over the line and join his own work. I would guess that being with Renoir in that film was like being with Welles in *Kane* or with John Cassavetes in his films — it was to be better, more alive. For there are movies in which acting and life are indistinguishable.

## INDEX

Full guide to the weekend's radio and TV, page 21

Arts Diary	19	Galleries	20
Beige	19	Gardening	17
Chess	19	Out and About	15
Concerts	20	Review	16
Crossword	19	Rock & Jazz	20
Drink	17	Times Cook	17
Eating Out	16	Travel	14
Film	20	TV & Radio	21

## SPIKE MILLIGAN'S NEW YEAR RESOLUTIONS (8 MONTHS ON)

1. Give up rice pudding in bed.  
The rice pudding fix at midnight! I was addicted. But I had to kick it. So I kicked the rice pudding and ended up with a soggy sock!
2. Stop being a compulsive nudist.  
It's not my fault, I was born that way. I even turned up to Seacombe's Investiture naked in a top hat. How do you get a naked man into a top hat? Ask Paul Daniels.
3. Stop wearing the gas mask.  
It was hell shaving. And kissing my wife smashed her teeth. Stop wearing it? I can't write a word of my War Memoirs without it.
4. Cut down on caffeine.  
It sounded impossible but I had to break fresh ground. So I broke into fresh ground Café Hag. It tastes so good I take my top hat off to it! Now it's perfectly normal for me to go without caffeine, but I'd go crazy without a good cup of coffee!



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DAY 26th SEPTEMBER 7.30 CHAIKOVSKY L SYMPHONY ORCHESTRA CONDUCTOR: PHILIP MANNING

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# Bus ride to Vogeler's kingdom

**Art of making faces: a mother and child playing beside a statue by Bernhard Hoetger at the entrance to the Café Worpswede**

Guesthouses abound in Worpsswede itself; information from Fremdenverkehrsamt, Bergstrasse 13, 2882 Worpsswede. Bremen offers excellent accommodation, from humble inns to the luxurious Park Hotel from £60 a night (Tel: 010-49 421 34080). Always fly daily direct to Bremen from £84. Apex return to £240. Club Europa.

The Friedrich Netzel Gallery in Bergstrasse is testimony to the originality and vigour of the new Worswede generation. If it all becomes a little claustrophobic, there is land enough to expand into: long walks along dyke walls stretch the lungs and eyes to horizons so far and far away that in winter it's possible to put on a pair of skates and set off for Holland.

# Enchanted house that time forgot

DENZIL MCNEELANCE

**Ightham Mote (0723 810378), near Sevenoaks, Kent is open Mon, Wed, Thurs, Fri, 12-5.30pm; Sun, Bank Holiday Mon, 11am-5.30pm. Last admission 5pm. Adults, £2.20, child £1. No dogs. Open till end October.**

Here you soon realize that the apparent unity of Ightham Mote is in fact the product of a rich diversity. The great hall, which faces you across the courtyard, is clearly medieval; but there are half-timbered ranges with oriel windows and

the Tudor gables of the solar wing.

Inside, Ightham Mote is an exciting blend of the ancient, the less ancient and the sensitively faked. The great hall is the oldest part of the building dating from the 1340s, with an enormously high timber roof — original — and panelling by the Victorian Norman Shaw. The newer of the two cha-

pels dates from the house's Tudor heyday, when Richard Clement, a courtier of Henry VIII, lived here. The ceiling is made up of curious panels painted with royal emblems. Now sadly faded, and the carved wood fittings are exquisite.

In the drawing room a quite magnificent Jacobean chimneypiece is com-

plemented by a good Victorian fake, and 18th-century Chinese wallpaper, sadly worn, lines the walls. This is the room with the Venetian window over the moat.

Frequent views of the moat, of the courtyard and of the gardens, which at the turn of the century were famous as the ultimate in "Olde English" charm, are not the least delight

## OUTINGS

**CROSSWAYS FARMS OPEN DAY:** Rare opportunity to visit this early 17th century farm which is one of the area's most important historic buildings. Conducted tours. Home made teas.  
Crossways Farm, Guildford Road, Abinger, Surrey.  
Tomorrow 2pm to 5pm. Adult £1.50, child 75p.

**GARLIC FESTIVAL:** A wide range of food prepared with garlic; competitions, stalls, side shows and other entertainment. Fighting Cocks, Cross Road, Bathingbourne, Arreton, Isle of Wight. Tomorrow 11am onwards. Adults £1.50, child 50p.

**THE LADY IN RED:** "Jane Macdonald", dressed in her 1569 costume, sews in the house, surrounded by period costumes which younger children can try on. Audley End House, Audley End, Essex (0799 22642). Tomorrow 1pm to 5pm. Adult £2.50, child £1.25.

**Judy Froshaug**

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
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# Jetset







## THE TIMES COOK

Frances Bissell brings back the mouthwatering flavours of holidays on the island of Gozo

## Maltesers from the Med

DIANA LEADSBETTER

At this time of year, we sometimes spend a couple of weeks in Gozo. Not for a gastronomic holiday surely, you might think. But despite the poor reputation of Maltese food, I have to report that we enjoy delicious meals there. Of course, the combination of home cooking, careful shopping and fresh local produce from a benevolent climate is a potent one whenever you experience it.

We would get to the market by 7am to wait for the fishermen to set up their stalls with the night's catch: no lobsters, as these go to the restaurants and hotels but prawns, small striped pilot fish, colourful bream and, if you are lucky, magnificent large red scorpion fish, the "chapon" of expensive restaurants in Nice, which we would take home and bake with bundles of wild fennel, fresh green garlic and the local white wine.

On Monday the *lumpuki* season opens in Malta and Gozo, and for the next few days there will be a scramble at the market to get the first of these delicate and beautiful fish whose flesh is not unlike that of a fine herring. We grill *lumpuki* for breakfast and eat the rest cold for lunch with sweet freshly-picked tomatoes, still warm from the sun.

A recent letter from my parents who live there described how they had picked well over 150 pounds of tomatoes from their small garden in just a few weeks. "Tomato Bob", as my father is called by the neighbours, is an object of wonder for the local farmers and an amusement for his strange English ways, like watering his tomato plants at dawn and dusk each day.

Despite the lack of rain, vegetables are plentiful if not varied. There are tiny round courgettes, lettuces, cucumbers and beans. Nothing is graded or washed, however, and is brought in from the fields piled into boxes. We get to the market early for the pick of the produce, the soundest figs, the biggest plums, the juiciest lemons.

We stop at the bakery for the best bread I have ever tasted, fresh, crusty and hot from the brick oven. Like all good bread, it must be eaten as soon as possible, for it is simply not as good by evening. A local shop yields farm eggs (all are free range) and small fresh sheep's cheeses.

This is the sort of food you will eat if you are cooking for yourself. The hotels and restaurants might have all the best lobster, but some of them also retain a strange notion that overcooked cabbage, carrots and potatoes are what visitors want to eat instead of all those vivid Mediterranean flavours.

Sun-dried tomatoes are more Italian than Maltese, but the flat-roofed houses and the hot sun are just what is needed to make this delicacy, for just a few pence and a little effort. It is a pleasant task too, cutting ripe plum tomatoes in half, laying them in a flat wooden tray and sprinkling them with a little sea salt. Each day the tomatoes are lightly pressed with the fingers to bring the moisture to the surface. At the end of five days or so, they are dry and wrinkled, ready to dry pack or to bottle in olive oil. A bag of home dried tomatoes is my favourite holiday souvenir from Gozo. They last the winter and flavour my casseroles and soups.

My tomato soup is different each time I make it. Large plum tomatoes ripened in the Mediterranean sun have one flavour, and small, sweet, English tomatoes quite another. Sometimes I add a celery



stalk or two. Another time I add young carrots, or even more delicious, baby beetroot which give the soup a wonderfully rich colour. The herb you add to it will also change the taste, whether it be fennel, tarragon, thyme or basil.

If you leave out the stock and cook the soup down to a thicker, more concentrated pasta, you can use it as a sauce for pasta or fish.

**Fresh tomato soup (serves 4 to 6)**  
1 medium onion  
1 medium carrot  
2 celery stalks  
2 tablespoons extra virgin olive oil  
2 lbs/0.90 kg ripe tomatoes  
1 sprig thyme  
sea salt  
freshly ground black pepper to taste

1½ to 2 pints/850 mls to 1.15 litre of stock

Peel and thinly slice the onion, and peel or trim and dice the carrot and celery. Heat the olive oil in a saucepan and cook the vegetables in it until soft but not browned. Roughly chop the tomatoes and add them, stalks, skin and seeds included, to the pan together with the thyme. Cover and simmer gently until the tomatoes are pulped, about 15 to 20 minutes. Rub the vegetables through a sieve into a clean

saucepan, adding a little liquid to make the job easier. Reheat and add more stock to give the soup the required consistency. Season to taste.

Sunday lunch is the high point of the week on Gozo. From early morning, you will see women walking to the bakery carrying a large tray covered with a snowy cloth. Not everyone has an oven, so the baker roasts their joint or bakes their *timpana*, a traditional Maltese dish, a baked pasta pie not unlike the *pasticcio* of southern Italy and the *pastitsio* of Greece. It is a massive, solid dish, and a large portion of it will be served before the pork or chicken, or best of all, rabbit, which is another traditional Maltese dish.

Rabbit is a delicate meat, very lean, tasty and versatile, and I cook it often. If you can't find it at the supermarket, the more enterprising butchers will still order rabbit for you. Try this simple rabbit casserole.

**Rabbit casserole (serves 4)**  
4 lbs/1.80 kg rabbit, jointed  
½ pint/280 mls dry or fruity white wine  
6 tablespoons extra virgin olive oil  
2 to 3 cloves garlic  
1 medium carrot  
1 medium onion

Use the back, legs and saddle. Head, ribs and shoulders will make stock for another dish. Trim any fat and membrane from the rabbit and put in a china dish in a single layer. Put the wine and 4 tablespoons of olive oil in a saucepan. Peel and slice the garlic, carrots and onion; slice the celery and fennel and put all the vegetables in the saucepan with the bay leaf, and bring to the boil. Remove from the heat, cool to "touching" temperature, and pour over the rabbit. Cover and marinate overnight.

Next day, drain and dry the rabbit pieces, reserving the marinade. Heat the rest of the olive oil in a casserole. Put the seasoned flour in a paper bag and in it shake the rabbit pieces until lightly coated. Shake off any excess flour. Fry the rabbit until golden brown all over. Pour on half the strained marinade, bring to the boil, cover, lower the heat and simmer gently until tender, about 1 to 1½ hours. Add more marinade from time to time. When ready to serve, check to see if more seasoning is required, then arrange the meat in a serving dish, pour the juices over it, and scatter the chopped herbs on top.

Almond trees grow all over Gozo, but only some of them produce sweet almonds. The rest are inedibly bitter, which is a pity, for almond pastries and cakes feature largely in the local repertoire. I have to make do with bought almonds if I want to make this delicate almond jelly. Although you can, at a pinch, use ground almonds, you will be able to extract most flavour from those you blanch and grind yourself. Serve the jelly with a few sliced strawberries or perhaps a purée of green peas or apricots. You should start preparation the day before required.

**Almond jelly (serves 4 to 6)**  
½ lb/225 g shellied but unblanched almonds  
1 pint/570 mls water  
2 to 3 oz/60 to 85 g sugar  
4 sheets gelatine or 4 teaspoons powdered gelatine

Blanch the almonds in boiling water to remove their skins. Pound them fine by using a pestle and mortar or a food processor. It is not a good idea to use the coffee grinder as it gets clogged up. Put the ground almonds in a basin. Pour ¾ pint/430 mls boiling water over the almonds, and allow to infuse overnight. Melt the sugar in ¼ pint/70 mls water and put to one side. Soften the gelatine in the rest of the water and then dissolve it over a gentle heat. Strain the almond "milk" into a bowl, pressing as much liquid as possible from them. Stir the gelatine and the syrup into the almond milk and pour into a wetted mould. Refrigerate until set. Turn out and slice to serve with fruit.

The ground almonds can be dried and used in a cake, pastry or crumble topping.

1 celery stalk  
1 small fennel bulb  
1 bay leaf  
2 tablespoons seasoned flour  
1 tablespoon chopped, fresh herbs (tarragon, fennel, chervil, parsley as available)

Use the back, legs and saddle. Head, ribs and shoulders will make stock for another dish. Trim any fat and membrane from the rabbit and put in a china dish in a single layer. Put the wine and 4 tablespoons of olive oil in a saucepan. Peel and slice the garlic, carrots and onion; slice the celery and fennel and put all the vegetables in the saucepan with the bay leaf, and bring to the boil. Remove from the heat, cool to "touching" temperature, and pour over the rabbit. Cover and marinate overnight.

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2 to 3 oz/60 to 85 g sugar  
4 sheets gelatine or 4 teaspoons powdered gelatine

Blanch the almonds in boiling water to remove their skins. Pound them fine by using a pestle and mortar or a food processor. It is not a good idea to use the coffee grinder as it gets clogged up. Put the ground almonds in a basin. Pour ¾ pint/430 mls boiling water over the almonds, and allow to infuse overnight. Melt the sugar in ¼ pint/70 mls water and put to one side. Soften the gelatine in the rest of the water and then dissolve it over a gentle heat. Strain the almond "milk" into a bowl, pressing as much liquid as possible from them. Stir the gelatine and the syrup into the almond milk and pour into a wetted mould. Refrigerate until set. Turn out and slice to serve with fruit.

The ground almonds can be dried and used in a cake, pastry or crumble topping.

## DRINK

## Hunt for the best burgundy

Yesterday's Glorious Twelfth, heralding the arrival of a new season of game, provides a good excuse to start buying burgundy. Time was when the world's wine drinkers could be neatly divided into those who bothered with burgundy and those who did not. Fifty, even 20, years ago, fine claret was, for most wine drinkers, easy to obtain and easy to understand, burgundy was neither. Tracking down the fine, rare, unadulterated and elusive taste of burgundy became the pricey pursuit of the diligent and knowledgeable.

Even then many must have ended up with one of the widely distributed "over production" burgundy bottles that, as burgundy authority Harry Voxall wrote 20 years ago, tasted "like a *gros vin* of the Midi or of Algeria" — precisely because it was a *gros vin* of the Midi or of Algeria.

Much has improved since. "Over production burgundy", reeking of the sunburnt south rather than the distinctly cooler northern climes of Burgundy itself, is now merely an unpleasant memory of the late 1960s and early 1970s. Competition in the shape of some elegant, plummy Pinot Noir wines from California, and even Australia, has forced the Burgundians to clean up their act. And today's generation of young, conscientious and trained Burgundian oenologists are rapidly making up for the mistakes their parents may have made. Faking it is no longer fashionable in Burgundy.

Yet for all that, burgundy still has an image problem and another Voxall comment, also from *The Wines of Burgundy*, has never seemed more apposite: "Burgundy, in my opinion, is very much misunderstood in Anglo-Saxon countries where it is regarded as a heavy wine. It is a full wine, but not heavy."

Escaping entirely from the shackles of yesteryear's soupy, sunburnt, dark red burgundies will take, in my opinion, rather more than one generation of conscientious Burgundians. Certainly British wine buyers, from upper crust wine merchants through to those at the supermarket level, are still happy to stock old-fashioned, bearded burgundy. Not, as it happens with wines from Algeria, and probably rather less from the Midi than before, but chiefly, I suspect, from the Rhône. Not all those barrels marked Côte-du-Rhône, found in many a Burgundy cellar, can be for the owner's consumption.

If you are wondering whether you have tasted old-style burgundy, the answer is, provided you live in Britain and buy burgundy, you have. Bottles simply entitled Red Burgundy, on sale at high street outlets and priced under £4 a bottle, are perhaps the most obvious examples of suspect, soupy, old-fashioned stuff but there are plenty of others obtainable at steeper prices with fancier labels. Having said that, provided you know what you are looking for, the pure, pale, delicate plummy charms of Burgundy's Pinot Noir can, somewhat miraculously, also be bought at the very same outlets.

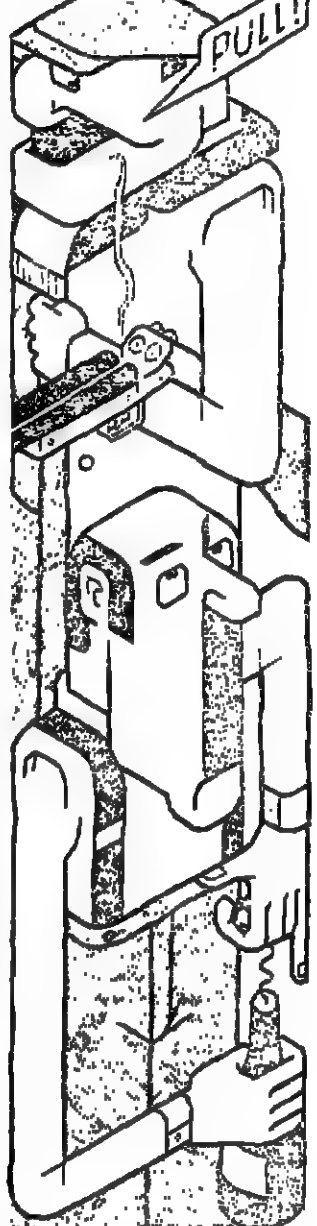
Young, immature grouse, if you are lucky enough to have bagged any already, need light, youthful restrained but often-fruity red burgundies to accompany them. In other words, wines that will complement these unhung birds, rather than overpower their youthful flavours.

Avoid inexpensive imitations and whizz straight up to

a bottle of the real thing with Sainsbury's fine '85 Hautes-Côtes de Beaune, a Tête de Cuvée or top blend from one of Burgundy's top co-operatives run, surprisingly, by a talented director who comes from the south. I loved this red burgundy's rich, fruity, Victoria plum flavour that has filled out and plumped up considerably since I tasted it last year, when it was already a velvety mouthful. A good value burgundy buy priced at just £5.65, and a good example of the first class 1985 red burgundy vintage.

Even more of a bargain buy, and star value considering that it represents pure unadulterated Pinot Noir in all its lively, vibrant and most youthfully appealing form, is the '85 Bourgogne Pinot Noir from the Gropement de Producteurs at Buxy. This co-operative is one of the most impressive new, inexpensive burgundy sources — to the British market at least — and I loved this wine's vital, plummy, beetroot-like Pinot Noir fruit (Waitrose £3.99).

ERIC BEAUMONT



Oddbins (£4.19). Anyone who can come up with this flavour for a cheaper price deserves a medal.

Nuits-Saint-Georges was once the most ripped-off wine name in Europe and there are still plenty of unpalatable suspect versions about. So Waitrose deserves to be congratulated for finding the fine '85 Nuits-Saint-Georges, from the same Les Caves des Hautes Côtes co-operative that supplies Sainsbury with its Hautes-Côtes wine.

This magnificent, scented, liquorice and plum-like mouthful would be great with well-hung grouse and, considering the popularity of the commune and this burgundy's splendid taste, its £9.75 price tag is justified. I rather think that even Harry Voxall would have approved, too.

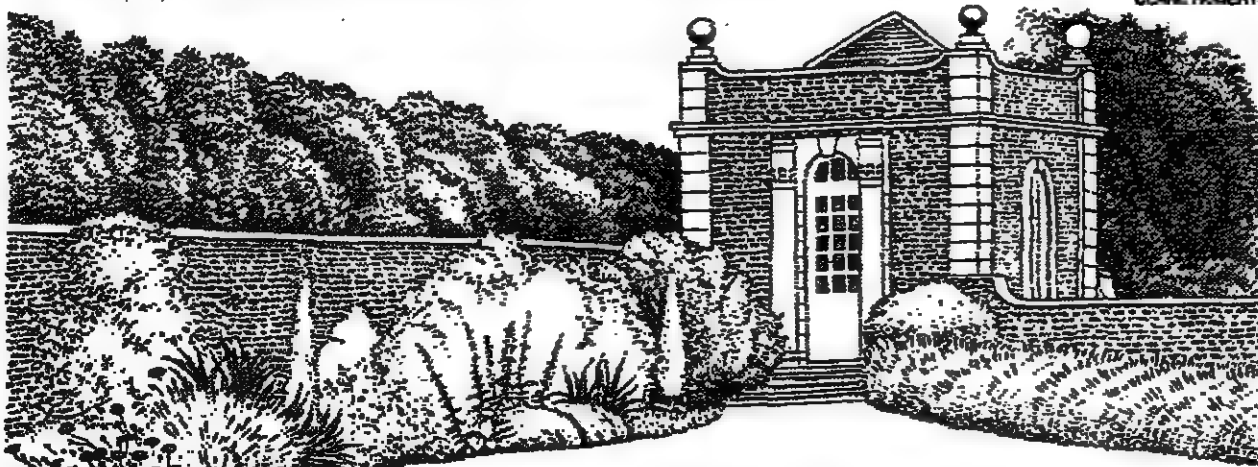
Jane MacQuitty

## GARDENING

## Past and present glories

Francesca Greenoak visits two country gardens, one more than 300 years old

CLARE ROBERTS



Gazebo at Westbury with garden border of honeysuckle, lavender, campanula, pyramidalis, iris, lychnis, viscaria and salvia

With the vague purpose of looking out for some interesting plants for this time of year, I visited two late summer gardens very different in character.

They were the restored Anglo-Dutch Westbury Court in Gloucestershire, where none of the plants arrived in England later than 1700, and Waterperry Garden, once the study ground of Waterperry Horticultural School (used now for day-release and amateur gardening courses) which has extensive trial and nursery beds and uses the plants in dramatic borders and fiery island beds.

The last of the midday cloud was disappearing as I drove into Westbury Court and I had a perfect golden afternoon after weeks of wet and rain. The garden unexpectedly appeared hardly affected by the dismal season, presenting a profusion of bloom — even from plants that love the sun, such as rock-roses and the mignonette which scented the whole area of the parterre.

Although Westbury Court is famed as a formal water garden, the horticultural advances of the time were equally reflected in the cultivation of a wide selection of trees, fruit and flowers. At this time of year, the herbs show to good advantage: lavender and marjoram, southernwood and fennel in generous clumps, the varied textures of their foliage creating light and shade against the other flowers. Although the National Trust has limited itself to a precise period of horticulture (except for some roses in the small walled garden) I found no lack of variety.

People living at the end of the 17th century had a very

respectable choice of flowers and shrubs. One good late summer plant which could bear a revival is the acanthus, known as "bear's breeches", whose handsome leaves provided the pattern for decorative stonework in churches.

There are several kinds found in gardens (the most common *Acanthus mollis* latifolius and *A. spinosus*). I revised my opinion that they were too bulky for a small garden, on seeing the imposing spikes of purplish flowers on the tall, well-shaped plant in a narrow border against a high wall.

Acanthus is perennial, easily grown in sun or semi-shade, although it may need some protection in its first winter. It is well behaved for me, but I have friends who find it invasive — and care is

needed when removing the giant-sized seedlings as many parts of the plants are spiny. They also had at Westbury pretty humps of pencilled cranestill (labelled *Geranium striatum*, though better known nowadays as *Geranium versicolor*) which is not part of the modern gardener's canon. The flowers are white with delicate crimson veining. I consider it well worth garden cultivation and it used to be better loved, for it naturalized itself in Britain from the garden populations of the past.

The campanulas stood out among the attractions of the small walled garden, some like Steeple Bells (*Campanula pyramidalis*) now cherished as rarities, and others such as the peach leaved-bellflower (*C. persicifolia*) which remain popular.

When I arrived later in the day at Waterperry, I was struck not so much by the difference between the gardens but the things in common. I have not seen *gossyp* in a garden since I grew it in my Primrose Hill border from plants seedling on a nearby derelict patch. At Waterperry it made a lovely show, having grown the full height of the six-foot high wall, while at Waterperry it was a handsome constituent of the border, not looking a bit out of place amid its modern neighbours. Similarly catananche, a southern European native with a cornflower-like bloom and fascinating transparent papery bracts, showed up in both gardens.

Waterperry, of course, had nearly three centuries more of horticulture to choose from and their great borders were brighter and several times as

wide as the neat, narrow style at Westbury. This is not to say that they eschewed old-fashioned plants. Far from it. There were worthy representatives from every period.

Garden forms of sea holly (*Eryngium* spp) with greyish foliage and blue-green flowers, framed by their prickly collar of bracts, look well, far into late summer. The lacy *E. alpinum* with its large flowers arrived from mainland Europe early enough to be included at Westbury but a garden hybrid which appears to have originated from it, the beautiful *E. x olivarium*, would not qualify.

My favourite from the more modern plants at Waterperry was a compact, hybrid monkshood called Bressingham Purple. It makes dense neat spire-like blue spikes on small plants to a height of about

three feet, and it looked equally handsome in the trial beds and in the borders.

Malloes and sidaceas in various forms add welcome pinks to the late summer garden and among the penstemonous there was a particularly attractive pink variety. Bushy and fairly low-growing (to about 18 inches), it has smallish rose-pink flowers which, to my mind, look nicer than the larger floppy blooms. The variety *Garnet*, which has a rich colour, true to its name, is closely related and just as attractive.

Named penstemonous do not come true from seed but can be propagated by cuttings taken about September time and rooted in a loam, sand and peat mixture and planted out in the spring. They like a sunny place sheltered from harsh winds and the worst winter cold.

Westbury Court Garden, Gloucestershire, open Apr to Oct, Wed to Sat and Bank Holiday Monday 11am-6pm. Waterperry Garden, near Wheatley, Oxfordshire (tel. 084 47254) open Apr to Sept, 10am-5.30pm; 10am-6pm weekends.

## WEEKEND TIPS

- Sow winter lettuce and endive for planting in a frame or cool greenhouse.
- Buy winter aconite tubers. Choose the plumpest and plant immediately about 1in/2.5cm deep.
- Clip beech hedges during the next few weeks to get a firm shape which retains its leaves.
- Buy hyacinths for potting up. Stand the pots outside in a cool place (do not let them get waterlogged).
- Cut out old fruiting branches on fan-trained Morello cherry trees and train new shoots in their place.

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## THE ARTS

It was all  
Right on  
the night

Friday nights on Channel 4 are not what they were, and will be even less what they were if *What The Papers Say* is really to be axed. A recent new aberration is *Diverse Productions' Right Talk*, a bizarre chat show devoted to denizens of the political Right of centre ruminating whether they agree or not. You can tell these chaps are all on the Right because they use words like "oligopolistic" (I think I caught that), they wear ties, and drink orange juice from beautifully crafted receptacles. The set also includes two crest-shaped sofas on which a large number of participants are crowded, and one crest-shaped sofa on which the chairman sits. He talks rather more than any of the participants and asks questions which end several miles from where they began.

Last night's subject was a unified Europe and where the right stood on the matter. Disraeli and Sir Ian Gilmour were brought

## TELEVISION

forward in preliminary evidence, but the consensus from the distinguished participants was that we did not need to worry a jot about losing our sovereignty just because most of the decisions affecting our daily lives were going to be made in Europe. At least that was what the members of the European Right present appeared to think: for comic relief we had the very British Roger Scruton, the Right's very own *Mosses* Minnie, complaining that we would be forced to import pornography because of EEC economic regulations as a result of which civilization would clearly collapse.

Later in the evening, in *The Incredibly Strange Film Show* (also Channel 4), Jonathan Ross continued his odyssey around some of the most awful horror movies of our time, meeting their incredibly nice and normal directors. There was not a red triangle in sight, and the extracts from Ray Dennis Steckler's zombie films had been tastefully edited. The series seems to try to prove that these men are not weirdos: they are just interested in making a fast buck at our expense with minimal artistic effort.

William Holmes

Festivals,  
and what  
is wrong  
with them

On the eve of Edinburgh, director Frank Dunlop tells Robert Dawson Scott about the expanding culture circuit and the advantages of his shoestring budget

Last year, at the invitation of the Italian government, festival directors from around the world gathered in Rome to share their experiences. Among those to address the conference was Frank Dunlop, of the Edinburgh Festival, who took his colleagues to task for sharing rather too much of each other's programmes.

"All the festival directors go to each other's festivals, decide what is the event of the year, and what you get is a touring festival event. I told them their job was to go out and actually do some work and find things."

By all accounts his remarks were not exactly popular. Festival directors were appalled at the idea that they should give up their most glamorous attention-grabbing events, which they say they need in order to sell the rest of their programmes.

You may disagree with Dunlop's assertion that the real job of a festival is discovering new things. But it goes hand in hand with a real concern that the world-wide proliferation of festivals is unsustainable. "Every big city in the world is fighting over a dozen names. What you get is a commercial version of culture which tours the world: things created to work and be understood all over the world, you know the sort of thing, lots of visuals, minimum of talk."

As the competition gets fiercer, the artists have to spread themselves thinner and they get more expensive. With no new "discoveries" the pool of material gets smaller and the cycle begins again.

Dunlop has undoubtedly made some exciting discoveries in his four years at Edinburgh — the Japanese director Ninagawa (who returns with a production of *The Tempest* this year) is perhaps the best example — though the concert of 20th-century music by the Finnish conductor Esa-Pekka Salonen last year (he is back for more this year) were widely judged to be a revelation.

Nevertheless, his arguments would undoubtedly carry more weight were he not presiding over probably the least adequately funded of the major festivals world-wide. He and his technical director, Sheila Colvin, are reduced to travelling on cheap excursion fares when they go abroad to view possible events. Increasingly, Edinburgh has been unable to compete in the international artistic caravanserai.

Dunlop maintains that he is not simply making the best of a bad job. He even goes so far as to suggest, rather dangerously, that it would not be good for Edinburgh to be as rich as Salzburg or Bayreuth because it saps the festival's own creativity. Successive Edinburgh Festival directors and their staffs have indeed



Frank Dunlop: "All the directors go to each other's festivals, then decide what is the event of the year"

had to be inventive, especially recently, and have become adept at juggling resources and finding new sources of finance to keep their programmes going.

Not the least of these is the money which is put in by foreign governments. This year's Italian theme, which brings some important collections of art and antiquities from Naples and the Maggio Musicale Orchestra from Florence, as well as Italian theatre and ballet, have been supported by various bits of the Italian administration to the tune of £250,000.

So far there is no suggestion that Edinburgh is being palmed off with products it does not really want simply because someone is prepared to pay for them to come.

But even Dunlop admits that it is a danger for smaller festivals.

He is already negotiating with Spain for 1989. "They have national times they want to push. About what they first showed us, I had to say: I'm sorry, this isn't right."

Edinburgh's best hope of survival as an important festival probably does lie in being different from the others. In that, it is assisted by the buzz created around it by all the other festivals: Fringe, Film, Jazz, etc., and by the concentrated geography of the city centre.

In the short term, though, it does leave the programme looking, to those who remember the good old days, a bit threadbare.

## Edinburgh day by day

Throughout the festival, the Scottish edition of *The Times* will contain a special daily Information Service providing the most complete, up to date and informative guide to events in Edinburgh. The paper's team of critics will be on hand to record the major items of the programme, beginning on Monday with Hilary Finch's view of *Turandot* in Swedish.

Don Quixote gets  
the toes tappingPROMENADE  
CONCERT

BBC SSO  
Maksymiuk  
Albert Hall

Thematically, if not musically, there was something of a sense of déjà vu at Thursday's Prom. Last year had celebrated the Lord of the Dance, and toes were tapping again before very long last night.

This time the focus was specifically literary: the inspiration of the word, in this case those of the Spanish playwright Pedro de Alarcón, provided the excuse for a performance of the complete ballet music of de Falla's *The Three-Cornered Hat*.

The story of the miller and the pompous magistrate who is seduced by his wife was just the thing to provide a crescendo of virtuosity for the BBC Scottish Symphony Orchestra in the second of their two Proms. Jerzy Maksymiuk stage-managed with obvious delight, cueing in the strutting bassoon (the indefatigable Julie Price, cunningly balancing horn and strings to maximise the drama of their interruptions and sudden changes of direction).

Christine Cairns framed the central dances with a poignant, unaccompanied warning against cuckoldry as from the voice of the cuckoo. She was joined earlier in the evening by Margaret Marshall and the Holst Singers in a lively, if less than magical, performance of excerpts from Mendelssohn's incidental music to *A Midsummer Night's Dream*.

At the evening's centre stood Roberto Gerhard's *Dances from Don Quixote*. First performed at the Proms 30 years ago, their subtle and piquant episodes, disconcertingly tuning the ear to the Don's own complex delusions, were recreated with an imaginative finesse equal to their invention.

Hilary Finch

## The fiend within poor Tom

## THEATRE

Keeping Tom Nice  
Almeida

With the second play in the RSC's Almeida season, a common theme has emerged. One play is yet to come, but this will be Seneca's *Oedipus*, where the emphasis is bloodier than in Sophocles, although the tale is the familiar one of father yoked to son.

In Fugard's *Hell and Goodbye* the demands of a crippled father undo his son's life; in *Keeping Tom Nice* it is the helpless Tom who destroys, unwittingly, his father. The theme only gradually takes the forefront of the play, pushing aside the differing responses of mother, angry sister and cautious social worker to the retarded 34-year-old juddering on his airbed.

Perhaps the possibilities only gradually presented themselves to the author, Lucy Gannon, though this suggests initial uncertainty of

purpose, a difficult line to justify except by saying there is a feeling that in the early scenes she is edging her way forward, not quite sure what lies ahead.

Perhaps this slow uncovering of the father's frightening mix of feelings may have been carefully paced to take us off our guard. The father's first raging attack on his son undeniably does that.

Either way, the play gives off a vital sense of life, of a shaping spirit working from within to find the play's true balance. It won for its author the Richard Burton Award and led to an outpouring of more plays, including the excellent *Raping the Gold*, seen at the Bush last spring.

For 34 years Doug and Winnie have devoted themselves to caring for their damaged son — "keeping him nice" is Winnie's bright little, tight little phrase for it. She has scores of empty, awful sayings that help her battle through the day.

Bill Buffery's production places the four mobile characters in a half-circle at the back of Louise Beison's neatly furnished set, where the green carpet makes its ironic comment on Tom's undeveloping life.

The play starts with fragments of thoughts from Tom (Linus Roache, most impressive), locked behind his prison wall of damaged brain cells. This could open up the way to mawkishness but the writing's rigour prevents it.

Less successful are the poetic thoughts of Winnie (Shirley King). They explore the edges of Milk Wood, seldom a wise place to venture, even with a rosary in hand and an eye on the Virgin



Family at war: Richard Conway and Linus Roache as father and son

Mary. Tom's sister Charlie (Henrietta Bess) regards him with tender incoherence. Love, Mike Dowling's social worker worries about bruises on Tom's wrists. And this takes us to the raging, loving, hating behaviour of Doug, who cannot keep himself from hurting what he wanted to love: a complex of emotions we see

jostling behind Richard Conway's wary eyes.

It is infinitely touching that the communication Tom finally manages, along with the weeping that was thought behind his range, comes when his father is no longer able to rejoice in it.

Jeremy Kingston

## In the steps of the Kirov

## DANCE

Moscow Classical  
Ballet  
Islington

Actaeon's coda from *Esmeralda* that it would have made sense to include the whole of the "Diana and Actaeon" sequence to show him off at greater length.

In a less flamboyant style there was some very neat, trim footwork from Vladimir Malakhov in Gzovsky's *Grand Pas Classique*, skimming swiftly across the stage. A pity that nobody nowadays seems to attempt the original choreography for the coda: this lad might be able to bring off that unique combination of entrechats and *tours en l'air* performed simultaneously.

Some of the other offerings were intrinsically unmemorable (a Bach prelude, for instance, performed in white wigs, black clothes and solemn mood). Others, such as the opening extracts from *Raymonda*, were made dull by sub-standard performance.

A couple of guest artists from the Bolshoi were no great asset to the evening: over-emphatic and inexpressive.

And not all Viktor Kasatsky's impassioned eloquence of movement can make the little number to part of Tchaikovsky's Fifth Symphony look other than sheer old-fashioned ham.

Valeria Tsoi's beautiful plasticity in that piece showed how much we were missing in not seeing her as Eve in the somewhat over-long extracts from *The Creation of the World* which made up the programme's centrepiece.

John Percival

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EDINBURGH  
FESTIVAL

A listing of events which begin today. Times in brackets show the predicted end of performance. Prices in brackets indicate concessions. Stars indicate an official festival event. For events in the week ahead, see page 20.

## THEATRE

**Le Misanthrope:** Red Shift Theatre Company, with an inspired adaptation of Molière's black comedy. Directed by Fringe First Winner, Jonathan Holloway. Venue 3, Assembly Rooms, 54 George St (031-226 2427/8). Tomorrow until Sept 3 (not 22 and 29) 4pm (5.30pm) £4.50 (£3.75).

**Trash:** Angry young actors in this passionate political thriller, by Jon Gaunt. From the award-winning Tic Tac Theatre Company. Venue 7, Heriot Watt Theatre (Tic Tac 1 & 2), 30 Grindlay St (031-229 3574). Today until Sept 3 (not 21, 28) 7.30pm (9.30pm) £4.75 (£4.25).

**Dead Marilyn:** Peter Stack plays Marilyn Monroe, exhumed and wreaking her revenge on society. Venue 71, Calton Studios (Tic Tac 3 & 4) Calton Rd (031-558 7066). Today until Aug 20, 11pm (12 midnight) £4 (£3).

## OPERA

**Turandot:** Stockholm's company returns for a third successive year with a new production of Puccini's

Leith Theatre, Ferry Rd (Tickets 031-225 5756) Today and tomorrow, then Aug 15, 17, 18, 19, 7.30pm. Matinees Aug 16 at 4pm and Aug 18 at 2.30pm. £2.50-£8.

## CONCERTS

**Scottish National Orchestra:** Strauss' "Aus Italien" and Carl Orff's "Carmina Burana" performed in the Festival's gala opening concert. Usher Hall, Lothian Rd. Tomorrow only, 8pm. (Tickets 031-225 5555) £6.50-£16.50.

**Regional Jeugdorkest of the Netherlands:** A guest appearance to open the Festival of British Youth Orchestras, now in its ninth year. Roland Kieft conducts "Time Machine" by Otto Ketting, Violin Concerto No 1, by Britten, and Mussorgsky's "Pictures at an Exhibition". Venue 100, Central Hall, West Lothians. Today only, 7.30pm (9.30pm) £3.15 (£1.50 cap).

## DANCE

**Jam with Will:** American jazz hooter and tap dancer Will Gaines, improvising with his usual *jolie de vivre*.

Venue 2, Fringe Club, Teviot Row, Bristol Sq. (Tickets 031-226 5138, info 031-226 5257/8). Until Aug 17, then Aug 18-24, 8pm (10.30pm) £4 (23 concessions and fringe Club members).

**Lindy Hopping at the Moulin Rouge:** The living Lindy Hoppers recreate the Harlem Jazz Dance scene from Paris in the Thirties. Venue 38, The Gilded Balloon Theatre & Studio, 233 Cowgate. (031-226 2151) Until Aug 20, then Aug 28-Sept 3, 5.30pm (7pm) £8.50 (£3).

## GALLERIES

**In the Shadow of Vesuvius:** Objects from the ruins of Pompeii and Herculaneum, some seen for the first time outside Naples. Royal Museum of Scotland, Chambers St (031-225 7534 ext 221) Mon-Sat 10am-6pm, Sunday 2pm-5pm, free, from tomorrow until Sept 28.

**Reality and Imagination:** Lively exhibition of paintings from the Naples of the 17th, 18th and early 19th centuries. City Art Centre, 2 Market St (031-225 2424) Mon-Sat 10am-8pm, Sunday 2pm-5pm; during the Festival only, £1 (50p) until Sept 24.

**Edinburgh International Cartoon Festival 1988:** Featuring some of the best of Europe's cartoonists. Venue 35, Festival Club, 15 Chambers St (031-220 2278). Every day 10am-1am for Festival Club members. 10am-12 noon and 3pm-5pm daily at 30p for non-members. From tomorrow until Sept 3.

## FILMS

## TODAY

**The Dressmaker:** A sensitive study of three generations of women thrown into turmoil by the arrival of American GIs during World War Two. Cameo Cinema, 38 Home Street, 8.30pm. £4.

**Beetlejuice:** early viewing in Scotland for unexpected American box office success about a ghost-family trying to get rid of unwanted human visitors. Cameo Cinema, 120 Lothian Road, 11.00 (Tickets only available from Filmhouse. £4 or £5.50.)

## TOMORROW

**In Georgia:** first in series of documentaries by noted East German Jürgen Böttcher. Filmhouse, 4.30pm, £3.

**Rokkasho People:** a Japanese farming community struggles with technology. Filmhouse, 5.30pm, £3.

**High Hopes:** Latest improvisation from the remarkable Mike Leigh. Filmhouse, 7pm, £4.

**Midnight Run:** from the maker of Beverly Hills Cop. Filmhouse, 9pm, £4.

## OTHER EVENTS

**Festival Cavalcade:** How to see the festival without even trying. Official Festival Fringe, Military Tattoo and the City Join Forces for Sunday afternoon's parade sponsored by the Evening News. Finches Street, leaving Regent Rd. East End at 2.30pm. Tomorrow only.



هكذا من الأهل

## REVIEW

## The godly gargoyles

Robert Lowell: A Biography, by Ian Hamilton (Faber £7.95)

Robert Lowell: A Biography, by Ian Hamilton (Faber £7.95)

Robert Lowell's life and work bring to mind Orwell's great phrases about Dickens's novels. Lowell's life — punctuated by terrible madness and wounding cruelties — was a crazy-house, built on sand and barricaded with poetry.

"We didn't hesitate to say what we wanted to be and what we felt we must have in order to become that. We wanted to be writers..." But the work — each poem as a baroque crafted and joltingly aloof as any gargoyle — surely redeems the chaos of the life.

Robert Lowell was born in 1917, into a great and aristocratic family. But he was born backstage, as it were: his father was from the poor branch of the Lowell tribe, a weak and mediocre man, fiercely mocked and missed in his son's most famous collection of poems, *Life Studies*: "whenever he left a job/he bought a smarter car."

Harvard was inevitable for a Boston Lowell, and his rebellion was just as inevitable. After a year there spent deep in Eliot and Pound, he left, following the scent of poetry to Kenyon College, Ohio, where Allen Tate and John Crowe Ransom were writing and teaching. It was during this time that Lowell first met the writer Jean Stafford, whom he later married in 1940. There were to be two more marriages, one to Elizabeth Hardwick (saintly in her devotion) and another to Caroline Blackwood.

Ian Hamilton's lean narrative skips deftly over Lowell's juvenile wreckage — the inflexible conversion to Catholicism, the early attacks of manic-depression — and reserves most of its elegant mileage for the hard march of Lowell's life after the publica-



tion of his first major collection, *Lord Weary's Castle* in 1946. These poems drew anthems of approval from critics: "Lowell never sounds like anyone else," wrote one hawk-eyed reviewer. This originality still gleams bright in his last, most chaotic poems.

He won the Pulitzer prize in 1947, but only a couple of years later he had begun the awful treadmill of cyclical manic-depression. Despite the use of lithium from 1967, Lowell's attacks continued until his premature death in 1977 in the back of a New York taxi.

It is difficult to imagine the garish tragedy of these bouts:

Lowell picking fights in restaurants, Lowell enlisting the help of strangers in compiling "an anthology of world poetry". Lowell spread-eagling himself on highways ("I believed I could stop cars and paralyse their forces"). Lowell wrestled into straitjackets, bounced into padded cells. His friends could see the well poet trapped inside the ill wreck — "usually it was the way he looked at you". Not everyone saw the pathos in the pathology, for Lowell was inclined to utter violent truths during these bouts: "You're so stupid you never should have taken up writing."

Sadly, certain critics whose

idea of emotional turmoil is a lost hour of sleep, do not forgive Lowell for his illness. Making smug homilies between the mess of the life and the "irresponsible obscurity" of his poetry, they use the rottenness of the architecture to rubbish the gargoyles. But Lowell is a great poet, and the gargoyles make rude, triumphant faces at all of us.

*Life Studies* (1958) is his best collection, and one of the greatest in all American poetry. In these poems, with their muscle-bound syntax and fluid forms, Lowell unpacked the frozen horrors of his experience so that they might flow into a larger, more

universal drift: "We are all old-timers, each of us holds a locked razor."

Hamilton's biography is as good as can be imagined. But too much time is spent on the life, and too little on the work. Only grudgingly, one feels, does he accept that rich art redeems the poor life that produced it. Eileen Simpson's moving memoir of Berryman, Lowell and others, *Poets in Their Youth* (Picador) is suffused with this redemptive glow. But one has no sense at the end of this biography that a great poet, rather than just a great phenomenon, has died.

James Wood

## THE TIMES ARTS DIARY

## Way beyond the fringe

As the 42nd Edinburgh Festival opens, it is time once again to ask if the local politicians really deserve the prestige and glory it attracts to the city.

Labour-run Lothian Regional Council has given over one of the fringe's prime sites to "community arts".

Far from charging rent, the council has ploughed more than £4,000 into the project. The centre promises "ongoing cafe facilities", seminars and workshops. Among the treats expected to pull in the crowds are Ms Fitts, described as "comedy, poetry and song about being female", and Condon Corner: "a light-hearted look at AIDS and young people, followed by group discussion".

## Spellbinding stuff

In fairness to its patrons, the Grand Hotel in Eastbourne next week should be posting notices warning: "Caution — Artists at Work". Natty St James and Anne Wilson, two experienced performance artists, are being sponsored by the owners, the De Vere Group, to go there to sit and stare. The couple have already visited hotels in Dover, Venice and New York, and will mount a video show at the Air Gallery in north London early next year to be followed by a television version on Channel 4's *Eleventh Hour*.

## Greene for go

Graham Greene's *The Tenth Man*, the short novel found buried in an MGM vault in Hollywood five years ago, long after the author himself had forgotten he had written it, is at last being made into a film.



Jacob and Hopkins

It is being produced by Norman Rosemont, who made the TV version of *The Hunchback of Notre Dame*, directed by Jack Gold of *Naked Civil Servant* fame and stars Derek Jacobi, Anthony Hopkins and Kristin Scott Thomas. Filming has already begun near Versailles.

## Desert songs

*Be Bop A Lula*, a hit musical at the Liverpool Playhouse based on the last tour of Gene Vincent and Eddie Cochran, could soon become *Be Bop Abu Dhabi*. Already looking for a West End transfer, the Playhouse has just been approached about touring the Gulf.

## Floor show

After the South Bank's EndGames festival earlier this year, made up of the last works of writers and composers, stand by for the *Unfinished Festival* in November, featuring unfinished masterpieces. It is to mark the opening, while still unfinished, of a new theatre at Jacksons Lane Community Centre in Highgate, north London. The 200-seat theatre, housed in the hall of an Edwardian church, has been hit by rising building costs and with £300,000 needed to finish and equip it, it may open without simple things like curtains, chairs and lights.

Andrew Billen

## CHESS

## Why it is time for a change

The 1988 British Chess Championship finished last night and the full results can be found on page 2. It is unusual that this year, the British and Soviet championships virtually coincided. Although these events are the premier national competitions of the two foremost chess nations of the world, the respective nature of the tournaments is very different.

The Soviet Championship is an all-play-all tournament, funded by the state sports committee. The British Championship is sponsored by the City company Kleinwort Benson, and is run on the "Swiss system", where upwards of 60 players vie for leadership over an 11 round stretch. The time has now come for the British Chess Federation to consider transforming the championship into an all-play-all, the norm for most other leading chess nations.

There is a danger that the mixed nature of the field, as currently constituted, may discourage our top Grandmasters from entering in future years. Further, our status in global chess terms demands that our top players deserve a championship where every competitor plays against every one of his, or her, opponents. We have progressed too far as a chess nation for the somewhat hit-and-miss nature of the Swiss system to continue dictating the top places in the British championship.

The BCF official responsible for the championship is Stewart Reuben, one of their most imaginative and experienced officers. I believe that it is well within his powers, co-operating with sponsors who have proved very faithful over many years, to elaborate a method which would satisfy requirements of tournament prestige as well as broad representation. I suggest now that for future championships the BCF consider a 12 player all-play-all, for which eight players would qualify by virtue of ratings or selection or a combination of both. Further, there could be an open subsidiary tournament each year, from which the top four would go into the following year's championship section.

This week's game is one of the most exciting from the championship at Blackpool. White: J. Mestel; Black: K. Arkell. Caro-Kann Defence, Kleinwort Benson, British Championship, Blackpool, August 1988.

1 d4 c5 2 Nf3 d6 3 e4 cxd4 4 Nxd4 Nc6 5 Nc3 Nf6 6 Bb5 Bc7 7 Qd2 Qc7 8 Bxc6 bxc6 9 Bb5 Bc7 10 Nf3 Nf6 11 e5 dxe5 12 Nxe5 Qc7 13 Qd2 Qc7 14 Bf4 with a slight

Black cannot afford to play 8... Qxd4 when 9 Nf3 grants White an overpowering lead in development.

This looks somewhat artificial, but the natural way to regain the pawn 10... Bxc5, also has its disadvantages e.g. 11 Ne5 Nbd7 12 Ng3 Qc7 13 Qd2 Qc7 14 Bf4 with a slight

edge to White, or, more excitingly, 12... Nxe5 13 Nxe5 Qd4 14 Bc2 Qd5 15 Qd2 Qxd2 16 c3 b5 17 Bb1 Qa4 18 Qf3 implementing a dangerous attack for the sacrificed pawn.

Here Black must avoid a devilish trap. 11... b6 12 Nd4 bxc5 13 Nc6 Qc7 14 Qxe6+ fxe6 15 Bg6 checkmate. However, Black may have a stronger possibility on move 11, namely 11... a5 12 c3 Be7 13 Bc4 Qd4 14 Nb3 axb4 15 cxb4 and only now 15... b6, seeking to undermine White's Queen's side pawns.

12 Bc2 Qd5 13 Bb1 a5 14 a3 a5 15 Bc4 Nc6 16 Bxc3 Qxc3 17 Qc2 Qxc3 18 Qd4 a5

Surprisingly, up to this point, all is opening theory. The text is an attempt to improve on the game A. Rodriguez-Tal, Subotica, 1987 where 18... Rg8 led to a lost position for Black, though the ingenious Tal later escaped with a draw. The move chosen here offers a Queen sacrifice in order to create a menacing passed "a" pawn.

18 Nxe5 Qd4 19 Rg8 20 Rf1 a5 21 Rxd8 bxc3 22 Ng5 0-0



In check: chess master Mestel, dressed to kill

This is an inaccuracy which permits White to consolidate his position. Black must fight to maintain the initiative at all costs by means of 22... a2 23 Kd2 Qd4 threatening to intensify the pressure against White's pinned Knight with... Re8.

22 Bc5 a4 23 Kd2+ Rxf7 24 Qd5 Rxe8 25 Qxe8 Rf7 26 Qd5 Rxe8 27 Qd5 Rxe8 28 Qd5 Rxe8 29 Qd5 Rxe8 30 Qd5 Rxe8 31 Qd5 Rxe8 32 Qd5 Rxe8 33 Qd5 Rxe8 34 Qd5 Rxe8 35 Qd5 Rxe8 36 Qd5 Rxe8 37 Qd5 Rxe8 38 Qd5 Rxe8 39 Qd5 Rxe8 40 Qd5 Rxe8 41 Qd5 Rxe8 42 Qd5 Rxe8 43 Qd5 Rxe8 44 Qd5 Rxe8 45 Qd5 Rxe8 46 Qd5 Rxe8 47 Qd5 Rxe8 48 Qd5 Rxe8 49 Qd5 Rxe8 50 Qd5 Rxe8 51 Qd5 Rxe8 52 Qd5 Rxe8 53 Qd5 Rxe8 54 Qd5 Rxe8 55 Qd5 Rxe8 56 Qd5 Rxe8 57 Qd5 Rxe8 58 Qd5 Rxe8 59 Qd5 Rxe8 60 Qd5 Rxe8 61 Qd5 Rxe8 62 Qd5 Rxe8 63 Qd5 Rxe8 64 Qd5 Rxe8 65 Qd5 Rxe8 66 Qd5 Rxe8 67 Qd5 Rxe8 68 Qd5 Rxe8 69 Qd5 Rxe8 70 Qd5 Rxe8 71 Qd5 Rxe8 72 Qd5 Rxe8 73 Qd5 Rxe8 74 Qd5 Rxe8 75 Qd5 Rxe8 76 Qd5 Rxe8 77 Qd5 Rxe8 78 Qd5 Rxe8 79 Qd5 Rxe8 80 Qd5 Rxe8 81 Qd5 Rxe8 82 Qd5 Rxe8 83 Qd5 Rxe8 84 Qd5 Rxe8 85 Qd5 Rxe8 86 Qd5 Rxe8 87 Qd5 Rxe8 88 Qd5 Rxe8 89 Qd5 Rxe8 90 Qd5 Rxe8 91 Qd5 Rxe8 92 Qd5 Rxe8 93 Qd5 Rxe8 94 Qd5 Rxe8 95 Qd5 Rxe8 96 Qd5 Rxe8 97 Qd5 Rxe8 98 Qd5 Rxe8 99 Qd5 Rxe8 100 Qd5 Rxe8

Black's final trick. He threatens to sacrifice his Rook on g1 in order to promote the "a" pawn. White's next move frustrates this scheme and leads to a speedy victory.

41 Qd4+ Kf7 42 e4 Rg2 43 Rf1 Rf8 44 e5 Rf2 45 Qd5 Rf8 46 Qd4+ Rf8 47 Qd5+ Rf8

Black resigns.

Raymond Keene

## BRIDGE

## Keep your cool

If you want to win at rubber bridge, you will often need the patience of Job. The hand below shows the danger of allowing annoyance to disturb your concentration.

Rubber Bridge  
Love-All  
Dealer South

♠ K854  
♥ 752  
♦ 1076  
♣ 109872

W N E S  
No. 16 27 30 (1)  
No. 30 (2) No. (3)

Opening lead ♠4  
(1) South's rubik presents a problem. Do not be misled. The objection to bidding some number of no trumps is that North, in the belief that South has a balanced hand, may narrow to spades. Three hearts, of course, is horrible. (2) North obviously did not know what to do. His strangled-cries spades certainly worked very well for South. (3) Would a double ask for a spade lead, or insist on a heart? The moderns believe the former.

As you can judge from the bidding, South was no world beater. But it is from East's point of view that I describe the play. Having flirted with the idea of doubling to attract a spade lead, imagine his delight when he sees West's ♠1. Provided West plays another spade, the game will be swiftly defeated by the obvious heart switch. To East's consternation, West carefully examines the first

trick, noting declarer's discard of a club and East's ♠3. After an agonized pause, West, who apparently can't count up to 13, switches to the ♠8. East's lush oasis has turned into a mirage.

Declarer wins the diamond in dummy and plays a heart. East cruttily follows with the ♣K. He ducks the continuation of the ♣Q, on which West discards the ♠5, but wins the ♣10 with the ♣Q, while West discards a spade. On the unrealistic basis that declarer might hold only five diamonds, East continues with a heart in order to clear the suit. Curtains, declarer's six diamonds and three hearts are enough.

Do you see what East overlooked? Consider the effect of the *Ace of Spades*, instead of that feeble fourth heart. What does declarer discard? He cannot let a club go, so he must part with one of his precious diamonds. Now the heart continuation is a killer, because although declarer can cross to dummy with a diamond and obtain a discard on the ♠K, he can't get back to his hand.

It is true that as the play went, South could have made his contract. After making two hearts, he should cross to dummy with the ♠Q to play a club. But if East had kept his club in check, he could irritate declarer's in-hand punished declarer's inaccuracy, which would have been more profitable than shouting at West post mortem.

Jeremy Flint

## Moving material

## ROCK RECORDS

Five Star: Rock the World (Tent/RCA 71747)

Various Artists: "If Things are Brighter... A Tribute to Johnny Cash (Red Rhino REDELP 68)

Hunters & Collectors: Human Frailty (Illegal ILP 025)

With Michael Jackson still so much in evidence, it may not be the best moment for England's own little troupe of rockers to release its fourth album. Still, Rock the World finds Five Star continuing to deal out its peculiarly soulless brand of razor-edged, prefab pop-funk with no lack of determination and with ever more impressive formal skill.

Some of the material, notably "Another Weekend" and "Free Time", sounds perfect for use in aerobics classes. One certainly wouldn't wish to sit about listening to it.

"If Things are Brighter... A Tribute to Johnny Cash" is a collection of Johnny Cash songs performed by "well dressed and ideologically sound young pop people" as *Michelle Shocked* ("One Piece at a Time"), Brendan Croker ("Home of the Blues"), David McComb of the Triffids ("Country Boy") and Marc Almond (a surprisingly

impressive "Man in Black"). The brisk, energetic approach of the shared backing band — particularly Little Willy Goulding's rapid fire shuffling snare rhythms — turns much of Cash's laconic country material into fizzing rockabilly anthems.

But no one comes within a mile of the deadpan acuity of the man himself and the many laughable contributions by anti-musician types like Marc Riley of the Fall, Peter Shelley of the Buzzcocks and Mary of Gaye Bykers On Acid ensure that the project does not rise much above novelty record status.

Hunters & Collectors, the seven-piece Australian group, has belatedly secured a British release for its 1986 album *Human Frailty*. The great thing about Australian musicians is that the notion of playing "rock 'n' roll" does not automatically repel those of them with an enquiring spirit. Indeed the reverse may even be true, as the smart lyrics, pokey bass playing, integrated brass section and all-round freshness of this record suggests. Hunters & Collectors open a two-week festival of music at London's Riverside Studios on Tuesday.

David Sinclair



Bernstein: self-dramatization

## Bernstein's birthday reissue

## CLASSICAL RECORDS

Adams: *Nixon in China*. Brooklyn Academy of Music production/De Waele. Homevision 979177-4 (two cassettes)

Bernstein: *Symphony No. 3*. Dybbuk suite No. 2. Various musicians/Bernstein. DG 463 582-2

Hearing it again, and again, and again, I am enjoying John Adams's opera even more than I did at Houston last October. Alice Goodman's libretto is a

quarry of fastidious quirky wit, a tight mosaic of Chinese apophthegms, American verbal idiosyncrasies and delicate structures of philosophizing.

Sanford Sylvan uses his lyric baritone beautifully in the most sympathetic role, that of Chou En-Lai, and Trudy Ellen Crane's performance of Madame Mao's coloratura aria is properly alarming in its determined brilliance. Edo de Waart and the Orchestra of St Luke's deliver the score with extravagant panache.

For Bernstein's 70th birthday, DG has reissued one of his most personal, and therefore most perplexing, works: the "Kaddish" Symphony of 1963. This is Leany's dialogue with God, who for him is the distant inscrutable father, so that the work has a Schoenbergian spiritual anguish mixed with the yawning of a misunderstood adolescent.

It is a difficult mixture to take, especially when the almost continuous narration makes it inescapable, and leaves the choral and orchestral music as a sequence of illustrative episodes. The score, of course, is delivered with fierce commitment, as is that of the standard Jewish-American but more outward Dybbuk suite.

And yet one remembers that exactly the same thing was being said of Mahler 30 years ago: could it be that Bernstein's self-dramatization will be reassessed in the same way? Possibly.

Paul Griffiths

## Three of a kind

## JAZZ RECORDS

Dave Sanborn Close Up (Reprise 925 715)

Masquero Aero (ECM 1367)

Billy Jenkins Motorway at Night (DCM 108-1)

Three faces of fusion jazz, 1988-style: American funky, European smooth, British eccentric.

Assisted by the brilliant and ubiquitous producer Marcus Miller, the American also saxophonist Dave Sanborn applies himself to a mixture of sharp-cut dance tunes and romantic ballads. Sanborn's bluesy alto tone is what a marketing man would call his unique selling point, but I have always found his playing to be a bit of a caricature.

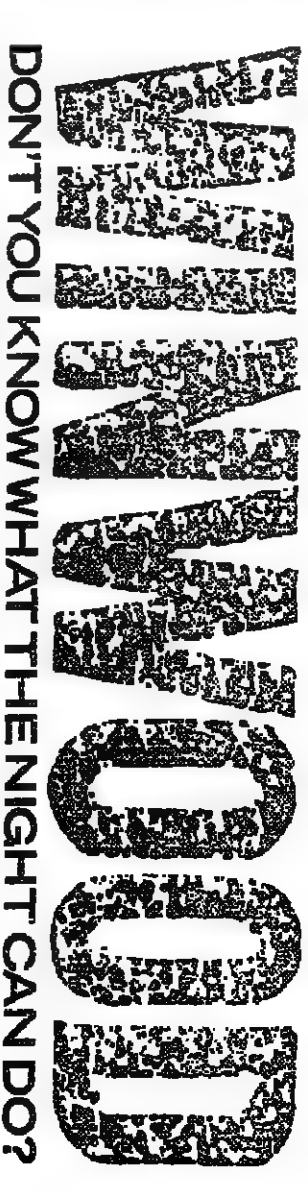
Just the man to provide a pithy eight-bar solo in the middle of a pop hit by someone like Paul Simon, he lacks the flexibility to stand exposure as the lead voice over the distance of an entire album. For all the superficial appeal of Miller's state-of-the-art dance grooves, and despite elegant covers of Randy Newman's poignant "Same Girl" and Thom Bell's "You Are Everything", Close Up suffers from the sense that Sanborn's blues are machine-fatted rather than hand-crafted.

Masquero is the name of

Richard Williams



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## THE WEEK AHEAD



## FILM

**GRAVE MATTERS:** Michael Keaton steals all the scenes in *Beetlejuice* (PG) — a supernatural comedy that took the American box-office by storm. He plays a raucous, rascally, repulsive ghost who leaps from the grave to help a recently deceased couple out of the new residents of their old New England home. Tim Burton directs. Alac Baldwin and Geena Davis are fellow ghosts, and Catherine O'Hara is the lady who turns their gingham paradise into a New Wave hell. Warner West End (01-439 0791), from Friday.



## ROCK

**SUFFOLK PUNCH:** Tom Robinson will be among the many acts appearing at the first Henham International Music and Arts Festival. Others include Incantation, Misty In Roots, Furniture, Desmond Dekker and the Soup Dragons. The festival takes place on six stages and boasts an art and craft exhibition area, a laser light show, a fireworks display, a full Viking battle and a children's entertainment area. Today and tomorrow at Lord Stradbroke's estate, Henham Hall, Wargrave, near Southwold, Suffolk (0603 615200).



## DANCE

**ORANGE AD:** Michael Clark, the perpetual naughty boy of British dance who always gets forgiven for his talent, has reassembled many of his best former dancers for a new show, a co-production of the Holland and Edinburgh festivals and Sadler's Wells. The title *I Am Curious, Orange* is a reference to the tercentenary of William and Mary, among other things. Music is again by Clark's favourite group, The Fall, but this time they play it live. King's Theatre, Edinburgh (031-225 5756), Monday to August 20.



## BOOKS

**WIDER VIEW:** Anita Brookner, like Jane Austen, has contented herself with a small patch of human experience, and probed the hearts of her heroines with much the same precision. The plot of her latest, *Latecomers* (Cape, £10.95), published next Thursday, suggests the discovery of more distant horizons. Two men, one German, one English, both orphaned from the war, share everything in their lives, only to have this closeness undermined when the daughter of one of them has a miscarriage.



## OPERA

**CHANGE OF STYLE:** Franz Schubert is seldom thought of as an opera composer. But earlier this year in Vienna, and now at the South Bank, his *Farrabras* has come into its own. Written shortly before his song-cycle, *Die Schöne Müllerin*, the accompanied recitative is emotionally vibrant, the Spanish garden scene a masterpiece of night-music. Jeffrey Tate conducts a semi-staged concert performance with Thomas Moser in the title role. Queen Elizabeth Hall (01-928 3191), Thurs and Sat Aug 20, 7.15pm.



## THEATRE

**NOT ALONE:** Marcel Marceau, acknowledged as the greatest living master of the art of mime, returns to the London stage for the first time since 1984 with a three-week season "assisted" by members of his company. Of almost a score of pieces included, four are new to London. *La Tempête* (The Tempest), in which three of his assistants are tossed about in an invisible boat during an invisible storm at sea, caused a sensation at its Paris premiere earlier this year. Sadler's Wells (01-278 8916). Opens Tuesday.

## THEATRE

## LONDON

**BUSSY D'AMBOIS:** David Threlfall is the eponymous hero of George Chapman's 1604 melodrama, directed by Jonathan Miller. With Lorcan Cranitch, Sara Kestelman, Old Vic (01-928 7616). Previews from Thurs. Opens Aug 23.

**CAPTAIN CARVALLO:** 1950 comedy by Dennis Curnan, with Angela Thorne, Terence Longdon, Neil Stacey, Oliver Parker. Theatrical Cwyd Company production. Greenwich Theatre, Crooms Hill, SE10 (01-858 7755). Previews from Fri. Opens Aug 24.

**OEDIPUS:** Ted Hughes's adaptation of the Seneca play, directed by Donald Sumpter. Phil Daniels, Sally George, Julie Legrand, Trevor Martin, with John Shrapnell as Oedipus. Almeida Theatre, Almeida Street, N1 (01-359 4404). Previews tonight, Mon, Tues, Wed. Opens Thurs.

## OUT OF TOWN

**CARDIFF:** Merlin the Magician: Moving Being present a Welsh-English multi-media show for the family; part of their Mabinogion cycle, but based on the writings of Geoffrey of Monmouth. St David's Hall (0222 371236). Opens Fri.

**CHELTENHAM:** Harvey: Terry Wale directs the classic comedy. Everyman (0245 527573). Opens Thurs.

**EDINBURGH FESTIVAL:** See below.

**EDINBURGH FRINGE:** Bookings: 031 226 5138. *Salt of the Earth:* Latest John Godbar play: Hull Truck. George Square Theatre. Opens tonight.

*Bag Lady:* Sorcha Cusack in a Frank McGuinness piece. Traverse. Opens Thurs, lunchtime.

*Moon Theatre:* Yugoslav Tetovirano Pocerista company. Traverse. Opens Thurs, 10pm.

**NEWCASTLE:** Back With a Vengeance: Barry Humphries drags Dame Edna and Sir Les Patterson around the provinces. Theatre Royal (091 232 2051). Opens Tues. Until Aug 20. Next stops: Glasgow, Aberdeen, Birmingham.

## CONCERTS

**FROM AUSTRALIA:** The Australian Youth Orchestra is conducted by Sir Charles Mackerras in the UK premiere of the Piano Concerto by Ross Edwards. Also slated for performance are Janáček's symphonic poem *Taras Bulba* and Berlioz's *Symphonie Fantastique*. Royal Albert Hall, Kensington Gore, London SW7 (01-589 8212, or 01-379 4444). Today, 7.30pm.

**MIXED BAG:** Mozart's Piano Concerto K 595 (soloist Ingrid Haebler). Britten's *Prelude and Prologue* ("Classical" Symphony, make up this Sunday Prom by the London Mozart Players under Jane Glover. Royal Albert Hall. Tomorrow, 7.30pm.

**NEW BARRY:** In between Elgar's Violin Concerto (Ernst Kovacic, soloist) and Sibelius's Symphony No. 5, the Ulster Orchestra gives the world premiere of a BBC commission, Gerak Barry's *Chevalier de Frise*. Royal Albert Hall. Mon, 7.30pm.

**SLANTING WILLOW:** Richard Hickox conducts the City of London Sinfonia in Frank Bridge's

## WORD-WATCHING

Answers from page 22

## MOPERY

(a) Littering or vagrancy, from the dialect *mope* to be listless: "The War must've been long times for crowd control, mope and mopey was [sic] the best you could do, one suspect at a time."

## ROSOLIO

(c) A sweet Mediterranean liqueur made of brandy and raisins; also a blackcurrant liqueur (as in Thackeray's *The Great Gatsby*).

## ROBBERY

(b) An exclamation of excitement or surprise, Anglo-Indian from the Hindi *Rob-e* or *Rob-e* (O Father), as an Englishman in noisier of emotion might apostrophise his saluted aunt or great-grandmother or Holy Moses!

## MORMAL

(c) An inflamed sore, especially on the leg, from the medieval Latin *mormo* meaning *The Censurable Tales*. "Great harm was it as it (thought me) that on his shyness a mormal liddle be."

*There is a Willow Grows Aslant a Brook*, Britten's Variations on a Theme by Frank Bridge, Michael Berkeley's *Songs of Evening Love* and Bizet's youthful *Symphony in C major*.

**COMPLICATED CARTER:** After Elliott Carter's complex Variations for Orchestra, the Taiwanese pianist Pi-Hsien Chen is heard in Stravinsky's *Capriccio*. Sarah Leonard sings Donizetti's *Arias* and the BBC SO is joined by the BBC Singers and BBC Symphony Chorus for Stravinsky's *Symphony of Psalms*. Peter Ebdon conducts. Royal Albert Hall. Wed, 7.30pm.

**BERNSTEIN AT 70:** John McGlinn conducts the LSO in excerpts from *West Side Story*, *Candide*, *On the Town*.

**Barbican Centre, Silk St, London EC2** (01-638 8891). Thurs, 7.45pm.

## RADIO

**IN THE PSYCHIATRIST'S CHAIR:** Anthony Clare dissects his first political victim — Edwina Currie. Will the gentle psychiatrist survive? Radio 4, Wed, 9.05-9.40am.

**THE RADIO 4 GENERATION:** Young debaters make a feast of gluttony, while chairman John Humphrys tries to stop listeners getting indigestion. Radio 4, Fri, 8.20-9.05pm.



● Another all-scale luncheon has fallen. Radio 3's classical recordings programme makes history by devoting its morning slots exclusively to women composers — Clara Schumann (above) wife of Robert, and Fanny Hensel, sister of Mendelssohn. Highlights include Clara's Piano Concerto, which she wrote when she was 14 (we hear the Berlin Symphony, with Poulis as soloist), and Fanny's *Lieder ohne Worte*. Radio 3, Mon to Fri, 8.35-9.35am.

## FILMS

**THE MILAGRO BEANFIELD WAR** (15): An impoverished farmer's plans to cultivate his land spark a battle between little people and big business. Empire Leicester Square (01-437 1234), from Fri.

**EDINBURGH FILM FESTIVAL:** A new British film, *The Dress Maker*, adapted from Beryl Bainbridge's novels, launches the 42nd festival tonight. Joan Plowright and Billie Whitelaw play two aunts bringing up a teenage girl in wartime Liverpool; Jim O'Brien directs. Other highlights of the first week include life in the 50s, *Distant Voices*, *Still Lives* (Aug 19), Percy Adlon's comedy *Edged Case*, about a Bavarian lady at large in the American West (Aug 19), and *Midnight Run* (Aug 14), a comic road movie with Robert de Niro and Charles Grodin as a bounty hunter and kidnapper making the trek from New York to Los Angeles. Filmhouse, 88 Lothian Road, Edinburgh (031 228 2688).

## JAZZ

**ROUND MIDNIGHT:** Overlapping with the Edinburgh Jazz Festival, the season is launched by the Lee Konitz Quartet and capped by local boy Tommy Smith. Queen's Hall, Edinburgh (031 668 2019) Fri-Sat 27.

**BRECON JAZZ '88:** Appearances by Slim Gaillard, Joe Lee Wilson and the Harlem Blues and Jazz Band. Various venues, Brecon, Powys (info: 0874 5557) Fri-Sun.

## ROCK

**JULIA FORDHAM:** Purring torch singer, currently in the chart with "Happy Ever After". Thurs, Farnham Hall, Farnham (0329 231942); Fri, Riverside Studios, London W6 (01-748 3354).

**BROKEN ENGLISH:** Clever Rolling Stones/ZZZ Top pastiche. Wed, Riverside, Newcastle upon Tyne (091 281 4386); Thurs, Venue, Edinburgh (031 557 3073); Fri, Jings, Dingwall, Nr Inverness (0349 64018).

## TELEVISION

**REMEMBER CZECHOSLOVAKIA:** Robert Koe's 1989 documentary about the heady days of the "Prague Spring" of 1968 is repeated on the twentieth

anniversary of the Soviet invasion. ITV, Tues, 10.35-11.35pm.

**THAT WAS THEN...THIS IS NOW:** How many comebacks can one singer have? Gary Glitter has lost count. As shameless as ever, five stone lighter, he gives it another whirl. BBC2, Wed, 6.50-7.20pm.

## GALLERIES

**LOST MAGIC KINGDOMS:** A show devised by Eduardo Paolozzi in which his own sculptures are displayed alongside historic objects from the Museum of Mankind. York City Art Gallery (0904-623839), from today.

**REFLECTIONS OF VENICE:** Two centuries of paintings and watercolours from Michele Marieschi (1710-1743) to Edward Seago. The Carlton Gallery, Edinburgh (031 556 1010), from today.

## OPERA

**GLYNDEBOURNE FESTIVAL:** Ravel double bill of *L'Enfant et les sortilèges* and *L'Heure espagnole*, tonight, Mon, Tues and Thurs at 6.20pm. Revival of *La traviata*, tomorrow at 4.50pm and Wed at 5.50pm. Glyndebourne, Lewes, East Sussex (0273 541111).

**FOLKOPERA OF STOCKHOLM:** The provocative alternative company bring Turandot in Swedish to the Edinburgh Festival tonight, tomorrow, Mon, Wed, Thurs, and Fri at 7.30pm. Leith Theatre, Edinburgh (031 225 5756/01-240 7200).

**NATIONAL YOUTH MUSIC THEATRE:** *The Little Rats*, by Peter Allwood and Jeremy James Taylor, set in Paris in the 1840s, tells the tale of the barefoot gamins of the Opera. Daily at 7.15pm, matinee on Tues at 4pm. George Square Theatre, Edinburgh (031 225 5756/01-240 7200).

## DANCE

**MOSCOW CLASSICAL BALLET:** The new production of *Swan Lake* has further performances this afternoon and evening, Sun mat, Wed, Thurs, Fri and Aug 20. Business Design Centre, Islington (01-336 1226).

**EDINBURGH FESTIVAL:** Besides Michael Clark (see top of page), this week includes fringe performances by students of Ballet

Rambert School. *The Kosh* in a piece adapted by Roger McDough from a story by Nabokov, and the Chinese Theatre Circle from Singapore in Chinese "opera" dance acrobatics. Fringe details and bookings 031 226 5138.

## PHOTOGRAPHY

**JOHN MUIR WOOD 1805-1892:** Scottish musician whose interests turned to photography during the 1940s and 50s. Scottish National Portrait Gallery, Queen Street, Edinburgh (031 558 8921).

**NORMAN PARKINSON:** Celebrates his 75th birthday celebrations with exhibition of vintage prints. Hamiltons Gallery, 13 Carfax Place, London W1 (01-499 9493).

## FILMS ON TV

**ATLANTIC CITY (1981):** Louis Malle's powerfully melancholic piece with Burt Lancaster as an old gambler living in the past. BBC1, Mon, 11.30pm-1.05am.

**ONE MAN'S WAR (1961):** Edgardo Cozzani's powerful documentary portrait of Paris under Nazi occupation. Channel 4, Thurs, 12.15-2.55am.



● By a strange quirk of scheduling, films directed by John Cassavetes and starring his wife, Gena Rowlands (above), are playing against each other on Friday night. BBC1 is showing the 1980 picture *Gloria* (11.25pm-1.25pm), while Channel 4 has the British TV premiere of *Love Streams* (12.15-2.55am), made in 1984 and winner of the Golden Bear award at the Berlin Festival. Both films are worth seeing; best to set up the video.

## BOOKINGS

## FIRST CHANCE

**NATIONAL THEATRE 25th ANNIVERSARY:** Peter Hall's *The Tempest*. Oct 27. Phone booking from Mon. National Theatre, South Bank, London SE1 (01-928 2252).

**KENWOOD GALA EVENING:** Medici Quartet play at The Orangery, The Iveagh Bequest, Kenwood, Oct 9. Tickets: Dukes of York's Theatre, St Martin's Lane, London WC2 (01 379 5533).

## LAST CHANCE

**WATCHET 1000:** Programme of special events celebrating Viking

raids of Watchet in 988 AD culminates today. Details: Tourist Office, 20 Fore Street, Williton, Taunton (0984 32291).

**PORTRAITS OF POETS:** Writing in Great Britain and Ireland, by Christopher Barker. Ends tomorrow. Royal Festival Hall, South Bank, London SE1 (01-928 3002).

Theatre: Tony Patrick. Films: Geoff Brown. Concerts: Max Harrison. Opera: Hilary Finch. Rock: David Sinclair. Jazz: Clive Davis. Dances: John Percival. Galleries: David Lee. Photography: Mike Young. Radio: Peter Daville. Television: Chris Petit. Films on TV: Peter Waymark. Bookings: Anne Whitehouse.

## REGIONAL TELEVISION VARIATIONS

Continued from facing page

## SATURDAY

**BBC1 WALES:** 8.15pm-8.30pm Sports News Wales. 8.30pm-8.45pm Sports News Wales. 8.45pm-9.00pm Sports News Wales. 9.00pm-9.15pm Sports News Wales. 9.15pm-9.30pm Sports News Wales. 9.30pm-9.45pm Sports News Wales. 9.45pm-10.00pm Sports News Wales. 10.00pm-10.15pm Sports News Wales. 10.15pm-10.30pm Sports News Wales. 10.30pm-10.45pm Sports News Wales. 10.45pm-11.00pm Sports News Wales. 11.00pm-11.15pm Sports News Wales. 11.15pm-11.30pm Sports News Wales. 11.30pm-11.45pm Sports News Wales. 11.45pm-12.00pm Sports News Wales. 12.00pm-12.15pm Sports News Wales. 12.15pm-12.30pm Sports News Wales. 12.30pm-12.45pm Sports News Wales. 12.45pm-1.00pm Sports News Wales. 1.00pm-1.15pm Sports News Wales. 1.15pm-1.30pm Sports News Wales. 1.30pm-1.45pm Sports News Wales. 1.45pm-1.60pm Sports News Wales. 1.60pm-1.75pm Sports News Wales. 1.75pm-1.90pm Sports News Wales. 1.90pm-2.05pm Sports News Wales. 2.05pm-2.20pm Sports News Wales. 2.20pm-2.35pm Sports News Wales. 2.35pm-2.50pm Sports News Wales. 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## SATURDAY

## TELEVISION AND RADIO

Compiled by Peter Dear and Jane Rackham

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## SUNDAY



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Where English cinema looks to a discreet past for literary adaptations, the French have always been more adventurous and found a rich source in Anglo-American crime thrillers. English writers neglected here but not in France, include Derek Raymond (*He Died With His Eyes Open*) and John Wainwright, who has been adapted by Claude Miller, director of *Deadly Run* (BBC2, 11.30pm), which is based on the wonderfully odd *The Eye of the Beholder*, a novel by the American screenwriter, Marc Behm (*Charade* and *Help!*), and transposed from the US to

France. A detective, obsessed with a beautiful young woman (Isabelle Adjani) whose wealthy lovers vanish with alarming regularity (ground similar to that covered in Rafelson's more recent *Black Widow*), becomes both her pursuer and secret protector in a bizarre *pas de deux au bout de la nuit*. Although this adaptation misses the free-fall surrealism of the original, it more than conveys the single-minded and hallucinatory quality of the obsession.

Chris Petit

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And baby makes three for the delighted Yorks

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## BUSINESS ROUNDUP

## Firms combine to bid for Gardiner holding

An offer to buy 40 per cent of Gardiner Group at 50p a share has been made by Automated Security (Holdings) and Scantronic Holdings. The deal effectively knits together a manufacturer and a distributor of electronic surveillance equipment, and should open fresh marketing opportunities for all parties. The offer values the company at £20 million. Gardiner Group came to the Unlisted Securities Market in February, after a placing at 30p, and in its interim report for the six months to end-April reported pre-tax profits of £774,000 on a half-time turnover of £8.8 million. This compares with £570,000 for the same period last year.

Mr Geoffrey Gardiner, who with family interests holds 67.5 per cent of the group, has undertaken to accept on behalf of 27 per cent of his holding, and to tender for acceptance up to 34.25 per cent. After the deal, Automated Security and Scantronic Holdings will each hold a 20 per cent stake in Gardiner. Shares in Gardiner eased by 5p to close at 51p yesterday.

## £3.3m deal for Rentokil

Rentokil, the pest control group, has boosted its presence in plant supply and interior landscaping by acquiring a leading Australian tropical plant specialist. Rentokil is paying Aus\$7 million (£3.3 million) cash for the Sydney-based Green Fingers Garden Centre and its subsidiary, the Perfumed Garden. In the past three years, Green Fingers has increased its turnover by 50 per cent to Aus\$4.5 million, and doubled its pretax profits to Aus\$1.2 million.

## Harris team strengthened

Mr James Gulliver has brought in a former colleague at Argyl Group to help run the Harris Queensway Group. Mr Bryan Partman, aged 39, who first joined Mr Gulliver 10 years ago, becomes director of corporate finance. Mr Partman has also worked at Courtlands and Coopers & Lybrand and more recently at the TSB Group. He will work alongside Mr Eddie Dyan, the managing director, who was recruited from the Dixons Group.

## Rejig costs hit Bullers

Bullers, the fine arts and giftware manufacturer, moved further into the red in the first half of this year. Pre-tax losses went up from £172 million to £237 million, mainly due to rationalization costs of £234 million. The company hopes these will result in significant cost savings in the second half of the year.

Operating profits were £110 million against a loss of £195 million last year. Fine arts achieved an operating profit of £237 million compared with a £62 million loss previously following senior management changes at the company's Ingram Fine Arts division. The company hopes to lift profits to more than £500,000 soon. Interim dividend stays at 0.5p.

## Wace Group buys Alpress

Wace Group, the pre-press services and printing company, has bought Alpress Holdings, a maker of coloured self-adhesive labels, for £508,000 in cash and shares. Alpress lost £23,000 in the year to end-April before tax but after one-off reorganization costs. The consideration can fall if Alpress does not make £75,000 this financial year. Wace is paying £250,000 in cash with the balance in 79,000 new shares, to be held by the vendors for two years.

## Young clears acquisitions

Alexon Group's proposed purchase of Ellis & Goldstein and Tate & Lyle's acquisition of Staley Chemical will not be referred to the Monopolies and Mergers Commission, the Department of Trade and Industry said yesterday. General Electric Company's 35 per cent shareholding in the National Nuclear Corporation has also been given clearance by Lord Young of Gifford, the Secretary of State for Trade and Industry.

## Scottish &amp; Newcastle hits record

Almost £55 million was added to the £1.12 billion stock market value of Scottish & Newcastle, the brewing to Thistle Hotel group, yesterday as recent bid speculation continued to intensify.

The price surged by 17p to a record of 358p as almost 5 million shares changed hands. This week, several large lines of stock were snapped up in the market at about the 330p level. Brokers are convinced that the mystery buyer was the Australian brewer, Mr John Elliott, who through his own company, Elders DXL, recently increased his holding in Scottish to 9.3 per cent.

It is estimated that Elders, which paid Hanson £1.4 billion for the Courage brewery group a few years ago, has now lifted its holding in Scottish to almost 10 per cent of the issued share capital.

S&N has been the subject of intense speculation in recent years and this latest flurry of activity in the share price will only add to the anxieties of Mr Alick Rankin, the group's chief executive. Analysts calculate that a bid for Scottish would cost £1.6 billion but say that at least half the money could be recouped by selling off the Thistle Hotel chain.

The rest of the equity market managed to recover some of its poise as the account drew to a close after a week which has seen sentiment dominated by rising interest rates on both sides of the Atlantic. It was helped by better performance overnight in both New York and Tokyo.

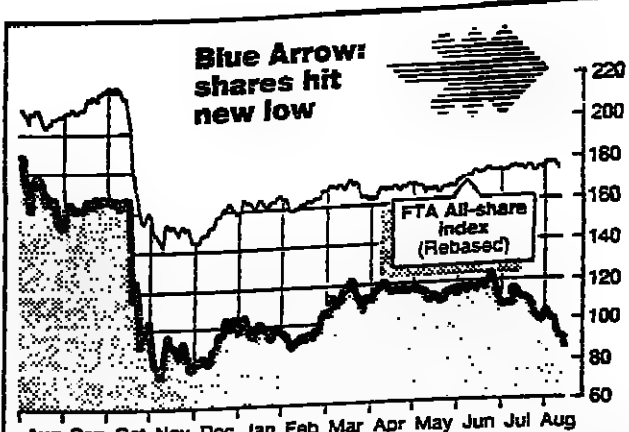
But investors appeared reluctant to open new positions ahead of the long three-week account starting on Monday. A total of 497.5 million alpha and beta shares had been on the Stock Exchange's computerized trading system by the close of business. The FT-SE 100 index finished 8.2 higher at 1,843.4—a loss on the account of 5.9. The narrower FT index of 30 shares rose by 7.2 to 1,484.8.

Government securities spent a better day, sporting gains of 1/4 at the longer end. Once again it was left up to Talk of a downgrading by Hoare Govett, the broker, saw Wellcome fall 7p to 508p. But Hoare sticks by its profits forecast of £285 million, (against £169.1 million) although Retrovir, the anti-Aids drug, has not been as exciting as at first thought. Long-term potential for Retrovir remains intact.

The special situations to make all the running with Pleasura advancing by 18p to 275p after receiving shareholders' approval for the Hard Rock Café bid. Hard Rock firmed by 4p to 127p and the "A" by 7p to 93p. Mecca says it will continue the battle for Pleasura and slipped 3p to 204p.

Further bid speculation lifted Sears, the Selfridges and Saxe stores and William Hill betting office group, by another 3p to equal its high of 142p as more than 11 million shares changed hands. The shares reversed an earlier 3p fall in after hours' trading on Thursday after one broker started bidding 142p for stock. This was in spite of a big profit downgrading during the day by Mr Andy Hughes, a research analyst at Hoare Govett, the broker.

He cut his forecast from £260 million to £252.5 million



after telephoning the company on Wednesday. He fears that the first-half performance of the group may have fallen short of expectations and gives a warning that its recent acquisition, Freemans, the mail order retailer, is likely to turn in a lower contribution than it would have done last year.

Several large lines of stock came on offer in the wake of the Hoare downgrading—but at least one of them was quickly snapped up with one rival broker apparently more

## COMPANY BRIEFS

**NEW GUERNSEY SEC (nt)** Net asset value £5 (£2.8p) Pre-tax: £13.05 (£5.43p) EPS: 5 (2p) Div: nil

**ALLIANCE TRUST (nt)** Pre-tax: £12.02m NAV: £10.92 (£10.21) Div: 8.75 (8p)

As company profits increase industrialists are optimistic about future profits.

Pre-tax 1987 £11.75m Approximately one-third of cash reserves held throughout 1987 have been reinvested.

## NESL rescue under threat

By Derek Harris, Industrial Editor

A possible joint bid that might have rescued North East Shipbuilders, the beleaguered British Shipbuilders subsidiary on Wearside, has all but foundered.

The two entrepreneurs involved—inventor Mr Alex Copson who wants to build deep-sea waste dumping ships, and Mr Peter Zaccchi, a Dane—are now preparing separate plans for the Wearside yards.

At the same time BS is considering two bids for one of its smallest but successful yards at Appledore, Devon, from Mr Peter de Savary's Highland Participants and Langham Industries.

Appledore's sister yard, the Ferguson facility at Port Glasgow, has attracted two more bidders in addition to Perth Industries. One is Mr Ross

Belch, former managing director of Scott and Lithgow and the third has not been identified.

For NESL the chance of one or the other of the potential bids succeeding separately is rated much weaker as the deadline over the two yards draws closer. The Government wants BS to find a buyer for NESL by the end of September or the yards will be closed down.

Lay-offs have already begun at NESL as work is continuing only on a ferry order which itself is in legal dispute.

The only hope for NESL appears to be the two entrepreneurs. They had held talks on a possible joint approach, Mr Copson confirmed. But it was not clear that Mr Zaccchi's PZ Group would be able to bring in Manbisa, the Cuban ship-

ping company, which had expressed an interest in ordering 10 vessels from NESL. Nor had PZ disclosed the names of associates in a consortium which Mr Zaccchi had said was a potential bidder.

Mr Copson said: "We will proceed independently. But if Mr Zaccchi could deliver the Cubans and the consortium we could look again at a possible joint approach."

Time, not financing, is the problem for his solution, says Mr Copson. He is trying to persuade the Ministry of Agriculture, Food and Fisheries to issue licences for four ships which would be built at Wearside to drop waste in special containers in the deep. These would be produced initially at a rate of about one a year, using one of the Wearside yards.

## NatWest INTEREST RATES

NatWest is pleased to announce the following increases in interest rates, effective from 15th August 1988:

Saver Service			
Customers not affected by CWT	Customers affected by CWT	Gross equivalent per annum to a basic rate taxpayer	
10.25%	Investment Account - 6 Months' Notice	7.75%	10.33%
10.125%	Investment Account - 3 Months' Notice	7.625%	10.17%
10.00%	Special Reserve Account - £10,000 and above	7.50%	10.00%
9.50%	Special Reserve Account - £2,000-£9,999	7.25%	9.67%
8.00%	Special Reserve Account - £1,000-£1,999	6.00%	8.00%
6.00%	Special Reserve Account - £500-£999	4.50%	6.00%
7.25%	Bonus Saver Account	5.75%	7.67%
7.50%	Piggy Bank/On Line Accounts	5.75%	7.67%
5.25%	7 Day Notice Deposit Account	3.75%	5.00%

and with effect from 1st September 1988:

10.00%	Monthly Income Account	7.50%	10.00%
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With effect from 15th August 1988, the following rates of interest will apply:

Business Reserve Account			
Balance			
10.00%	£25,000 - £250,000	7.375%	9.83%
9.00%	£5,000 - £24,999	6.50%	8.67%

**National Westminster Bank PLC**  
41 Lothbury London EC2P 2BP

## TOKYO

## Currency fears hold back share advances

(Reuters) - Share prices closed slightly higher, but failed to hold on to morning peaks, as investors took a wait-and-see attitude before Tuesday's US June trade figures, brokers said.

"People are waiting to see if the dollar steadies out here or not. The market is very sensitive to the foreign exchange market," said an analyst at Merrill Lynch Japan.

The Nikkei index firmed 48.53 points, or 0.17 per cent, to 27,833.51, after gaining 230.11 points on Thursday. Trade was lacklustre at 500 million shares against 600 million. Rises slightly out-paced falls by about six to five.

The index rallied to a morning high of 27,956.98, but spiralled downwards to close near a low.

A slightly firmer dollar unsettled some investors who are keeping a close eye on currency levels as indicators of interest rate direction.

"Whether or not Japan raises its discount rate depends on the yen/dollar level. The next sign people are waiting for is the US trade data," a broker said.

Higher rates are feared because they could cause investors to take money out of equities and move it into fixed interest deposits.

● Hong Kong - Shares closed steady on light bargain-hunting by overseas fund managers with trading overshadowed by speculation of an imminent increase in local interest rates, brokers said.

The Hang Seng index finished 5.65 points higher at 2,600.93 and the broader based Hong Kong index was up 3.77 to 1,716.75. Turnover slipped to HK\$524.3 million (£39 million) from HK\$763.3 million.

● Sydney - The Australian share market closed higher for the first time in two days, but profit-taking and nervousness over Wall Street dragged prices from their highs.

Brokers said the market moved up on early buying, which was spurred on by firmer markets overseas and a slight recovery in gold prices. But investors remained cautious and turnover was light.

By the close, the All Ordinaries index was up 4.6 points at 1,623.2, off earlier highs of 1,626.5.

## NEW YORK

## Dow declines 11 points on bond market drop

(Reuters) - Prices steadied at lower levels in early trading yesterday after falling in line with the bond market on a higher-than-expected "core inflation" rate in the US producer price index report, brokers said. They noted that shares steadied as the bond market began to recover.

The Dow Jones industrial average was down by 11 points at 2,028.30 and declining issues outnumbered rising ones by more than two to one. Trading was thin. Mr Lawrence Madden, a trader at SG Warburg, said that an expected 10 per cent bond rate

caused some early selling. ● Frankfurt - The DAX 30-share index just made up Thursday's losses to rise by 5.42 points, or 4.6 per cent, to 1,173.56. The 60-share Commerzbank index, taken at midday, climbed by 9.7 points, or 0.7 per cent, to 1,474.6.

Shares firmed slightly in quiet business in what was seen as a technical adjustment before the weekend rather than fundamental strength.

Demand for the new federal bond was slack, with professionals selling into any price gains.

## WALL STREET

	Aug 11	Aug 10	Aug 9	Aug 8	Aug 7	Aug 6	Aug 5	Aug 4	Aug 3	Aug 2	Aug 1	Aug 0	Aug -1	Aug -2	Aug -3	Aug -4	Aug -5	Aug -6	Aug -7	Aug -8	Aug -9	Aug -10	Aug -11	Aug -12	Aug -13	Aug -14	Aug -15	Aug -16	Aug -17	Aug -18	Aug -19	Aug -20	Aug -21	Aug -22	Aug -23	Aug -24	Aug -25	Aug -26	Aug -27	Aug -28	Aug -29	Aug -30	Aug -31	Aug -32	Aug -33	Aug -34	Aug -35	Aug -36	Aug -37	Aug -38	Aug -39	Aug -40	Aug -41	Aug -42	Aug -43	Aug -44	Aug -45	Aug -46	Aug -47	Aug -48	Aug -49	Aug -50	Aug -51	Aug -52	Aug -53	Aug -54	Aug -55	Aug -56	Aug -57	Aug -58	Aug -59	Aug -60	Aug -61	Aug -62	Aug -63	Aug -64	Aug -65	Aug -66	Aug -67	Aug -68	Aug -69	Aug -70	Aug -71	Aug -72	Aug -73	Aug -74	Aug -75	Aug -76	Aug -77	Aug -78	Aug -79	Aug -80	Aug -81	Aug -82	Aug -83	Aug -84	Aug -85	Aug -86	Aug -87	Aug -88	Aug -89	Aug -90	Aug -91	Aug -92	Aug -93	Aug -94	Aug -95	Aug -96	Aug -97	Aug -98	Aug -99	Aug -100	Aug -101	Aug -102	Aug -103	Aug -104	Aug -105	Aug -106	Aug -107	Aug -108	Aug -109	Aug -110	Aug -111	Aug -112	Aug -113	Aug -114	Aug 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Record

the million ahead of the...  
Mr Mark Sheppard, in...  
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million. He blames the...  
dollar and higher...  
operating and...  
costs for the shortfall.

But he believes that...  
Berry also has other...  
placing activities are...  
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originally thought and...  
interest charges are also...  
the toll.

Fund managers who...  
cided to support Blue...  
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help finance the...  
acquisition are now...  
some hefty losses. The...  
out that Blue Arrow...  
million for Manpower...  
with its share price...  
83p at one stage...  
entire group is now...  
£616 million.

The weakness in the...  
Arrow share price...  
near 10 per cent...  
the company by...  
financial advisers, who...  
forced to take up the...  
the rights following...  
market crash. County...  
dispose of the...  
dealers now claim that...  
Arrow is vulnerable...  
their stocks.

Michael G...

PHA STOCKS

Company	Price	Change
Admiral	1.50	0.00
Anglo	1.50	0.00
Arrol-Johnston	1.50	0.00
B&A	1.50	0.00
B&O	1.50	0.00
B&P	1.50	0.00
B&S	1.50	0.00
B&T	1.50	0.00
B&W	1.50	0.00
B&X	1.50	0.00
B&Y	1.50	0.00
B&Z	1.50	0.00
B&AA	1.50	0.00
B&AB	1.50	0.00
B&AC	1.50	0.00
B&AD	1.50	0.00
B&AE	1.50	0.00
B&AF	1.50	0.00
B&AG	1.50	0.00
B&AH	1.50	0.00
B&AI	1.50	0.00
B&AJ	1.50	0.00
B&AK	1.50	0.00
B&AL	1.50	0.00
B&AM	1.50	0.00
B&AN	1.50	0.00
B&AO	1.50	0.00
B&AP	1.50	0.00
B&AQ	1.50	0.00
B&AR	1.50	0.00
B&AS	1.50	0.00
B&AT	1.50	0.00
B&AU	1.50	0.00
B&AV	1.50	0.00
B&AW	1.50	0.00
B&AX	1.50	0.00
B&AY	1.50	0.00
B&AZ	1.50	0.00
B&BA	1.50	0.00
B&BB	1.50	0.00
B&BC	1.50	0.00
B&BD	1.50	0.00
B&BE	1.50	0.00
B&BF	1.50	0.00
B&BG	1.50	0.00
B&BH	1.50	0.00
B&BI	1.50	0.00
B&BJ	1.50	0.00
B&BK	1.50	0.00
B&BL	1.50	0.00
B&BM	1.50	0.00
B&BN	1.50	0.00
B&BO	1.50	0.00
B&BP	1.50	0.00
B&BQ	1.50	0.00
B&BR	1.50	0.00
B&BS	1.50	0.00
B&BT	1.50	0.00
B&BU	1.50	0.00
B&BV	1.50	0.00
B&BW	1.50	0.00
B&BX	1.50	0.00
B&BY	1.50	0.00
B&BZ	1.50	0.00
B&CA	1.50	0.00
B&CB	1.50	0.00
B&CC	1.50	0.00
B&CD	1.50	0.00
B&CE	1.50	0.00
B&CF	1.50	0.00
B&CG	1.50	0.00
B&CH	1.50	0.00
B&CI	1.50	0.00
B&CJ	1.50	0.00
B&CK	1.50	0.00
B&CL	1.50	0.00
B&CM	1.50	0.00
B&CN	1.50	0.00
B&CO	1.50	0.00
B&CP	1.50	0.00
B&CQ	1.50	0.00
B&CR	1.50	0.00
B&CS	1.50	0.00
B&CT	1.50	0.00
B&CU	1.50	0.00
B&CV	1.50	0.00
B&CW	1.50	0.00
B&CX	1.50	0.00
B&CY	1.50	0.00
B&CZ	1.50	0.00
B&DA	1.50	0.00
B&DB	1.50	0.00
B&DC	1.50	0.00
B&DD	1.50	0.00
B&DE	1.50	0.00
B&DF	1.50	0.00
B&DG	1.50	0.00
B&DH	1.50	0.00
B&DI	1.50	0.00
B&DJ	1.50	0.00
B&DK	1.50	0.00
B&DL	1.50	0.00
B&DM	1.50	0.00
B&DN	1.50	0.00
B&DO	1.50	0.00
B&DP	1.50	0.00
B&DQ	1.50	0.00
B&DR	1.50	0.00
B&DS	1.50	0.00
B&DT	1.50	0.00
B&DU	1.50	0.00
B&DV	1.50	0.00
B&DW	1.50	0.00
B&DX	1.50	0.00
B&DY	1.50	0.00
B&DZ	1.50	0.00
B&EA	1.50	0.00
B&EB	1.50	0.00
B&EC	1.50	0.00
B&ED	1.50	0.00
B&EE	1.50	0.00
B&EF	1.50	0.00
B&EG	1.50	0.00
B&EH	1.50	0.00
B&EI	1.50	0.00
B&EJ	1.50	0.00
B&EK	1.50	0.00
B&EL	1.50	0.00
B&EM	1.50	0.00
B&EN	1.50	0.00
B&EO	1.50	0.00
B&EP	1.50	0.00
B&EQ	1.50	0.00
B&ER	1.50	0.00
B&ES	1.50	0.00
B&ET	1.50	0.00
B&EU	1.50	0.00
B&EV	1.50	0.00
B&EW	1.50	0.00
B&EX	1.50	0.00
B&EY	1.50	0.00
B&EZ	1.50	0.00
B&FA	1.50	0.00
B&FB	1.50	0.00
B&FC	1.50	0.00
B&FD	1.50	0.00
B&FE	1.50	0.00
B&FF	1.50	0.00
B&FG	1.50	0.00
B&FH	1.50	0.00
B&FI	1.50	0.00
B&FJ	1.50	0.00
B&FK	1.50	0.00
B&FL	1.50	0.00
B&FM	1.50	0.00
B&FN	1.50	0.00
B&FO	1.50	0.00
B&FP	1.50	0.00
B&FQ	1.50	0.00
B&FR	1.50	0.00
B&FS	1.50	0.00
B&FT	1.50	0.00
B&FU	1.50	0.00
B&FV	1.50	0.00
B&FW	1.50	0.00
B&FX	1.50	0.00
B&FY	1.50	0.00
B&FZ	1.50	0.00
B&GA	1.50	0.00
B&GB	1.50	0.00
B&GC	1.50	0.00
B&GD	1.50	0.00
B&GE	1.50	0.00
B&GF	1.50	0.00
B&GG	1.50	0.00
B&GH	1.50	0.00
B&GI	1.50	0.00
B&GJ	1.50	0.00
B&GK	1.50	0.00
B&GL	1.50	0.00
B&GM	1.50	0.00
B&GN	1.50	0.00
B&GO	1.50	0.00
B&GP	1.50	0.00
B&GQ	1.50	0.00
B&GR	1.50	0.00
B&GS	1.50	0.00
B&GT	1.50	0.00
B&GU	1.50	0.00
B&GV	1.50	0.00
B&GW	1.50	0.00
B&GX	1.50	0.00
B&GY	1.50	0.00
B&GZ	1.50	0.00
B&HA	1.50	0.00
B&HB	1.50	0.00
B&HC	1.50	0.00
B&HD	1.50	0.00
B&HE	1.50	0.00
B&HF	1.50	0.00
B&HG	1.50	0.00
B&HH	1.50	0.00
B&HI	1.50	0.00
B&HJ	1.50	0.00
B&HK	1.50	0.00
B&HL	1.50	0.00
B&HM	1.50	0.00
B&HN	1.50	0.00
B&HO	1.50	0.00
B&HP	1.50	0.00
B&HQ	1.50	0.00
B&HR	1.50	0.00
B&HS	1.50	0.00
B&HT	1.50	0.00
B&HU	1.50	0.00
B&HV	1.50	0.00
B&HW	1.50	0.00
B&HX	1.50	0.00
B&HY	1.50	0.00
B&HZ	1.50	0.00
B&IA	1.50	0.00
B&IB	1.50	0.00
B&IC	1.50	0.00
B&ID	1.50	0.00
B&IE	1.50	0.00
B&IF	1.50	0.00
B&IG	1.50	0.00
B&IH	1.50	0.00
B&II	1.50	0.00
B&IJ	1.50	0.00
B&IK	1.50	0.00
B&IL	1.50	0.00
B&IM	1.50	0.00
B&IN	1.50	0.00
B&IO	1.50	0.00
B&IP	1.50	0.00
B&IQ	1.50	0.00
B&IR	1.50	0.00
B&IS	1.50	0.00
B&IT	1.50	0.00
B&IU	1.50	0.00
B&IV	1.50	0.00
B&IW	1.50	0.00
B&IX	1.50	0.00
B&IY	1.50	0.00
B&IZ	1.50	0.00
B&JA	1.50	0.00
B&JB	1.50	0.00
B&JC	1.50	0.00
B&JD	1.50	0.00
B&JE	1.50	0.00
B&JF	1.50	0.00
B&JG	1.50	0.00
B&JH	1.50	0.00
B&JI	1.50	0.00
B&JJ	1.50	0.00
B&JK	1.50	0.00
B&JL	1.50	0.00
B&JM	1.50	0.00
B&JN	1.50	0.00
B&JO	1.50	0.00
B&JP	1.50	0.00
B&JQ	1.50	0.00
B&JR	1.50	0.00
B&JS	1.50	0.00
B&JT	1.50	0.00
B&JU	1.50	0.00
B&JV	1.50	0.00
B&JW	1.50	0.00
B&JX	1.50	0.00
B&JY	1.50	0.00
B&JZ	1.50	0.00
B&KA	1.50	0.00
B&KB	1.50	0.00
B&KC	1.50	0.00
B&KD	1.50	0.00
B&KE	1.50	0.00
B&KF	1.50	0.00
B&KG	1.50	0.00
B&KH	1.50	0.00
B&KI	1.50	0.00
B&KJ	1.50	0.00
B&KK	1.50	0.00
B&KL	1.50	0.00
B&KM	1.50	0.00
B&KN	1.50	0.00
B&KO	1.50	0.00
B&KP	1.50	0.00
B&KQ	1.50	0.00
B&KR	1.50	0.00
B&KS	1.50	0.00
B&KT	1.50	0.00
B&KU	1.50	0.00
B&KV	1.50	0.00
B&KW	1.50	0.00
B&KX	1.50	0.00
B&KY	1.50	0.00
B&KZ	1.50	0.00
B&LA	1.50	0.00
B&LB	1.50	0.00
B&LC	1.50	0.00
B&LD	1.50	0.00
B&LE	1.50	0.00
B&LF	1.50	0.00
B&LG	1.50	0.00
B&LH	1.50	0.00
B&LI	1.50	0.00
B&LJ	1.50	0.00
B&LK	1.50	0.00
B&LM	1.50	0.00
B&LN	1.50	0.00
B&LO	1.50	0.00
B&LP	1.50	0.00
B&LQ	1.50	0.00
B&LR	1.50	0.00
B&LS	1.50	0.00
B&LT	1.50	0.00
B&LU	1.50	0.00
B&LV	1.50	0.00
B&LW	1.50	0.00
B&LX	1.50	0.00
B&LY	1.50	0.00
B&LZ	1.50	0.00
B&MA	1.50	0.00
B&MB	1.50	0.00
B&MC	1.50	0.00
B&MD	1.50	0.00
B&ME	1.50	0.00
B&MF	1.50	0.00
B&MG	1.50	0.00
B&MH	1.50	0.00
B&MI	1.50	0.00
B&MJ	1.50	0.00
B&MK	1.50	0.00
B&ML	1.50	0.00
B&MM	1.50	0.00
B&MN	1.50	0.00
B&MO	1.50	0.00
B&MP	1.50	0.00
B&MQ	1.50	0.00
B&MR	1.50	0.00
B&MS	1.50	0.00
B&MT	1.50	0.00
B&MU	1.50	0.00
B&MV	1.50	0.00
B&MW	1.50	0.00
B&MX	1.50	0.00
B&MY	1.50	0.00
B&MZ	1.50	0.00
B&NA	1.50	0.00
B&NB	1.50	0.00
B&NC	1.50	0.00
B&ND	1.50	0.00
B&NE	1.50	0.00
B&NF	1.50	0.00
B&NG	1.50	0.00
B&NH	1.50	0.00
B&NI	1.50	0.00
B&NJ	1.50	0.00
B&NK	1.50	0.00
B&NL	1.50	0.00
B&NM	1.50	0.00
B&NN	1	



THE TIMES UNIT TRUST INFORMATION SERVICE

Do Acc	343.3	471.5	-23.28	4.98
Int'l	362.0	242.8	-23.93	4.98
Do Acc	471.1	491.0	-3.31	0.90
Public	215.3	234.8	-9.91	0.21
Do Acc	191.6	232.0	-40.71	1.57
Net Resources	65.86	70.12	-8.85	0.37
Do Acc	65.86	70.12	-8.85	0.37
Balanced Opps	62.17	67.41	-4.02	2.28
Do Acc	62.82	96.63	-6.00	2.28
Do Acc	62.82	96.63	-6.00	2.28

## FOREIGN EXCHANGES

1



## Portfolio

### PLUS NEW Accumulator

From your Portfolio gold card check your eight share price movements on this page. Add these prices to your running total for the week and check this against the weekly dividend figure on this page. If it matches or exceeds this figure, you have won outright or a share of the total weekly or accumulator prize money stated. If you win, follow the claim procedure on the back of your card. You must always have your card available when claiming. Game rules appear on the back of your card.

No.	Company	Group	Gain or Loss
1	Reed Int (as)	Newspapers/Pub	
2	Reid Int (as)	Building Roads	
3	Mandates (J)	Building Roads	
4	Church Charles	Building Roads	
5	Bradford	Property	
6	Alpine Group	Food	
7	Portals	Industries L-R	
8	Br Aerospace (as)	Motors/Aircraft	
9	Boots (as)	Industries A-D	
10	Cable Wireless (as)	Electronics	
11	Boosey & Hawkes	Leisure	
12	Ans New Z	Bank/Discount	
13	Blue Circle (as)	Building Roads	
14	Hillside (as)	Food	
15	Barton (as)	Drugs/Chem	
16	Klen-Eze	Industries E-K	
17	Stratton	Property	
18	Securicor	Industries S-Z	
19	UBI	Electronics	
20	Vitroland	Building Roads	
21	Shild Gp	Property	
22	RHM (as)	Food	
23	Unigate (as)	Food	
24	Cry Elec	Electronics	
25	Freemantle Hldg	Industries L-R	
26	Speyha	Property	
27	Barr (AG)	Food	
28	Harver Drac	Property	
29	Thames TV	Leisure	
30	Volvo	Electronics	
31	Foster (John)	Leisure	
32	Miller (Samuel)	Building Roads	
33	RMC Gp (as)	Building Roads	
34	GKN (as)	Industries E-K	
35	Leach	Motors/Aircraft	
36	Passey	Property	
37	Magnet (as)	Building Roads	
38	Ringworth	Leisure	
39	Westmac	Industries S-Z	
40	BET Ord (as)	Industries A-D	
41	Guinness (as)	Breweries	
42	Bass (as)	Breweries	
43	Brown Shipley	Bank/Discount	

Please take into account any minus signs

Weekly Dividend  
Please make a note of your daily totals for the weekly dividend of £8.000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	WEEKLY

### BRITISH FUNDS

1988 High Low Company Price Change % P/E

### SHORTS (Under Five Years)

1988 High Low Company Price Change % P/E

### FIVE TO FIFTEEN YEARS

1988 High Low Company Price Change % P/E

### OVER FIFTEEN YEARS

1988 High Low Company Price Change % P/E

### UNDATED

1988 High Low Company Price Change % P/E

### INDEX-LINKED

1988 High Low Company Price Change % P/E

### BANKS, DISCOUNT HP

1988 High Low Company Price Change % P/E

### ELECTRICALS

1988 High Low Company Price Change % P/E

# Steady close to account

ACCOUNT DAYS: Dealings began August 1. Dealings ended yesterday. Settlement day August 15. Settlement day August 22.

Forward bargains are permitted on two previous business days.

Prices recorded are at market close. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Where one price is quoted, it is a middle price. Changes, yields and price/earnings ratios are based on middle prices. (as) denotes Alpha Stocks. (VOLUMES: PAGE 24).

1988 High Low Company Price Change % P/E	1988 High Low Company Price Change % P/E	1988 High Low Company Price Change % P/E
105 1371 Remcon (J) Ltd	105 1371 Remcon (J) Ltd	105 1371 Remcon (J) Ltd
106 1372 Remcon (J) Ltd	106 1372 Remcon (J) Ltd	106 1372 Remcon (J) Ltd
107 1373 Remcon (J) Ltd	107 1373 Remcon (J) Ltd	107 1373 Remcon (J) Ltd
108 1374 Remcon (J) Ltd	108 1374 Remcon (J) Ltd	108 1374 Remcon (J) Ltd
109 1375 Remcon (J) Ltd	109 1375 Remcon (J) Ltd	109 1375 Remcon (J) Ltd

### BREWERIES

1988 High Low Company Price Change % P/E

### BUILDING, ROADS

1988 High Low Company Price Change % P/E

### FINANCE, LAND

1988 High Low Company Price Change % P/E

### FINANCIAL TRUSTS

1988 High Low Company Price Change % P/E

### FOODS

1988 High Low Company Price Change % P/E

### CHEMICALS, PLASTICS

1988 High Low Company Price Change % P/E

### CINEMAS, TV stocks have now been incorporated under Leisure

### DRAPEY, STORES

1988 High Low Company Price Change % P/E

### HOTELS, CATERERS

1988 High Low Company Price Change % P/E

### INDUSTRIALS A-D

1988 High Low Company Price Change % P/E

### INDUSTRIALS E-K

1988 High Low Company Price Change % P/E

### INDUSTRIALS L-R

1988 High Low Company Price Change % P/E

### INDUSTRIALS S-Z

1988 High Low Company Price Change % P/E

### INSURANCE

1988 High Low Company Price Change % P/E

### LEISURE

1988 High Low Company Price Change % P/E

### MINING

1988 High Low Company Price Change % P/E

### MOTORS, AIRCRAFT

1988 High Low Company Price Change % P/E

### SHIPPING

1988 High Low Company Price Change % P/E

### SHOES, LEATHER

1988 High Low Company Price Change % P/E

### TEXTILES

1988 High Low Company Price Change % P/E

### TOBACCO

1988 High Low Company Price Change % P/E

### NEWSPAPERS, PUBLISHERS

1988 High Low Company Price Change % P/E

### OILS, GAS

1988 High Low Company Price Change % P/E

### S-Z

1988 High Low Company Price Change % P/E

### OVERSEAS TRADERS

1988 High Low Company Price Change % P/E

### PAPER, PRINT, ADVERTISING

1988 High Low Company Price Change % P/E

### PROPERTY

1988 High Low Company Price Change % P/E

### STOCK EXCHANGE PRICES

1988 High Low Company Price Change % P/E

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1988 High Low Company Price Change % P/E

1988 High Low Company Price Change % P/E	1988 High Low Company Price Change % P/E	1988 High Low Company Price Change % P/E
105 1371 Remcon (J) Ltd	105 1371 Remcon (J) Ltd	105 1371 Remcon (J) Ltd
106 1372 Remcon (J) Ltd	106 1372 Remcon (J) Ltd	106 1372 Remcon (J) Ltd
107 1373 Remcon (J) Ltd	107 1373 Remcon (J) Ltd	107 1373 Remcon (J) Ltd
108 1374 Remcon (J) Ltd	108 1374 Remcon (J) Ltd	108 1374 Remcon (J) Ltd
109 1375 Remcon (J) Ltd	109 1375 Remcon (J) Ltd	109 1375 Remcon (J) Ltd

### BREWERIES

1988 High Low Company Price Change % P/E

### BUILDING, ROADS

1988 High Low Company Price Change % P/E

### FINANCE, LAND

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### FINANCIAL TRUSTS

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1988 High Low Company Price Change % P/E

### INDUSTRIALS A-D

1988 High Low Company Price Change % P/E

### INDUSTRIALS E-K

1988 High Low Company Price Change % P/E

### INDUSTRIALS L-R

1988 High Low Company Price Change % P/E

### INDUSTRIALS S-Z

1988 High Low Company Price Change % P/E

### INSURANCE

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### LEISURE

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### MINING

1988 High Low Company Price Change % P/E

### MOTORS, AIRCRAFT

1988 High Low Company Price Change % P/E

### SHIPPING

1988 High Low Company Price Change % P/E

### SHOES, LEATHER

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### TEXTILES

1988 High Low Company Price Change % P/E

### TOBACCO

1988 High Low Company Price Change % P/E

### NEWSPAPERS, PUBLISHERS

1988 High Low Company Price Change % P/E

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### S-Z

1988 High Low Company Price Change % P/E

### OVERSEAS TRADERS

1988 High Low Company Price Change % P/E

### PAPER, PRINT, ADVERTISING

1988 High Low Company Price Change % P/E

### PROPERTY

1988 High Low Company Price Change % P/E

### STOCK EXCHANGE PRICES

1988 High Low Company Price Change % P/E

### STOCK EXCHANGE PRICES

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1988 High Low Company Price Change % P/E

1988 High Low Company Price Change % P/E	1988 High Low Company Price Change % P/E	1988 High Low Company Price Change % P/E
105 1371 Remcon (J) Ltd	105 1371 Remcon (J) Ltd	105 1371 Remcon (J) Ltd
106 1372 Remcon (J) Ltd	106 1372 Remcon (J) Ltd	106 1372 Remcon (J) Ltd
107 1373 Remcon (J) Ltd	107 1373 Remcon (J) Ltd	107 1373 Remcon (J) Ltd
108 1374 Remcon (J) Ltd	108 1374 Remcon (J) Ltd	108 1374 Remcon (J) Ltd
109 1375 Remcon (J) Ltd	109 1375 Remcon (J) Ltd	109 1375 Remcon (J) Ltd



## INTEREST RATES ROUND-UP

	Nominal rate	Compounded at 25%	Min/max investment £	Notice	Contact
<b>BANKS</b>					
Ordinary Dep A/c	3.50	3.65	2.93	none/none	7 day
Fixed Term Deposits:					
1 month	7.00	7.08	5.87	2,500-25,000	1 mth 01-426 1587
3 months	6.38	6.46	5.25	2,500-25,000	3 mth 01-426 1587
6 months	6.00	6.08	5.00	2,500-25,000	6 mth 01-426 1587
1 year	5.75	5.83	4.50	2,500-25,000	1 yr 01-426 1587
2 years	5.50	5.58	4.00	2,500-25,000	2 yr 01-426 1587
3 years	5.25	5.33	3.50	2,500-25,000	3 yr 01-426 1587
4 years	5.00	5.08	3.00	2,500-25,000	4 yr 01-426 1587
5 years	4.75	4.83	2.50	2,500-25,000	5 yr 01-426 1587
Overnight	7.00	7.08	5.87	2,500-25,000	1 mth 01-426 1587
1 month	7.00	7.08	5.87	2,500-25,000	1 mth 01-426 1587
3 months	6.75	6.83	5.63	2,500-25,000	3 mth 01-426 1587
6 months	6.50	6.58	5.30	2,500-25,000	6 mth 01-426 1587
1 year	6.25	6.33	5.00	2,500-25,000	1 yr 01-426 1587
2 years	6.00	6.08	4.50	2,500-25,000	2 yr 01-426 1587
3 years	5.75	5.83	4.00	2,500-25,000	3 yr 01-426 1587
4 years	5.50	5.58	3.50	2,500-25,000	4 yr 01-426 1587
5 years	5.25	5.33	3.00	2,500-25,000	5 yr 01-426 1587

<b>HIGH INTEREST CHEQUE ACCOUNTS</b>					
Bank of Scotland MNC	7.57	7.65	6.38	2,500-no max	none 01-442 7777
Barclays	6.88	6.96	5.64	1,500-no max	none 01-442 7777
Co-operative	6.00	6.08	4.57	500-no max	none 01-426 0543
Che & Sons	6.00	6.08	4.57	500-no max	none 01-426 0543
Lloyds	6.00	6.08	4.57	500-no max	none 01-426 0543
Midland	6.00	6.08	4.57	500-no max	none 01-426 0543
Northwest	6.00	6.08	4.57	500-no max	none 01-426 0543
Special Reserve	6.00	6.08	4.57	500-no max	none 01-426 0543
Royal Bank of Scotland	7.21	7.29	5.93	1,500-no max	none 01-426 0543
TSB	7.50	7.58	6.25	2,000-no max	none 01-426 0543
Wales	7.50	7.58	6.25	2,000-no max	none 01-426 0543
Yorkshire	7.50	7.58	6.25	2,000-no max	none 01-426 0543

<b>BUILDING SOCIETIES</b>					
Ordinary Share A/c	4.75	4.75	3.80	1 min	
Best buy - largest socs:					
Woodhouse	4.75	4.75	3.80	1 min	
Barclays	4.75	4.75	3.80	1 min	
Co-operative	4.75	4.75	3.80	1 min	
Che & Sons	4.75	4.75	3.80	1 min	
Lloyds	4.75	4.75	3.80	1 min	
Midland	4.75	4.75	3.80	1 min	
Northwest	4.75	4.75	3.80	1 min	
Special Reserve	4.75	4.75	3.80	1 min	
Royal Bank of Scotland	4.75	4.75	3.80	1 min	
TSB	4.75	4.75	3.80	1 min	
Wales	4.75	4.75	3.80	1 min	
Yorkshire	4.75	4.75	3.80	1 min	

<b>Cash/Cheque Accounts</b>					
Albion	4.25	4.25	3.40	1 min	Rates rise
Alliance	4.25	4.25	3.40	1 min	Rates rise
Leicester	4.25	4.25	3.40	1 min	Rates rise
Northwest	4.25	4.25	3.40	1 min	Rates rise
Anglia	4.25	4.25	3.40	1 min	Rates rise

<b>NATIONAL SAVINGS</b>					
Ordinary A/c	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Investment A/c	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Income Bond	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Deposit Bond	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
24th issue Cert	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Yearly Plan	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
General	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Extension Rate	5.00	5.00	3.00	1-10,000	8 day 01-442 4555

<b>GUARANTEED INCOME BONDS</b>					
General Portfolio	8.50	8.50	6.80	1,000 min	1 yr 0952 3171
General Portfolio	8.50	8.50	6.80	1,000 min	1 yr 0952 3171
Premium Life	8.50	8.50	6.80	1,000 min	3 yrs 0444 5572
American Life	8.50	8.50	6.80	1,000 min	4 yrs 01 680 6000
Regency Life	8.50	8.50	6.80	1,000 min	5 yrs 01 680 6000
Antares	8.50	8.50	6.80	1,000 min	5 yrs 01 680 6000

<b>OTHER</b>					
Household Mortgage	11.50	11.50	9.50	100,000 min	5 yrs 01 680 6000
Corp 0454 4570	11.50	11.50	9.50	100,000 min	5 yrs 01 680 6000

<b>FIRST TIME BUYERS</b>					
Landlord	11.50	11.50	9.50	100,000 min	5 yrs 01 680 6000
Ordinary A/c	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Investment A/c	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Income Bond	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
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General	5.00	5.00	3.00	1-10,000	8 day 01-442 4555
Extension Rate	5.00	5.00	3.00	1-10,000	8 day 01-442 4555

<b>BANKS</b>					
Ordinary Dep A/c	3.50	3.65	2.93	none/none	7 day
Fixed Term Deposits:					
1 month	7.00	7.08	5.87	2,500-25,000	1 mth 01-426 1587
3 months	6.38	6.46	5.25	2,500-25,000	3 mth 01-426 1587
6 months	6.00	6.08	5.00	2,500-25,000	6 mth 01-426 1587
1 year	5.75	5.83	4.50	2,500-25,000	1 yr 01-426 1587
2 years	5.50	5.58	4.00	2,500-25,000	2 yr 01-426 1587
3 years	5.25	5.33	3.50	2,500-25,000	3 yr 01-426 1587
4 years	5.00	5.08	3.00	2,500-25,000	4 yr 01-426 1587
5 years	4.75	4.83	2.50	2,500-25,000	5 yr 01-426 1587
Overnight	7.00	7.08	5.87	2,500-25,000	1 mth 01-426 1587
1 month	7.00	7.08	5.87	2,500-25,000	1 mth 01-426 1587
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6 months	6.50	6.58	5.30	2,500-25,000	6 mth 01-426 1587
1 year	6.25	6.33	5.00	2,500-25,000	1 yr 01-426 1587
2 years	6.00	6.08	4.50	2,500-25,000	2 yr 01-426 1587
3 years	5.75	5.83	4.00	2,500-25,000	3 yr 01-426 1587
4 years	5.50	5.58	3.50	2,500-25,000	4 yr 01-426 1587
5 years	5.25	5.33	3.00	2,500-25,000	5 yr 01-426 1587

<b>OTHER</b>					
Household Mortgage	11.50	11.50	9.50	100,000 min	5 yrs 01 680 6000
Corp 0454 4570	11.50	11.50	9.50	100,000 min	5 yrs 01 680 6000

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5 years	5.25	5.33	3.00	2,500-25,000	5 yr 01-426 1587</







## FAMILY MONEY

ROWAN BARNES-MURPHY

## Support for small investors

Maria Scott reports on the openings for small investors following the withdrawal from private client service by some of the bigger City firms

Provincial stockbrokers are up in arms about what they see as a huge misunderstanding about the current state of private client services.

They say that the withdrawal of a number of large City firms from the private client business has given the impression that small investors are out in the cold with their portfolios.

"This simply is not the case," says Richard Derby, of the provincial firm Godfray Derby, now part of the group of nine firms which joined to become the National Investment Group (NIG) in 1986.

NIG is now considering a marketing campaign to get its relatively new and unknown name across. Marketing is also something that the provincial unit of the Stock Exchange, which represents 25 provincial firms is thinking about.

On the face of it, there would certainly appear to be plenty of business for the small firms based outside London to pick up. In the wake of Big Bang, Black Monday and the implementation of the Financial Services Act, a succession of London firms have withdrawn from the private client business.

They include Messel and SBCI



Richard Derby: discretion on fees Savory Milln and, this week, Phillips & Drew.

Hoare Govett is looking for a buyer for its private client activities and rumours abound about others being on the point of pulling out.

James Capel still takes on portfolios of £25,000 for discretionary management, where the broker makes all decisions for the client, but it recently imposed a £50 minimum commission on clients wanting a more casual advisory service. And here, the minimum portfolio size is £250,000. Capel is adamant, however, that it is committed to the private client.

Capel Cure Myers, a stalwart of the City-based private client service, rarely takes on portfolios of less than £150,000 for a discretionary service and £250,000 for advisory. Those with less may be

directed to the broker's off-the-peg investment package, Master Portfolio Service.

The problem for the big brokers is costs. The Financial Services Act and the heavy legal burden it places on all investment companies has hit stockbrokers as hard as everyone else in the financial services industry. This has come as a final blow after the rising costs, and increasing demands on capital, connected with deregulation of the London market.

A number of dealing services, such as those offered by Barclayshare, Fidelity and National Westminster Bank have sprung up to serve people who want a simple and relatively cheap way to buy and sell. In Barclayshare's case there is also an advice service for investors willing to take the DIY approach to investment management.

Most provincial brokers are keen to keep such services going. They have not escaped the cost problem and the majority have sought shelter under the wings of larger institutions or as in the case of those in NIG formed themselves into groups to increase marketing muscle. But they hope that by specialising in personal service, and with lower overheads than the London brokers, they will carve out a profitable niche.

NIG brokers have a standard minimum commission of £25, though Mr Derby says brokers have

discretion to drop this on small orders. Commission is 1.65 per cent on deals up to £7,000, with a sliding scale beyond that. There are no annual management fees on portfolios.

Within reason, there is no minimum required for portfolio management and those with smaller amounts will not be shunted automatically into unit trusts if they specifically want to be in the markets directly.

Brown Shipley, now a widely diversified financial services group, has bought four provincial stockbrokers in the last two and a half years and now has a network of 18 offices throughout the country.

### Fall-out in private client market means more business

The average size of portfolio handled by these offices is £100,000 but management services are available for much smaller amounts. The commission rates are similar to those offered by NIG.

Allied Provincial Securities is a broking group formed in the past two years. London broker James Capel has a stake in it. Again, the commission charges are similar to those at NIG and Brown Shipley but for those clients who want a completely hands-off discretionary

service, an extra 0.5 per cent is added to the usual commission cost.

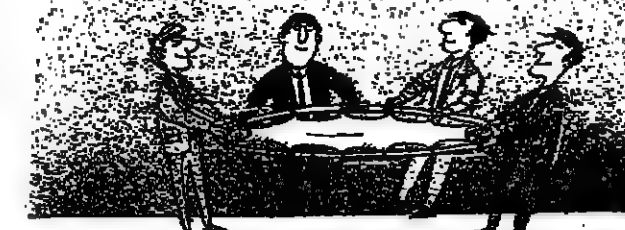
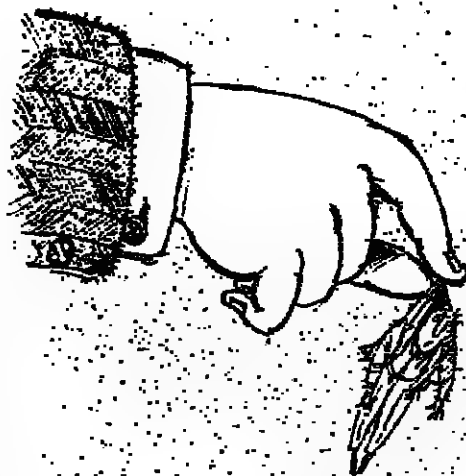
Generally these provincial brokers buy research in from the large London houses and are equipped with the same dealing services as their London counterparts.

Parrish Stockbrokers, which recently took Savory Milln's private client services off its hands for the token amount of £1, has set itself up as a private client specialist. But it aims to fall somewhere between the financial Agency Aunt-style service of the provincial offices and the much less accessible services offered by the large London brokers.

This means avoiding one-off single bargains of less than £5,000. The minimum portfolio is £50,000 and commission is two per cent up to £5,000. For the majority of clients, where there are regular deals there is no management fee, though for those who simply want their portfolios administered there will be a charge of one per cent a year.

There is an office in London, as well as four centres outside the capital. Parrish started life in 1986 as a shell company which then scooped up five broking firms to form a private client specialist.

Parrish admits to having "taken some nasty lumps" after the crash and while the pure stockbroking activities are now trading profitably says Mr Smith, this does not mean the group as a whole is on target for a big rise in profits over last year.



### Same day loans

■ Yorkshire Building Society can now get mortgage offers out on the same day as the application is submitted. Applications received before 10am can be dealt with before the end of the same day. If the 10am deadline is missed, the offer will go out on the next working day.

There is an expensive qualification on this Mortgage Rapid service as the building society has dubbed it — a £200 fee for the extra work involved. But this is not a lot, the society argues, if it means the difference between getting gazumped or not. To make sure the society can get the offer out on time, applicants have to arrange for someone to be at home at the property, so that the surveyor can get in to provide the valuation. Applicants must also provide proof of income.

If they are employed this means the last four salary slips and a letter from their employer, or alternatively, a P60 form.

■ A steep increase in the value of shares in Racal, the electronics company planning a £2 billion flotation for its cellphone operation, Vodafone, has turned Gerry James, a public-relations manager from Newcastle, into a proud Personal Equity Plan owner. Mr James invested in Racal through a Save & Prosper PEP in January and its value increased by nearly 58 per cent to £3,621.26 in six months. The performance also earned Mr James a £1,000 prize, as second-quarter winner in S&P's Pick of the PEP competition.

■ Sun Life has added another "safety-first" product to the market. The Sun Life Progressive Plan takes a minimum lump sum of £10,000 and invests it in high-yielding fixed-interest securities. Each month a regular amount, minimum £1,000, is transferred into the company's Global Portfolio Fund. This is a Luxembourg-based umbrella fund, which allows the UK resident to switch between the sub-funds without incurring capital gains tax. There may be a CGT liability when the plan is cashed in, however. There are eight funds to choose from, most aiming for long-term capital growth.

■ Four months after the introduction of new rules on housing benefit, the housing aid organization SHAC and the Institute of Housing, a professional organization for people working in housing, have produced a 250-page guide to the system. Housing benefit is no longer available to anyone with capital of more than £2,000. The guide notes that the original cut-off point was £5,000 but that this was later raised when it became clear that 300,000 pensioners' households would be deprived of the benefit. One hundred thousand households were won back their right to this assistance with housing costs after the move.

Rules on capital are explained in the guide as well as the transitional payments scheme, introduced to ensure that certain groups of claimants did not lose more than £2.50 a week as a result of its introduction.

The Guide to Housing Benefit is available from the Institute of Housing, 9 White Lion Street, London N1 9JU or SHAC, 180a Bromford Road, London SW5, at £5.95.

# 25%

NET

### NOW OUR CAPITAL ADVANTAGE ACCOUNT HAS AN EVEN BIGGER ADVANTAGE

Barclays Capital Advantage account now offers an extremely advantageous interest rate.

In fact with a compound annual rate of 8.51% it's currently one of the highest rates available on this type of account at any of the major banks or building societies.

So you can be sure you're getting an excellent return on your money.

But you still only need to give one month's notice to get access to your savings without any penalty.

The Capital Advantage account is open to anyone with £10,000 or more to invest.

To open an account, either call into your local Barclays branch or complete the coupon opposite.

Post to: Kathy Sedgley, Savings Accounts Services, Barclays Bank PLC, FREEPOST, London EC4B 4BH.

☐ I/We enclose a personal cheque for £\_\_\_\_\_ payable to Barclays Bank PLC to open a Capital Advantage account at \_\_\_\_\_ branch.

I/We understand that the minimum investment is £10,000 and that interest rates may vary.

Please send a copy of the full terms and conditions and an application form for me/us to complete and return to the above branch.

☐ Please supply further details of the Capital Advantage account.

Full name(s) (Mr, Mrs, Miss, Ms)

Address

Postcode

Daytime telephone number

Signature(s)

Date

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مركز العمل



## FAMILY MONEY

مكنا من المال

## Income support rules hit the jobless teenagers

Thousands of school-leavers and their parents may lose money because of provisions in the new Social Security Act, writes Charles Jackson

Income support, the new-style supplementary benefit, has hit the 16 to 17-year-old age group because of Section 4 of the new Social Security Act.

In effect, the minimum age of entitlement to benefit has been increased from 16 to 18 years, wiping out a 40-year-old tradition. Rather than being able to claim benefit while unemployed, school-leavers will be forced to find a job, join a youth training scheme (YTS) or stay in full-time education.

Where the young person continues to live with his or her parents, they will be entitled to continue claiming child benefit - recently frozen at £7.25 a week - for a maximum of four months. This is known as the "child-benefit extension period." However, the extension will not be automatic.

Parents will have to claim for the extension and it will be paid only if the young person is

registered with a careers office or JobCentre or for a YTS place, proving availability for work. Parents who themselves claim a benefit will be able to claim child-dependency additions. As soon as a job or training scheme placement is obtained, child benefit will stop.

The Government has justified the move on the grounds that a YTS placement will be available to all young people and that therefore there is no need for any 16 or 17-year-old to be out of work. The reality is that the YTS is already over-subscribed and those leaving school in the summer have to pick up the dregs of what is left over from the Easter "first-come, first-served" applicants. Young people will not be given a choice of whether an offered YTS place is suited to their needs or hopes.

For example, on January 5, 1987, 2,376 youngsters were awaiting YTS placements, and 9,000 were on waiting lists in the previous months. On average, during each month (1987-88) 140,000 youngsters have not found work since leaving school. The new legislation also prevents 16 and 17-year-olds from drawing benefit while improving

their education when on the dole. Until now they have been able to study, on benefit, for limited periods each week, providing they agreed to give up the course if a job became available. They will be entitled to a "bridging allowance" of £15 a week for a maximum of eight weeks a year where they become unemployed or where their YTS placements end before they turn 18.

Even so, this must be compared with the £19.40 a week income-support payment originally intended for single people under the age of 18.

There are some exceptions to the rules. During the committee stages of the Social Security Act, it was announced that there would be two categories of youngsters who would qualify to be exempted from the "no benefit" rules. The lists that follow show those who are still entitled to claim income support, during the child benefit extension period, and examples of those who may be entitled to benefit at all times.

There is also provision for the Secretary of State to waive the ban in cases of severe or extreme hardship.

Exemptions during the child benefit-extension period include:

- Married, childless couples;
- Youngsters living away from the parental/family household and having no living parent or guardian, or having been in local authority care within the previous 24 months; or
- On bail or under the supervision of a probation officer or social worker and is placed away from home; or
- Unable to live at home because they would be threatened with sexual abuse;
- Mentally or physically handicapped or mentally ill and needing to live away from home because their parents cannot cope with them (but they are not so handicapped or ill that they are incapable of work); or
- Those entitled to benefit at all times:
- Lone parents;
- Those who are incapable of work because of a disease or long-term physical or mental disability;
- Women who are pregnant - although this covers only the period commencing 11 weeks before and seven weeks after the expected date of confinement.



Carving out a career: a YTS school-leaver tries his hand at catering

## Marriage still a tax matter

Unmarried couples are likely to find it less advantageous now than in the past to remain unwed. But those who decide that Chancellor Lawson's fiscal discouragements for living in sin are now too great to ignore may still be wise to put the wedding off until the 1989-90 tax year.

This is one of the tips in the latest *Lloyds Bank Tax Guide*, to be published on August 25 by Penguin Books at £4.99. The guide lists examples where marrying in haste could mean repenting at leisure over the tax bill. Much hinges on the planned introduction of independent taxation for married couples in 1990.

Where both partners are likely to have a capital-gains-tax liability in the current year and the total comes to more than the amount of one tax-free band, £5,000 in 1988-89, it is better to wait until the 1989-90 tax year to tie the knot. Likewise, if the woman has a lot of investment income, it would be added to her husband's tax bill if they married this year. The *Lloyds* guide also looks at all the other important tax changes introduced in the Budget as well as reviewing and explaining the general system.

● ANSWERS to the quiz on page 28:  
1. c 2. b 3. a 4. c 5. d 6. d 7. a 8. b

## Same day loans

■ **HomeBridge** Society can now provide same day loans for members. The loans are available for up to £1,000 and are repaid by direct debit from the member's bank account. The interest rate is 12% per annum. The loans are available to members who have been with the Society for at least 12 months. The loans are available to members who are currently paying contributions to the Society. The loans are available to members who are currently paying contributions to the Society. The loans are available to members who are currently paying contributions to the Society.

■ A street in north London has been named after a famous British actor. The street is called 'Sir John Gielgud Way' and is located in the area of St. John's Church, Islington. The street was named in honour of the actor's 80th birthday. The actor is Sir John Gielgud, who has been a prominent figure in the British theatre for many years. The street was named in honour of the actor's 80th birthday. The actor is Sir John Gielgud, who has been a prominent figure in the British theatre for many years.

■ The first of the new personal pensions was introduced in 1988. The new personal pensions are another giant leap forward. Employees can now not only privatise part of their expected state pension but may also be able to receive "free" extra contributions from the Government. Employers can provide pensions for their own employees without long term financial commitment or the administrative costs of establishing their own pension schemes. The self-employed can retire earlier.

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## New tax may hit sun-lovers

The 1987 Spanish inheritance-tax law makes life more complicated, and possibly more expensive, for Britons who move to Spain, writes Diana Wideman.

One new aspect of the law particularly unfavourable to the expatriate is the fact that duty can now be payable, in certain instances, on properties outside Spain and that the entire estate can also be subject to English inheritance tax at the same time.

Says Michael Soul, an associate of a firm of solicitors, Withers Crossman Block: "In a case where an Englishman dies leaving his Spanish home and his offshore stocks and shares to his wife, where both are resident in Spain and neither has lost their English domicile, all property passing would be taxed in Spain."

"If the total value of their joint estate was £250,000 and the widow then left her estate to their children (even assum-

ing they live in England), English inheritance tax would be payable as well and the total burden in both countries on both deaths would exceed £100,000."

A point often ignored is that the double-taxation agreement between this country and Spain does not solve inheritance-tax problems, simply because the agreement has no mention of inheritance tax. But there are provisions in both English and Spanish inheritance-tax laws to allow some leeway.

Mr Soul says the principal difference, now and before January 1, 1988, is that the regulations have brought into the tax net many of the offshore nest eggs that expat residents in Spain thought would be exempt from eventual inheritance taxation.

Confusion is also caused because Britain and Spain have two totally different methods for assessing liability to tax after death. In the UK we look to the domicile of the deceased to establish whether tax is due on assets outside this country whereas in Spain it is the residence of the beneficiary that determines liability to tax on non-Spanish property.

Says Mr Soul: "Anyone with substantial funds considering moving to Spain should initially consider setting up an offshore trust and purchasing their Spanish property through an offshore company."



Michael Soul: Buy offshore

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# FAMILY MONEY

## Scotch shows a lot of spirit

Returns on mature whiskies will continue to go down a treat with the more discerning investors, writes Conal Gregory

Britain sipped its way through 150 million bottles of Scotch whisky worth £2,000 million at retail prices last year. This important market with bright export prospects is open to the investor in two ways — by buying shares in key companies and buying Scotch in cask.

There is real optimism in the industry that the recessionary days are over. In 1987 malt and grain Scotch production rose by 6 and 5.5 per cent respectively. A standard blend is usually 70 per cent grain. The balance is made up of malts.

Scotch accounts for 47 per cent of the total UK spirits market. We drink more Scotch than vodka and gin combined. Though the number of malt distilleries in operation fell by almost 30 per cent between 1979 and 1987, from 114 to 81, there are still surplus stocks. These are thought to be largely with United Distillers (Guinness).

Alan Gray, specialist Scotch analyst with Campbell Neill, of Glas-

gow, part of stockbrokers Hoare Govett, says: "Prices of mature whiskies will continue to firm and the combination of the elimination of surplus stocks and firmer prices will result in a more realistic and profitable selling-price structure."

Two international factors look likely to boost Scotch whisky. First, it seems increasingly likely that Japan will introduce a tax package by next April to reduce the highly discriminatory rates of duty on imported spirits. Japan is the

### Guinness could win back £25 million

whisky industry's third-biggest export market. Eric Frankis, of Phillips & Drew, calculates that Guinness could gain at least £25 million, equivalent to 6 per cent of 1987 profits, from the ending of unfair taxes in Japan.

Second, the UK should harmonize duties by the end of 1992 along with the rest of the European Community. France, Belgium, The Netherlands, Luxembourg and West Germany pay about half our rate of £4.73 a bottle, Spain a sixth,

Italy and Portugal roughly a tenth and Greece a sixteenth.

Guinness now derives about 75 per cent of its profits from Scotch. Michelle Proud, analyst with County NatWest Woodmac, strongly recommends this company as a buy because of its control of its own supply, good brand promotion and control of distribution.

Inver Gordon Distillers, at present the subject of strong bid speculation, is 65 per cent owned by Hawker Siddeley. As essentially a commodity company, it should benefit by the recent price increases for mature Scotch. Apart from Mackinlay's Reserve, a de luxe, and the standard Mackinlay, Inver Gordon offers several single malts, including 10-year-old Bruichladdich, Tannavulin and Tullibardine, and eight-year-old Deanston.

Highland Distilleries is tipped by Miss Proud, and is a definite buy according to Mr Gray. Its Famous Grouse brand is the second best seller in the UK to Bell's. Much of the contents of a bottle of Cutty Sark are purchased from Highland, and the group's single malts of Highland Park 12-year and Tamdhu 10-year and 15-year, as well as

Bunnshabbain 12-year, allowed it to increase growth in this sector.

Mr Frankis says the single malt market is "very promising". This should make Macdonald Martin a definite purchase with its two leading malts of 10-year Glenmorangie and 12-year Glen Moray. Glenlivet, in addition to its blends such as Highland Queen. Glenmorangie is the second largest selling malt in the UK; first in Scotland.

The privately owned William Grant and Sons has the prestigious

### Buying immature whisky in cask

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You can also invest in Scotch whisky by buying immature spirit in cask. Macallan-Glenlivet sells a single hogshead of 108 litres for £1.73 per litre of alcohol, plus £90 for the Sherry wood, which is used exclusively at Macallans.



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## Portfolio PLUS NEW Accumulator

For readers who may have missed a copy of The Times this week, we repeat below the week's Portfolio price changes (today's are on page 27).

ST	NS	W	TH	F	SAT	SUN
1	+5	+2	+3	+2	+2	
2	+6	+3	+3	+2	+5	
3	+6	+5	+2	+2	+3	
4	+4	+5	+2	+5	+4	
5	+4	+3	+3	+1	+2	
6	+3	+5	+2	+5	+5	
7	+7	+3	+2	+2	+5	
8	+6	+4	+1	+1	+3	
9	+7	+3	+4	+1	+5	
10	+4	+2	+2	+1	+3	
11	+6	+5	+1	+4	+4	
12	+5	+1	+5	+1	+2	
13	+3	+7	+2	+4	+5	
14	+7	+4	+1	+1	+4	
15	+7	+3	+2	+2	+7	
16	+4	+5	+3	+3	+3	
17	+4	+2	+2	+1	+3	
18	+5	+3	+3	+1	+2	
19	+7	+4	+2	+4	+3	
20	+7	+2	+2	+4	+5	
21	+6	+2	+2	+2	+2	
22	+5	+7	+2	+2	+4	
23	+6	+4	+3	+2	+7	
24	+6	+3	+3	+2	+1	
25	+4	+6	+1	+5	+5	
26	+5	+3	+3	+2	+3	
27	+5	+1	+2	+1	+3	
28	+7	+3	+3	+1	+5	
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33	+6	+6	+1	+1	+4	
34	+6	+1	+5	+1	+1	
35	+8	+3	+2	+2	+5	
36	+5	+3	+3	+1	+4	
37	+3	+7	+3	+1	+3	
38	+7	+3	+2	+4	+5	
39	+6	+3	+5	+1	+2	
40	+5	+5	+2	+2	+5	
41	+4	+2	+2	+1	+2	
42	+7	+4	+2	+3	+5	
43	+3	+5	+2	+2	+3	
44	+6	+4	+2	+4	+3	

## How to ensure that your last exit is well covered

The spiralling cost of funerals has prompted an increasing number of people to settle their funeral arrangements, in advance. Earlier this year Age Concern combined with Chosen Heritage, part of the Great Southern funeral directors' group, to start an advance payments

It offers two funeral plans. The first, Traditional, which is aimed at those wanting to be cremated, costs £467.50. Simplicity, which offers a slightly more elaborate service and gives the choice of cremation or burial, costs £604.

Money is paid into a special account whose custodian is Barclays Bank Trust Company. The scheme guarantees that the funeral arrangements will be carried out regardless of the costs at the time of death. Payment can be made in a lump sum or spread over 59 months.

Chosen Heritage points out that retired people who set aside savings to meet the cost of their funeral may be losing benefits because of this and would be better off pre-paying.

For example, a pensioner on a basic state pension with £8,100 savings, including £600 set aside to meet funeral costs, would not qualify for either housing benefit or income support.

But a pensioner with just £7,500 of savings, who had already paid for his funeral in advance, would qualify for help from the DHSS as his savings would be below the £8,000 threshold. Someone with less than £6,000 might also qualify for weekly income support payments.

"Obviously it would not make sense to buy a funeral

plan simply to qualify for more benefits, but if you are concerned about meeting funeral costs it may be worth paying for the service now, rather than keeping the money in a savings account or, even worse, under the bed," says Chosen Heritage.

Since the pre-payment scheme was introduced two months ago, there have been 1,300 inquiries, and 940 people have joined.

The National Association of Funeral Directors operates a whole life insurance policy

in London who recently arranged her father's funeral would not share his confidence. The bill was more than £4,000.

The biggest single payment was £1,300 for a plot in Gunnersbury Cemetery, owned by the Borough of Kensington and Chelsea. Although the woman's father had lived in Westminster, she was concerned about the privatization of the Westminster cemetery and the upkeep of the graves. Her family was prepared to pay

tors' certificates, is just over £602.

A funeral director in Sheffield said his charges were the same regardless of the religion.

The contrast in costs between the North and South squares with the last table of funeral costs prepared by the Manchester Unity of Odd Fellows Friendly Society in 1986. Two towns compared were Brighton and Barnsley. Funeral costs in the south coast seaside resort ranged from £395 to £1,327 and in the Yorkshire pit town from £425 to £750.

During the past 10 years, the cost of funerals for people of all faiths has risen dramatically.

Jewish people will have to pay more for funerals in future. At a recent meeting of the governing council of the United Synagogue Burial Society, which is responsible for most Jewish funerals in the country, a special increase in rates was agreed.

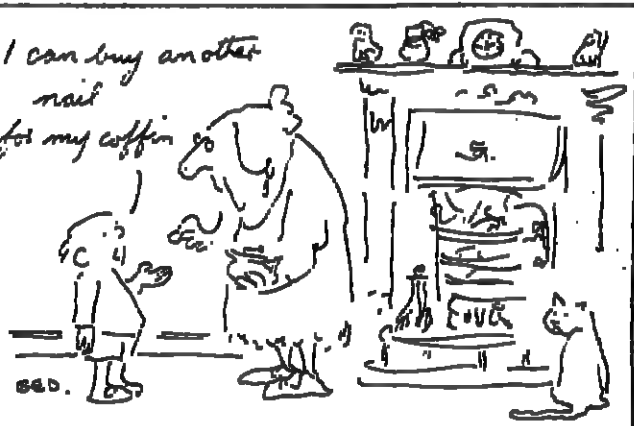
The cost to non-members for funeral arrangements has been raised from £1,325 to £1,675. The annual subscription for members of the United Synagogue's Funeral Expenses Scheme has been increased from £26 to £29.

Jonathan Lew, the society's chief executive, said that the increases were necessary to finance a £750,000 road development at Bushey Cemetery in Hertfordshire.

At the new rate of £1,675, the cost of a funeral to Jews who are not members of the society's scheme is considerably more than the average cost of funerals across the country.

Mr Taylor, of the National Association of Funeral Directors, said the average cost was between £450 and £650. This covered the cost of the coffin, the conveyance to the cemetery or crematorium, the care of the deceased and the use of the funeral parlour, the provision of a hearse and a following car, and the attendance of the funeral conductor and pall bearers.

Peter Morris



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## ATHLETICS: WHITBREAD RETURNS AND CHRISTIE LOOKS FOR 100 METRES VICTORY AT GATESHEAD

## Moses opts for trials of strength

By Pat Butcher  
Athletics Correspondent

Ed Moses is the best possible advert for the United States system of Olympic selection — the first three past the post in the trials — a system which follows the democratic conventions on which the country was founded, and is applied to athletics, the most meritocratic of sports.

Moses was surprised that Sebastian Coe had not qualified for the British Olympic team, but could not muster much sympathy when he arrived this week, to run in Gateshead tomorrow. "I favour the first three past the post, there's no argument then. It's a performance sport. Other athletes, as well as past champions, deserve to go to the Olympic Games. Seb didn't run well, and everyone in the States is surprised. But Greg Foster didn't run well either, but he just accepted it," Moses said.

"If you reserve places in Olympic teams, youngsters grow up thinking they haven't got a chance. I'd like to have been pre-selected, but I feel that, in running, youngsters have more respect for me. For example, everyone thought that Danny Harris was going to beat me in the trials."

In fact, it was Harris — having created his little bit of history last year in ending Moses' unbeaten decade in the 400 metres hurdles — who ultimately failed in the trials, finishing fifth. Meanwhile, old man Moses, at 32 years old, went on to yet another victory, in 47.37sec, a time which makes him believe that he can finally get under 47sec this season.

It is that sort of form and confidence, which may have contributed to Moses' triumph, after his own feats in the British trials last weekend. Akabusi's 400m trials loss, 44.93sec, equalling the third best ever by a Briton was the performance of the trials, and suggested that over barriers, he could reasonably think about sub-48sec this year, only his second at the intermediate hurdles.

But, despite a race against Moses being just the sort of impetus he needs to approach that barrier, Akabusi will do no more than a relay leg tomorrow.

Moses gave Akabusi a lot of time and encouragement when the Briton was in California last year, preparing his change from the flat to the hurdles. After Akabusi's performance in the final of the world championships last year, Moses reckons the master class is over. "Having seen the way he ran in Rome last year, and the time he did last week, I've decided to leave him to his own devices. He's on his own now."

Ultimately, that is the way it is in athletics in any case, as Linford Christie will be acutely aware, following his distant defeat by Ben Johnson in Italy on Wednesday. Christie needs to get back to winning ways as soon as possible prior to meeting Johnson and Carl Lewis in Zurich next Wednesday. And a 100 metres against John Regis, Lincoln Asquith and Elliot Banney should provide that.

Florence Griffith-Joyner should be equally untroubled in the women's 100 metres. The same day that she was setting her 10.49sec world record in Indianapolis last month, only three men at Gateshead's last meeting managed to beat it. That hardly augurs well for Simmone Jacobs's chances.

The high hurdles should again provide maximum excitement, with Colin Jackson, following his European record of 13.11sec in Italy, and Jon Ridgeon reminding Tonic Campbell, the current No. 2 from the United States, that this event is no longer the trodden ground of the Americans only.

Faitha Whitbread makes her comeback after a catalogue of injuries and illnesses that seemed more designed to induce complacency in Petra Felke than provide extra work for the overburdened National Health Service.



Akabusi: opted out of Moses' hurdles master class (Photograph: Chris Cole)

## MOTORCYCLING

## World champion has history on his side

Andersson (Reuters) — The world championship leader, Eddie Lawson, of the United States, will have history on his side tomorrow when he races in the Swedish Grand Prix.

For the Californian, who is 20 points ahead of the world champion, Wayne Gardner, of Australia, has put together an impressive record over the years. Lawson has great memories of "Andersson," Lawson said. "It was here I clinched my two earlier world championship titles, in 1984 and 1986."

Lawson, aged 29, also held the track record here until last year, when his compatriot, Freddie Spencer, the 1983 and 1985 world champion, clocked a practice-lap time of one minute 36.38 seconds. With only four laps now left on the calendar, the battle for the world title is heating up between Lawson, Gardner and the third-placed American, Yamaha rider, Wayne Rainey, competing in his first 500cc season.

Lawson has 195 points, Gardner has 175 and Rainey, fresh from his first 500cc world championship success in the British Grand Prix at Donington Park last week, is still well in contention with 163. With 20 points going to the

victor, Gardner can catch Lawson with a single win, turning the world title wide open as the riders approach the season's final stages. The short straights on the 4.03-km Andersson circuit, requiring considerable acceleration from the riders, will probably favour the Honda team, but Lawson is unlikely to let Gardner capitalize on that advantage.

In the second practice session yesterday, Lawson was fastest with a lap of 1min 35.36sec. Off the track, preparations for this year's race have been fraught with as much tension as can be expected from the competition itself, the organisers only just managing to keep the event in Sweden.

Andersson's chief rival, the Swedish rider, Albert, said: "More and more countries want their own world championship competition. At the same time, races want to scrap a couple of races in the calendar. So we are in the danger zone all the time." The Swedish anti-apartheid lobby has also succeeded in pulling the plug at the last minute on planned domestic television coverage of the race, because around 20 riders are on a United Nations blacklist of sportsmen who have competed in South Africa.

## SWIMMING

## Meagher at full stretch to make third Olympic team

Mary T Meagher joined the elite of American swimmers to be selected for three Olympics, though by a margin of just 0.35sec, when she finished second in the 100 metres butterfly at the trials in Austin, Texas (Steven Downes writes).

A measure of Meagher's greatness is shown by the fact that when she set her world record in the event — 57.93sec — in 1981, it was faster, for example, than the French men's record.

But time and times have marched on and Meagher, a triple gold medal-winner in Los Angeles, now aged 23, has younger rivals to contend with, like Angel Myers, who won the title in 1977. Meagher's 59.82sec got her into the team ahead of Janet Jorgensen (60.17sec).

"I was concerned I might not make the team," Meagher said. "I just kept thinking stretch and push. It's the same thing I thought about when I was 12 years old."

The Kentuckian — who was also chosen for the 1980 team which did not attend the boycotted Moscow Olympics — joined a select group that includes Eleanor Holm (1928, 1932 and 1936); Jill Sterkel (1976, 1980 and 1984) and Susan Rapp



Meagher: joins the elite

(1980, 1984 and 1988). The trial for what is considered her strongest event, the 300 metres butterfly, is held this weekend.

Three American records fell during Thursday's session. Matt Cetinski broke the national record in the 400 metres freestyle with 3min 48.08sec, with the man who had held the previous record (3:49.41), Dan Jorgensen, second in 3min 50.10sec. "I'm really happy to get this record," Cetinski said.

Mike Barrowman, aged 19, born in Asuncion, Paraguay, but now living in Rockville, Maryland, broke the record in the 200 metres breaststroke by 1.2sec with 2:15.34 in the morning preliminaries and came back to swim an identical time in the championship final.

"I was very surprised," he said. "I didn't expect any of this to happen. I was very surprised by the swim." Barrowman said. "I had no idea that I was anywhere near that time."

Barrowman, who trained with the Hungarian national team during the summer, would not let himself get carried away. "I don't see myself winning the gold in Seoul," he said. "I'd like to be able to race him, but I've seen him train and race and he's unbeatable."

Tracy McFarlane, the Canadian who became a US citizen in May, won her second event, in an American record of 1:08.91sec, the fastest time in the world this year.

Janet Evans, the one American whom the East German coaches fear in Seoul, was fastest qualifier for the 800 metres freestyle final. "Already with wins in the 400 metres freestyle and 400 metres medley, Evans cruised through her heat in 8:30.78.

## RUGBY UNION

## England to match Soviets in attack

From Chris Thur  
St Cyprien

England face the formidable Soviet team in the third round of the students' World Cup in St Cyprien today. This is the first encounter between the two countries at representative level and the result may decide the outcome of pool A. Both sides are unbeaten and today's winner is likely to reach the semi-finals of the tournament.

A virtually unknown entity until Wednesday, the Soviets have established their credentials and disclosed their aims with a bewildering and historic win over New Zealand.

The England manager, John Robbins, and coach, Bob Rees, watched New Zealand's demolition on Wednesday night. So England's training sessions have been accordingly geared to meet and counter the Soviet challenge.

"They were indeed very impressive. They must have done their homework very well," Rees said. "New Zealand looked a very good side for about 20 minutes. Then, with their scrum in tatters they found themselves moving backwards. Something they haven't experienced before, which must have dealt a psychological blow."

"Obviously the key man in the Soviet team is their loose head prop, Kurpa, who has done most of the damage."

Andrei Kurpa, a student in his final year at the Physical Education Institute in Moscow, was the captain of the Soviet students against England — has been a regular member of the senior Soviet team for the past four years. The giant fair-haired prop was one of the six full internationals in the Soviet side which upset the New Zealanders.

But, whereas the New Zealand scrum disintegrated under Kurpa's impact, England are better prepared to take the Soviets up front or, in the words of Rees, to "meet them at the scrum."

England's Andy Mullins is the man who will bear the brunt of Kurpa's effective scrummaging, but the Harlequins tight-head prop is well supported by a powerful unit which now includes loose-head prop, Victor Ubogu, of Oxford University, doubtful until yesterday morning.

"We can't afford to let them do to us what they have done to New Zealand. We have to put them under pressure to tie their back row in. We have to stop them from driving at the scrum where they have the tendency of piling in."

"In a way, their win against New Zealand has done the rest of us a lot of good. Whereas now we know, and we hope to contain, the Russians, we've also learned that New Zealand are beatable," Rees said.

Scotland, still nursing injuries — Ian Hardies and Adam Buchanan-Smith are doubtful for tomorrow — after their bruising encounter with Italy, have delayed the announcement of the team for tomorrow's game against New Zealand.

Wales have the weekend off in pool B but they play a warm-up game against a local club, Arachon, near Bordeaux. They watched France beat Argentina 19-12 in a friendly, a forgettable game and afterwards described both sides as "beatable."

## YACHTING

## Triallists can draw inspiration from success of Skudos

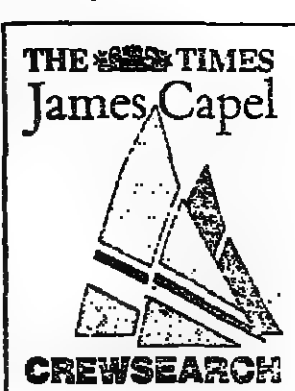
By Malcolm McKeag

Forty young sailors gather at Warsash Sailing Club on the Hamble this weekend for the eighth of the 10 heats in *The Times*/James Capel Crewsearch programme being run by the Royal Yachting Association (RYA).

They will each spend a day being put through their paces aboard two David Thomas-designed Sigma 33s by the top skipper, Hugh Welbourn, and by the RYA Keelboat coach, Bill Egerton. The two will be assessing the triallists to find a crew of six to represent the Solent area in the final of the contest, to be held in October.

The idea of Crewsearch was conceived by Egerton and *The Times* to open a conduit between the latent and largely untapped reserves of young sailing talent around the country and the charmed but semi-closed circle of international big-boat sailing, where Britain has always been a major competitor but where national results have not always been as successful as they might.

Already it is proving a success. Several Crewsearch triallists, having won their area heats to a place in the final, were offered places aboard Edward Warden-Owen Skudos Duracell Royal Lympington Cup, one of the world's top international match-race competitions. There they were able



to sail with some of the best skippers in the world.

More recently, Crewsearch stepped in with a name and a face when Indulgence, one of Britain's three team boats for the Kenwood Cup series currently being sailed in Hawaii, needed a crew replacement at short notice.

George Skudos, aged 18, had come to the attention of the America's Cup skipper, Harold Cudmore, through Crewsearch, and Cudmore recommended him to the Indulgence skipper, Edward Warden-Owen Skudos soon had an air ticket to Hawaii and the chance of a lifetime, and Indulgence had her crew-member.

## Americans widen the gap on rivals

From Barry Pickthall, Honolulu

The outcome of the Kenwood Cup ocean racing series remained finely balanced yesterday as the leading American and Australian teams, yachts, struggled against a driving wind breeze to complete the 775 mile Round the State race.

At 4 p.m. on Thursday (Honolulu), the lead held by the three American yachts, *Insatiable*, *Bravura* and *Champosa V*, over the Australian team, now reduced to two boats, was down to one place on the final 200 mile leg to the finish.

By midnight, the gap had widened to three places after the leading American yacht, *Insatiable*, gained a further 20 miles over the second boat in her class, the British yacht *Indulgence*, to head the overall standings.

With the Australian yacht,

Great News, just ahead of her, however, holding second place overall, and her sister yacht, *The Esanda Way*, back in tenth, the race was far from over.

Earlier on Thursday, Rod Muir and his 25 crew members aboard the Australian maxi, *Windward Passage*, took line honours six and a half hours ahead of the *Bernard Lewis* owned *Sovereign*, after cutting out an 80-mile lead over the fleet the previous night. This latest Frens design, which is the largest single resin impregnated composite structure in the world, has proved a class apart in this, her first international round.

ROUND-THE-STATE RACE: 1. *Windward Passage* (AUS) 11. *R. Muir* (AUS) 4 days 11h 50m 48sec; 2. *Sovereign* (AUS) 12h 48m 22sec; 3. *Congreve* (AUS) 13h 35m 35sec; 4. *Maui* (AUS) 14h 35m 35sec; 5. *Maui* (AUS) 14h 35m 35sec; 6. *Ragamuffin* (AUS) 14h 35m 35sec.

## Catamaran called up

The New Zealanders yesterday acquired a catamaran to help the crew on their 132ft America's Cup challenger sharpen up their starting tactics in the final build-up to the Cup race against Dennis Conner's 59ft multihull defender, starting off San Diego on September 7 (Barry Pickthall writes).

Last week the Californian defenders wrote in a rule against the wishes of the New Zealanders, that the catamaran competitor to perform a 720-degree penalty for rule infringements rather than face a protest and possible disqualification. The clause favours the less manoeuvrable but infinitely faster American catamaran, which has led many sailors to believe that the only chance the New

Zealanders have of winning is to sink or cripple their rival. The arrival of the 35ft Formula 500 catamaran, which is to be sailed by a crew of New Zealand and American sailors against the big boat, heightens the belief that David Barnes and his monohull crew have no intention of going down in this Cup event without a fight.

In the separate battle for public opinion, a Gallup poll published today indicates that 53 per cent of all American adults feel it is not fair for sailing boats of radically different type and design to race against each other for the Cup; 34 per cent of the 1,050 interviewed by the Gallup organization this week voted the other way and 13 per cent did not know.

## Chancery Division

## Law report August 13 1988

## Queen's Bench Division

## Solicitor's contempt over search order

VDU Installations Ltd v Integrated Computer Systems & Cybernetics Ltd  
Before Mr Justice Knox  
[Judgment July 18]

A solicitor who had been in charge of the execution of an Anton Piller order for the search and seizure of documents, was in contempt of court because he failed, by what amounted to negligence, properly to explain to the defendant's representatives the true meaning and effect of the order, and allowed the search to proceed, in which material was removed and information obtained which were not in fact covered by the order.

Mr Justice Knox so held in the Chancery Division on a motion for the solicitor's commitment to prison, and for sequestration of the assets of the plaintiff and of the plaintiff's solicitors.

The plaintiff, VDU Installations Ltd, was ordered to pay the costs of the defendant, Integrated Computer Systems & Cybernetics Ltd ("ICS"), on an indemnity basis, by Mr Justice Knox, on April 28, 1988, in Mr Justice Millett, ex parte for the grant of an Anton Piller order, on the basis of a draft writ.

That draft sought, *inter alia*, injunctions restraining the manufacturing or supplying of copies, or substantial copies, of the plaintiff's components in breach of copyright; inducing employees to break their contracts of employment, passing off, delivery up of all property of documents belonging to the

plaintiff; disclosure of the names and addresses of all persons, companies, or firms to whom the plaintiff's solicitors had been passing off its goods and services as those of the plaintiff, and the destruction of all infringing copies. The application was supported by an affidavit sworn by the director of VDU, Mrs Rita Battersby.

Mr Justice Millett made the order sought on undertakings given by the plaintiff, forthwith or as soon as possible, to issue a writ of summons claiming relief similar to or connected with the application as granted, and on undertakings by the plaintiff's solicitors, Messrs. *inter alia*, to offer to explain to the person or persons served with the order its meaning and effect fairly in everyday language, and to advise the persons so served of their right to obtain legal advice, provided that such advice was obtained forthwith, and further, to answer forthwith any query as to whether any particular document or article was within the scope of the order.

Disclosure was required of the whereabouts of an item known as Part 934 and a sales address book and all other property of VDU in ICS's possession. The particular paragraph which actually allowed the search to be made ordered the defendant to permit the plaintiff's representatives to search for and remove the items or material referred to in Mrs Battersby's draft affidavit.

The items were not specifically listed in the order; the second paragraph numbered 1 in the affidavit referred to original copyright works embodying the design or shape of the plaintiff's electronic components.

On May 17, the defendant issued a motion that the solicitor in charge of the execution of the Anton Piller order, be committed to prison for contempt of court, and that the assets of the plaintiff and of the plaintiff's solicitors be sequestered.

The grounds for the contempt motion arose (i) from the manner in which the Anton Piller order was carried out, (ii) the late issue of the writ, which was not issued until May 4, and (iii) the alleged improper use of the information obtained by the

plaintiff as a result of the order. Mr Peter Sheppard, the partner in the plaintiff's solicitors charged with the execution of the order, obtained a copy of the order on the evening of the same day on which the order was made.

He observed that it was incomplete because of the reference to Mrs Battersby's draft affidavit, of which he had no copy. He therefore arranged for a copy of the affidavit to be "passed" to the firm's branch office in Harley Wintney for the following morning, Friday, on which it was proposed to execute the order.

However, on the Friday morning, although the copy had not yet arrived, he went at once to the defendant's premises without it, arriving at about 8am. Before any copy of the affidavit had arrived, he tried to explain the effect of the order, but he had not read Mrs Battersby's affidavit, and he was therefore only in a position to explain what he thought its effect was.

According to his explanation the order gave him and the plaintiff's employees a very wide power of search. In that he was wrong, but he and the plaintiff's employees proceeded to search the defendant's premises and to remove items and material which were not in fact covered by the order.

In finding Mr Sheppard guilty of contempt of court his Lordship said that Mr Sheppard had preferred the urgency, perceived by his clients, to his duty to the court to see that the Anton Piller order was explained to a fair and accurate manner, and to see that the defendants were not misled. There was no doubt that he did not act maliciously but he made a serious error of judgment.

After referring to the words of Mr Justice Scott in *Columbia Picture Industries Inc v Robinson* ([1987] Ch 38), his Lordship concluded that Mr Sheppard had fallen short of the strict requirement that officers of the court, in executing an Anton Piller order, should observe the exact terms of the court's order.

In referring to the particulars given in the defendant's motion his Lordship said that that Mr

Sheppard was under a duty to give a true and accurate explanation, but that by what amounted to negligence he had failed to discharge that duty with the particularity required.

He had represented to the defendants that he was entitled to search for material which was in fact outside the scope of the order, thereby enabling him and the plaintiff's employees to search through computer files, customer lists and correspondence between the defendant and its customers.

His Lordship had reached that conclusion despite the argument of Mr Thompson to the effect that before a contempt of court could be proved it had to be based on something that was not casual, accidental or unintentional; that argument was based upon the words of Lord Wilberforce in *Heddon Transport (St Helens) Ltd v Transport and General Workers' Union* ([1973] AC 15, 109).

It was no excuse to say that the act was not done contumaciously. His Lordship was satisfied that it had been held on the highest authority and beyond peradventure that a duty, on an injunction, to do a particular act could, if breached, be a contempt, even though it was not contumacious.

The court imposed an important duty on its officers. That duty could not be relieved by acting inadvertently or by less than negligence was well outside the categories of exemption, where a solicitor was concerned.

His Lordship accepted that verification of information obtained under an Anton Piller order would have been unexpedient. It seemed to his Lordship that the use to be made of the information obtained had to be a use which was within the ambit and purpose of the order. His Lordship also found that the plaintiff's managing director had been guilty of contempt with regard to the use of the material obtained. However, although not a storm in a teacup, his Lordship did not consider the managing director's contempt to be of the gravest matter.

Solicitors: Lane & Partners; Messrs. Harley Wintney.

## Name change objection misconceived

Halverson Insurance Company Ltd (in liquidation) v Central Reinsurance Corporation and Others  
Before Mr Justice Hobhouse  
[Judgment July 26]

Objection by the plaintiffs' former solicitors to the deletion of their name and the substitution of the plaintiffs' fresh solicitors' name on an account held jointly in a bank together with the defendants' solicitors was misconceived because the former solicitors could not claim to have a particular lien over the account in respect of unpaid fees.

Mr Justice Hobhouse so stated in the Queen's Bench Division, in a reserved judgment given in open court after a hearing in chambers on making an order, *inter alia*, that the name of the new firm be substituted instead of the previous solicitors as joint holders of the account constituted pursuant to an order of the Court of Appeal of February 25, 1985.

Mr Gavin Kealey for the plaintiff liquidators, Mr Jonathan Mann, QC and Mr Roderick Cordara for the defendant reinsurers, Mr Julian Malins for the solicitors.

MR JUSTICE HOBHOUSE said that the plaintiffs, Halverson Insurance Co Ltd, had claims against the defendants, Central Reinsurance Corporation and Ming Tie Ltd and Marine Insurance Co Ltd, under various reinsurance treaties. The defendants disputed their liability.

In March 1983 solicitors on behalf of the plaintiffs issued writs and subsequently obtained an Order 14 (summary) judgment against the defendants with damages to be assessed and an order for an interim payment pending assessment of those damages. The defendants appealed.

The Court of Appeal, on February 25, 1985, gave the defendants leave to defend on terms that the whole of the sums in dispute should be paid into a joint account held in the name of two representatives each of the plaintiffs' solicitors and the defendants' solicitors at a Midland Bank plc branch and the

sums were "to abide the event of the action".

In late 1985 the plaintiffs went into liquidation and the liquidator had the conduct of the litigation on behalf of the court.

In April 1988 the plaintiffs changed their solicitors. By their summonses, the plaintiffs and the defendants asked simply for a change in the names of the joint account holders.

The plaintiffs' first solicitors opposed the applications on the ground that they would be deprived of their lien in respect of money standing to the credit of the joint account. The plaintiffs did not dispute the sum owing in respect of work done but did dispute that the solicitors had any lien upon money in the joint account.

The lien claimed by the solicitors was not a general lien but the so-called "particular lien": the subject matter of such a lien was property recovered or preserved or the proceeds of any judgment obtained by the work of the solicitor in relevant proceedings and corresponded with the right of a solicitor to apply for a charging order under section 73 of the Solicitors Act 1974.

In the present case the money had not been paid into court but into a joint account in the names of the parties' solicitors "to abide the event of the action".

The use of that phrase was intended to create a situation which was equivalent to that where money had been paid into court to the credit of an action.

The difference was that there was less formality and the fund could be managed to enable the maximum amount of interest to be earned.

However, it was not appropriate to discuss the position in terms of beneficiaries since the trustees under that form of order were simply holding the account on behalf of the court.

The solicitors' objection to the applications was misconceived and derived from a misunderstanding of their relationship to the account and the true nature of a solicitor's particular lien.

In accordance to the applications his Lordship would not be diminishing or altering the rights of the solicitors, whatever they might be. The question in whose names the account should now be held was simply a matter of convenience. The account holders should be representatives of the two firms of solicitors currently on the record.

His Lordship did not accept the plaintiffs' former solicitors' submission that their rights were dependent upon their being named account holders.

In the present actions no sum would be paid out of the joint account save pursuant to an order of the court following either a determination of the plaintiffs' rights against the defendants, or some compromise or settlement of those rights.

If eventually part of the money became payable to the plaintiffs then their former solicitors could intervene and ask that the money should not be paid out until the plaintiffs

had settled whatever was their outstanding liability to the solicitors. In such an event there would be no argument that the relevant sum had been recovered in the action.

If after the determination of liability the position was that the plaintiffs were not entitled to any sum from the defendants and therefore not entitled to have any sum paid to them out of the joint account then the solicitors would have no equitable right to ask to receive any money from the account as no sum or property would have been recovered or preserved.

While the plaintiffs' rights in respect of the relevant fund remained unascertained and contingent the plaintiffs had an equitable charge on the fund, the solicitors also had an equity in the fund to the extent of their

control of the fund and the court could by its own orders ensure that at the time any sum was paid out the payment out took proper account of the equitable rights of the solicitors.

On the material before the court the solicitors had a right to have their interest taken into account when any sum had to be paid out of the account but the making of the orders asked for would not prejudice or diminish that right.

Solicitors: Hewitt Woollocot & Chown; Ince & Co; Peter Carter-Ruck & Partners.

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# Rivals reach accord on importance of penultimate stage

**By Peter Bryan**

Nantwich which halted the Tour of Britain from Birmingham to Bristol via Cheddar Gorge will today decide the overall result, even though a further day's racing at Westminister follows tomorrow. That is the view of the Yellow Jersey, Malcolm Elliott, and his closest rival, Joey McLaughlin, the winner last year.

It is probably the first time they have agreed upon since the 660-mile race started in Newcastle-upon-Tyne on Tuesday having spent most of their time playing cat and mouse with each other at various levels of aggression.

Two half-stages yesterday produced only one change among the top 12 riders, who are all within a minute of Elliott on overall time. The leader, from Sheffield, picked up a one second sprint bonus which increased his lead to 19sec over McLaughlin and pushed everyone else back by a second as well.

Riders had one of the least popular programmes to contend with: a day, starting in Manchester, which halted at Stoke-on-Trent for little more than an hour and then resumed with another race to Birmingham.

The first race saw Poi Verschuer and Jean Manfrin going clear at 18 miles and building up a lead of 10 minutes within the next 26 miles. Neither presented a danger overall and the bunch fell capable of pulling them back if necessary.

They had reckoned without level-crossing gates at

# Lambourn mourns loss of Croucher

The racing community of Lambourn was in mourning yesterday following the death, in a car accident, of that popular young National Hunt rider Paul Croucher, who lived in the village with his girlfriend and fellow jockey, Tanya Davis.

His main employer, David Murray-Smith, who had a winner at Plumpton yesterday with *Idle Marinese*, said: "We are all absolutely devastated. Paul was a very good jockey and a superb horseman, especially on a chaser. He had an unflappable attitude. Nothing could ever upset him."

Last season, Paul's career really took off after quite long periods of action with serious injuries and this year he had everything to look forward to.

"We have not only lost a very good jockey but a very good friend," said Murray-Smith.

Croucher was also regularly employed by East Hildesley handler Kim Bailey, for whom he partnered Positive to win the Scottish Champion Hurdle in 1987.

Bailey's wife, Tracey, said: "It's a tragedy. Paul was a very close friend and very highly regarded by us all here."

"He had a superb season last year and there is no doubt he was heading for the top. He rode most of our 20 winners last season and he was a very quiet sympathetic rider."

Croucher rode ponies on Exmoor, near his North Devon home, as a youngster and joined Lambourn trainer Nicky Henderson straight from school. Henderson and gained his first success on the popular Classified in May, 1981 with whom he formed a great understanding.

Henderson said: "We are all shattered by the news. A nice fellow would be very hard to come across. He is a very great loss to National Hunt racing."

"He had a very bright career ahead of him. He succeeded



Miesque and Freddie Head, who attempt to capture the Marois for the second-year running

# Miesque can triumph in clash of champion milers

**From Our French Racing Correspondent, Deauville.**

Tomorrow's clash of champions, between Miesque, Warming and Soviet Star, in the Prix du Haras de Fresnay-Le-Buffard (14m), 1 1/2 lengths back in third.

Warning signalled his return to form when beating Then Again and Most Welcome in the Sussex Stakes, 17 days ago, but he needs to improve several pounds on that performance to be in with a chance here.

Inimicable runs as a pace-maker for Soviet Star, who was beaten a comfortable 2 1/2 lengths by Miesque in the Prix du Moulin, at Longchamp last September.

Judged by her brilliant performance in the Breeders' Cup Mile, Miesque made further progress after that victory.

Soviet Star's subsequent triumphs in the Prix de la Forêt and July Cup suggest that even if he is not a better horse, he is certainly a more amenable one over shorter distances. Intimidation's presence may help him to settle in the early stages.

The Prix de Psyché, tomorrow's other race, may be dominated by Sheikh Mohammed's two representatives, Lyphka, who is a half-sister to Soviet Star, and Royal Touch, the Dick Hern-trained filly who has won her last two races, at York and Kempton.

# Impressive Hern colt ineligible for race

Prince Of Dance, the six-length winner of the listed Washington Singer Stakes at Newbury yesterday, was not qualified for the race, the Jockey Club said after his victory.

The conditions of the race stipulate that runners must be sired by stallions who have won over a mile and a half. Prince Of Dance's sire, Sadler's Wells, never won at that distance.

Nigel Macfarlane, secretary to the disciplinary committee, intends to lodge an objection to the winner on Monday morning. An inquiry, likely to be held under section 17A of the Rules of Racing to determine why Dick Hern's colt was entered in the race. A report has also been requested from Weatherbys.

David Pipe, the Jockey Club spokesman, said: "It is the ultimate responsibility of the trainer to get his horse in the right race."

However, those who backed Prince Of Dance yesterday will still collect on the 6-4 favourite as the result of a standstill decision by the disciplinary committee.

She added that her husband had made the entry for Prince Of Dance.

Salse and Always Fair, who fought out the finish of the Beewing Stakes at Newbury, were also disqualified. The £27,500 Gardner Merchant Hungerford Stakes, and it was Henry Cecil's Salse, 9-4 favourite, who again emerged triumphant.

Steve Cauthen went for home 1 1/4 furlongs out on Salse, and although Always Fair and Walter Swinburn threw down Salse's head throughout the final furlong they could never quite peg back Salse, who won by three-quarters of a length.

"Although Salse does not like to be in front too soon we thought we would go on halfway up the straight and stretch the others," said Cecil, who has no firm plans for the colt.

The champion trainer has yet to make up his mind over York plans for Kneeler, who is in both the Ebor and the Goodwood Handicap. Kneeler is generally 5-1 favourite for the Ebor, but Cecil commented: "I will not be forced to make up my mind just because people have made him favourite for the Ebor. However, at this stage I think that might be the race he'll be going for."

# A new life which will begin at 40

Lucinda Green, riding her Chatsworth winner, Mins Lincoln, is in the lead for the Barbours British open championship after the Olympics (Jenny MacArthur writes).

Speaking at the Barbours British Open horse trials, at Gatcombe Park, where his several roles include organizer, competitor and course designer, Phillips said that he and Cartier would not be available for next year's European championships.

"I am 40 next month and every year it becomes harder to produce the level of competition that is required."

He will continue to compete in national classes, and does not rule out the possibility of Badminton next year. He declined to comment on the future of his sponsorship by Range Rover but said the company would continue with its support of young riders.

Phillips intends to devote more time to his other interests which, in addition to his farm, now include the Glenageary Mark Phillips Equestrian Centre in Scotland, writing, television commentary, course designing and teaching.

His course-designing skills are well recognized and he is designing the course for the Bromont three-day event, to be held in Canada in September.

This entails a punishing pre-Olympic schedule. He will compete on a novice horse at the Wilton horse trials on Sunday, fly to Canada that evening, and spend Monday working on the course at Bromont. He will return on Monday night in time to ride his Olympic horse, Cartier, the following day.

# Green leads way after first day

**By Jenny MacArthur**

Lucinda Green, riding her Chatsworth winner, Mins Lincoln, is in the lead for the Barbours British open championship after the first day of the event at Gatcombe Park yesterday.

Green, a former world champion who is without a suitable horse for the Seoul Olympics, has a three-point lead over the joint runners-up, Claire Mason and Paddy Muir on Barnabus Brown.

Captain Mark Phillips, who competed *hors concours* with his Olympic horse, Cartier, would have shared fifth place with the New Zealand rider, Vaughn Jeffries, on Sandalwood.

Despite her good score, and a test which was light and rhythmic throughout, Green, a perfectionist, was critical. "There were some over-reactions, he's still a bit fresh," she said.

Mins Lincoln, aged nine, owned jointly by Janet Dobbie and S R International, had been Green's only hope for Olympic selection. Badminton, the main selection trial, proved too big a test for the relatively inexperienced horse and he was retired on the cross-country.

He made a swift return to form with a superb cross-country performance at the Bramham three-day event at the end of May where he finished fourth after knocking down two fences in the show jumping.

Green, who won Gatcombe in 1984, will have to overcome tough opposition if she is to repeat that feat. Although the field is not allowed to compete across country with their Olympic horses, the two reserve

# DEAUVILLE TOMORROW

**Going: good**

3.30 PRIX DU HARAS DE FRESNAY-LE-BUFFARD JACQUES LE MAROIS (Group 1, £58,500; 1m 5f) (8 runners)

1 121-121 SOVIET STAR (5-2) (J. Bailey) 11-10 P. Bownman 2 121-121 MIESQUE (5-2) (J. Bailey) 11-10 P. Bownman 3 111-111 WARMING (5-2) (J. Bailey) 11-10 P. Bownman 4 200-00 INTIMATE (5-2) (J. Bailey) 11-10 P. Bownman 5 10-10 GAMBIA (5-2) (J. Bailey) 11-10 P. Bownman

6-10-10 HARLES ALBATROSS (5-2) (J. Bailey) 11-10 P. Bownman 7-10-10 MIESQUE (5-2) (J. Bailey) 11-10 P. Bownman 8-10-10 WARMING (5-2) (J. Bailey) 11-10 P. Bownman 9-10-10 INTIMATE (5-2) (J. Bailey) 11-10 P. Bownman 10-10-10 GAMBIA (5-2) (J. Bailey) 11-10 P. Bownman

11-10-10 SOVIET STAR (5-2) (J. Bailey) 11-10 P. Bownman 12-10-10 MIESQUE (5-2) (J. Bailey) 11-10 P. Bownman 13-10-10 WARMING (5-2) (J. Bailey) 11-10 P. Bownman 14-10-10 INTIMATE (5-2) (J. Bailey) 11-10 P. Bownman 15-10-10 GAMBIA (5-2) (J. Bailey) 11-10 P. Bownman

# Joligeneration lined up for Curragh win

**From Our Irish Racing Correspondent, Dublin**

Michael Kinsane, who deputized for Tony Lives in the Tara Stakes at the Curragh today, was in pain after winning on Vitality at Newbury yesterday and was later signed off by the doctor for seven days.

Hoy is one of two English runners, along with Guy Harwood's Joligeneration, in this £125,000 event. Also joining the battle will be the Vincent O'Brien-trained Dancing Goddess, who was runner-up to Trusted Partner in the Goffs Irish 1,000 Guineas.

Harwood's daughter, Amanda Hoy, to a six-length win in the Williamson Diamond Ladies Stakes at Ascot last time. Last season, he ran well, although unplaced, behind Don't Forget Me in the £2,000 Guineas and I take him to retain his unbeaten 1988 record.

# GUIDE TO THE WEEKEND FIXTURES

CRICKET	Scottish B and Q League Premier division	BOWLS	OTHER SPORT
BRISTOL: 11.00 over minimum	Dundee v Aberdeen	EASTERN COUNTRIES LEAGUE: Bedfordshire v Suffolk (Luton Town); Essex v Cambridgeshire (Southend)	ARCHERY: British target championships (Lichfield)
CHESTERFIELD: Derbyshire v Kent	Colchester v Essex v Nottinghamshire	COUNTRY MATCHES: Hertfordshire v Wiltshire (Weymouth Garden City); Huntingdonshire v Leicestershire (Buckingham)	ATHLETICS: British League
GLoucestershire: Gloucestershire v Warwickshire	Edinburgh v Motherwell	Leicestershire v Northamptonshire (Leicester)	BOWLS: Woodbridge Essex championships (Woodbridge)
LONDON: Middlesex v Gloucestershire	Stirling v Stirling	Northamptonshire v Warwickshire (Buckingham)	CANOEING: Europa Cup final (Nottingham)
NOTES: Sussex v Lancashire	Queen's Park v Berwick	Warwickshire v Buckinghamshire (Wolverhampton)	CYCLING: Kellogg's Tour of Britain: Fifth stage: Birmingham to Bristol
SCARSDOROUGH: Yorkshire v Somerset	Stirling v Stirling	Wiltshire v Northamptonshire (Leicester)	EQUESTRIANISM: British open horse trials (Gatcombe Park)
TORQUAY: Torquay v Somerset	Stirling v Stirling	Wiltshire v Northamptonshire (Leicester)	GLoucestershire: Gloucestershire v Warwickshire
WIMBORNE: Dorset v Somerset	Stirling v Stirling	Wiltshire v Northamptonshire (Leicester)	GLoucestershire: Gloucestershire v Warwickshire

# SPORT ON TV

FOOTBALL	OTHER SPORT
11.00 to 6.30, 98 over minimum	ARCHERY: British target championships (Lichfield)
THE OVAL: Surrey v Sri Lanka	ATHLETICS: British League
ESSEX: Essex v Lancashire (1.30)	BOWLS: Woodbridge Essex championships (Woodbridge)
CHESHIRE: Cheshire v Lancashire (1.30)	CANOEING: Europa Cup final (Nottingham)
SCARSDOROUGH: Yorkshire v Somerset	CYCLING: Kellogg's Tour of Britain: Fifth stage: Birmingham to Bristol
TORQUAY: Torquay v Somerset	EQUESTRIANISM: British open horse trials (Gatcombe Park)
WIMBORNE: Dorset v Somerset	GLoucestershire: Gloucestershire v Warwickshire

# MARKET RASEN

**Selections**

By Mandarin

5.30 Fingers Cressed. 6.00 Allied Newcastle. 6.30 Pharaoh Blue. 7.00 Marshalswood. 7.30 Whistling Echo. 8.00 Caesar's Palace.

**Going: good to firm (watering)**

5.30 FARMING BUSINESS ECHO SELLING HURDLE (4-Y-O: £581; 2m) (9 runners)

1 40-40-40 CHESAPE (5-2) (J. Bailey) 11-10 P. Bownman 2 40-40-40 CHESAPE (5-2) (J. Bailey) 11-10 P. Bownman 3 40-40-40 CHESAPE (5-2) (J. Bailey) 11-10 P. Bownman 4 40-40-40 CHESAPE (5-2) (J. Bailey) 11-10 P. Bownman 5 40-40-40 CHESAPE (5-2) (J. Bailey) 11-10 P. Bownman

6.00 LINCOLN ECHO HANDICAP CHASE (£2,285; 3m) (7)

1 33-33-33 BANI D VINGI (5-2) (J. Bailey) 11-10 P. Bownman 2 33-33-33 BANI D VINGI (5-2) (J. Bailey) 11-10 P. Bownman 3 33-33-33 BANI D VINGI (5-2) (J. Bailey) 11-10 P. Bownman 4 33-33-33 BANI D VINGI (5-2) (J. Bailey) 11-10 P. Bownman 5 33-33-33 BANI D VINGI (5-2) (J. Bailey) 11-10 P. Bownman

6.30 SPORTS TELEGRAPH CONDITIONAL JOCKEYS NOVICES HURDLE (£1,538; 2m) (11)

1 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 2 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 3 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 4 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 5 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman

7.00 GRIMSBY EVENING TELEGRAPH JUVENILE NOVICES HURDLE (3-Y-O: £1,000; 2m) (8)

1 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 2 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 3 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 4 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 5 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman

7.30 SCUNTHORPE EVENING TELEGRAPH NOVICES CHASE (£1,118; 2m 5f) (7)

1 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 2 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 3 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 4 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 5 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman

8.00 GRIMSBY EVENING TELEGRAPH JUVENILE NOVICES HURDLE (3-Y-O: £885; 2m) (7)

1 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 2 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 3 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 4 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman 5 0-1 PHARON BLUE (4-2) (J. Bailey) 11-10 P. Bownman

# Yesterday's results

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30 (2m ch hdle), 1. Tugboat (G Charles, 5-1) 2. Tugboat (G Charles, 5-1) 3. Tugboat (G Charles, 5-1) 4. Tugboat (G Charles, 5-1) 5. Tugboat (G Charles, 5-1) 6. Tugboat (G Charles, 5-1) 7. Tugboat (G Charles, 5-1) 8. Tugboat (G Charles, 5-1) 9. Tugboat (G Charles, 5-1) 10. Tugboat (G Charles, 5-1) 11. Tugboat (G Charles, 5-1) 12. Tugboat (G Charles, 5-1) 13. Tugboat (G Charles, 5-1) 14. Tugboat (G Charles, 5-1) 15. Tugboat (G Charles, 5-1) 16. Tugboat (G Charles, 5-1) 17. Tugboat (G Charles, 5-1) 18. Tugboat (G Charles, 5-1) 19. Tugboat (G Charles, 5-1) 20. Tugboat (G Charles, 5-1) 21. Tugboat (G Charles, 5-1) 22. Tugboat (G Charles, 5-1) 23. Tugboat (G Charles, 5-1) 24. Tugboat (G Charles, 5-1) 25. Tugboat (G Charles, 5-1) 26. Tugboat (G Charles, 5-1) 27. Tugboat (G Charles, 5-1) 28. Tugboat (G Charles, 5-1) 29. Tugboat (G Charles, 5-1) 30. Tugboat (G Charles, 5-1) 31. Tugboat (G Charles, 5-1) 32. Tugboat (G Charles, 5-1) 33. Tugboat (G Charles, 5-1) 34. Tugboat (G Charles, 5-1) 35. 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While a motionless marksman shoots for a medal, eight speedy oarsmen train their sights on still greater glory

# Elite troops lead British assault



Peter Ball launches a series in *The Times* introducing some of Britain's medal contenders at the Olympic Games, which open five weeks today

Manchester yesterday put on one of those days which gave generations of music hall comedians an easy laugh at the city's expense — squalls of heavy rain coming from angry grey skies. Nothing could have looked less inviting as a preparation for Seoul but the British rowing eight, who have emerged this year as one of the outstanding teams in the world, are happy with what they can get.

They launched their boat on some distinctly choppy water at Salford Quays without a murmur. Next week they head for a training camp north of Seoul, the first of the British contingent to go, as they try to shave an extra half-second off their time.

A team with visibly high morale, they clearly have thought of nothing but the gold medal. Indeed, they insist they are looking beyond that. "We aim to be recognized as the best eight in the world, a team to be ranked with the Spurs of the 1960s, the modern Liverpool or Muhammad Ali," Terry O'Neill, their coach, insisted yesterday.

It may not be beyond them. Ranked equal second in the world with the Soviet Union behind West Germany, they have come together remarkably quickly since the eight were broken up after finishing ninth in last year's world championships. Of that group only three remain.

The crew were transformed during a hard winter's training along with the rest of the rowing squad, who initially were ahead of them as potential medal winners, and it has been tinkered with since. The last addition, Anton Obholster, came in only two weeks before Henley when



Trail-blazers: Britain's crack rowing eight ruffling the waters of the Manchester Ship Canal as they prepared yesterday to make a splash at Seoul

the East Germans and the Russians had already been beaten.

"We and the coxless fours will be within a length of the gold but it's so tight in our race that could mean coming sixth," Richard Stanhope, the bow and most experienced member of the eight, says. Stanhope won a silver medal in 1980, when Colin Moynihan was cox. He is convinced that the present team are the best he has rowed in but, like most British sports teams, they are succeeding in spite of the obstacles placed in their way.

Henley and the Amateur Rowing Association may conjure up images of aristocratic ease but if this British team are elite, it is by intelligence — all but one have been to university — rather than social backgrounds, public schoolboys being outnumbered by comprehensive students.

That does not make financing themselves an easy process. While Russians and West Germans are

full-time sportsmen, studying at sports universities, and Italians are supported by income from state football pools, the British eight are students, or unemployed, or rely on the generosity of their employers.

"It is a very difficult situation," Stanhope, who is one of the two employed members of the team as a district surveyor for Kensington and Chelsea Borough Council, said. "Our employers have to justify our getting so much time off. We were away in camp for two weeks during the Henley and Lucerne regattas and we are in full-time training now. We're professional athletes except that we don't get paid."

Stanhope has managed by taking all his holidays and has been granted special leave in addition. ICI has been equally helpful to the other employed member, Steve Turner.

For the rest it is a case of getting by. "Basically, they're skint," Stanhope said. Sal Hassan, the smallest

member of the crew at 6ft 2in, who learnt his rowing on the River Lea in order to be near his father, a Turkish-Cypriot lighterman, has just finished university and is waiting to hear if he has a job at an Essex public school to come back to. Last year he supplemented his grant by part-time teaching while studying at London University.

Because of the team's ninth ranking last year, financial grants from the Sports Aid Foundation have been limited. O'Neill, however, sees that as having provided a big incentive during the winter when the eight trained alongside the other crews.

"It has been a struggle," he said, "but training with crews on more substantial grants gave them an incentive. They felt they had to make a point and they have raised themselves above the level expected."

If that provided some motivation, Hassan and Stanhope believe

that the British Olympic physiological testing day also provided a considerable boost psychologically. "We came out top of all the groups," Hassan said. "We had enormous lung capacity — mine is six litres, for example — we came out top in the aerobic tests and did very well in the anaerobic ones."

They have not neglected their psychological preparation in other ways in spite of receiving little help from the ARA in that area. Instead they approached Tony Buzan, himself a rower as well as a psychologist, and his two visits, they say, have been very helpful. Buzan will not be going with them to Korea next week, although they are taking their own chef.

With three one-and-a-half-hour sessions a day between now and the Olympics as they concentrate on speed work in the attempt to shave a possibly vital half-second off their time, they undoubtedly need to be

## Cooper stands firm in his resolve to hit target

By Louise Taylor

While other Olympic hopefuls constantly endeavour to run faster or jump higher, Malcolm Cooper has dedicated much of the past 27 years to standing still. Completely still.

Cooper's sport is shooting. It entails hitting a minuscule 12mm ball from the not inconsiderable distance of 50 metres and the demands of accuracy dictate a need for total inertia before firing.

Remaining motionless at regular intervals during the course of a five-hour match requires absolute concentration and it is this quality which brought Cooper Britain's first gold medal for the small-bore rifle shooting three positions (prone, kneeling and standing) at Los Angeles.

Four years on, his cabinet is overflowing with over 100 medals from international events and he has broken world records, of which he still holds four, on 12 occasions.

"I believe Malcolm is the greatest marksman there has ever been," Tony Clark, the manager of the British shooting team, said.

"He has the unique ability to be able to give 100 per cent concentration. He's totally single minded, is able to shut out everything around him and seems to be unaffected by pressure."

In Seoul, Cooper, who started shooting while living in New Zealand as a teenager and is now



Seoul in sight: Cooper, after 27 years' dedication, is aiming to give an encore with a glorious Olympic swansong

a MBE, will compete in not only the three positions small-bore rifle but also the small-bore prone and air rifle events. It is with this in mind that he has been presented with £5,000 under The Times/Mintel Supreme Award Scheme to help with his training and travelling

expenses until the Olympics. For while other champions can look forward to lucrative commercial contracts, shooting lacks the cachet attached to some sports and Cooper ruefully agreed: "There's no fashion in this game. If I had my time again I'd have played golf and been a

millionaire." He is only half joking. Cooper and his wife Sarah, who will represent Britain at women's shooting in Seoul, lack sponsorship and in order to remain at the vanguard of their sport are forced to supplement Sports Council aid with an annual

personal outlay of £4,500 apiece towards ammunition, club membership fees and petrol. Indeed, the logistical difficulties inherent in juggling a bill-paying career with two or three hours shooting practice a night (five on Saturdays and Sundays), with 20 miles of

running a week somehow sandwiched in between, means that at 40, Cooper is preparing to strip his rifle down for good to concentrate on running his design engineering business and insists: "This will be my last competitive Olympics."

If it is to be a glorious swansong, Cooper will have to overcome testing opposition from the Eastern Bloc, the United States, France and Norway. Accordingly, he is allowing no room for complacency.

"I'm gearing my whole life to Seoul," he explained. "I'm planning every detail; in the bath or in the car. I'm mentally rehearsing situations that could occur out there and getting myself to the level of tension required in order to perform at my best."

So will Cooper rediscover the elixir of Olympic gold in Seoul? "Yes, I think so," he ventured.

● The Times/Mintel awards are open to contenders to all British teams at the Olympics. Cooper's is the sixteenth award.

The £5,000 awards go to competitors who convince the judges that they deserve the extra support that could make them medal winners in Seoul. The awards are backed by the Mintel Group, a London-based firm of international insurance brokers, which had made grants totalling £1.5 million, administered by the Sports Aid Foundation.

### BOWLS

## Summertown's hopes dashed by Clevedon

By Gordon Allan

Summertown's attempt to add the Woolwich EB&A triples championship to the four titles they won on Wednesday came to an end at Worthing yesterday. Clevedon beat them 24-23 and play Worthing in the semi-finals this morning. The other semi-final is between Belgrave and Plymouth Civil Service.

Clevedon, skipped by Pip Branfield, the England international, dropped four shots on the seventeenth end to fall 23-22 behind. On the eighteenth, Gary Harrington had to play with weight three times and, for once, did not find the target.

Worthing beat Lindfield 16-15 on an extra end when their skip, Stan Laybourne, took out the Sussex side's scoring bowl.

The Shanklin triple from the Isle of Wight to John Young, Don Follett and Colin Riddett — just failed to reach the last eight. Leading 17-16, they dropped four shots on the last end to Belgrave, who won 24-17. Paul Clarke, Belgrave's skip, last appeared for England seven years ago and used to be Tony Allcock's pairs partner.

Ivan Orchin, Lindfield's Irish skip, guided them to a 16-11 win over Salthay. Haxby Road made a good recovery from a 2-14 deficit against Clevedon in the

third round. They stood at 14-15 on the seventeenth end but dropped three shots there. The Sports Council drugs unit carried out random tests on four players after the quarter-finals: the results should be known in about three weeks. Two years ago, at the international trial at Nottingham, the EBA conducted their first — and so far only — tests on four players, with negative results.

RESULTS: Third round: Summertown (Oxon) 18, Buckton (Hants) 8, Clevedon (Somerset) 18, Haxby Road (York) 15; Worthing (Durham) 23, Dorchester (Worce) 8; Lindfield (Sussex) 16, Salthay (Cornwall) 11; Belgrave (Leeds) 20, Shanklin (NOV) 17; Aylesbury (Bucks) 17, Milton (Worce) 14; Plymouth (Devon) 22, Sarisbury (Cornwall) 14; Marlborough (Wilt) (Sussex) 22, Herts Watford (Herts) 7; Quaker-Hale: Clevedon 24, Summertown 23; Worthing 16, Lindfield 15; Belgrave 16, Aylesbury 17; Plymouth 22, Marlborough (Wilt) 11.

### TENNIS

## Gomer finds consolation in defeat

From Barry Wood  
Los Angeles

Sara Gomer inevitably met her Waterloo against Gabriela Sabatini as she was defeated 6-2, 6-4, in the third round of the Virginia Slims of Los Angeles. Whether lesser mortals can delay the top players for more than an hour is often a measure of how successful their battle campaign has been, and in that at least Gomer could claim some satisfaction. The match took 69 minutes, and might have stretched to a third set, for the only break of service in the second game in the final game.

Gomer was playing steadily and Sabatini was having difficulty imposing her whirlwind top-spin backhand. That said, there was not much in Gomer's mediocre performance to even hint at an upset.

"She was hitting the hell out of the ball and I couldn't get any rhythm at all, especially in the first set," Gomer said. "I decided to just enjoy myself in the second and she made a few more errors, and once you feel you're in there competing with them it helps you open up. I know I could do better, but I am quite pleased with the fact I won a couple of rounds and earned the right to play someone like her. It's a step in the right direction."

### HOCKEY

## Soul-searching follows the pain from Spain

From Sydney Friskin, Amsterdam

Without offering excuses, Great Britain have been pondering the consequences of the 2-1 defeat by Spain here on Thursday as they prepare to meet Canada today and The Netherlands tomorrow in the five nations' tournament for the BMW Trophy.

The conquest of the second seeds, however, by a team that scraped into the Olympic Games only after a play-off with Poland, cannot dispel the forebodings of further upsets in Seoul, where physical fitness and mental alertness will be of the utmost importance.

As much as one shrinks from saying it, a touch of weariness in Britain's approach was inescapable in their match against Spain; and they will have two more hard games against Spain and The Netherlands in the

Lada Classic at Luton from August 19 to 21.

The Olympic squad will have no more strenuous exercises — next month they relax in Hong Kong — before arriving in Seoul. Spain and The Netherlands are not in Britain's group for the Olympics but Canada are and will be playing Britain the following day at Birmingham. The following day the teams drew goalless.

Canada cannot be taken lightly. On Wednesday they gave The Netherlands a fright when they drew level at 1-1 before going down 5-2.

Canada were beaten 4-2 yesterday by Spain, who shook the Canadians by taking a quick 3-0 lead through Ignacio Escude (two goals) from short corners and his brother, Xavier Escude.

### Debut for Bond

Kevin Bond, Bournemouth's new signing from Southampton, has recovered from a foot injury and makes his debut in the second division club's central defence in a friendly at home to Queen's Park Rangers today.

### Barnes' return

John Barnes, the Liverpool and England winger, will pull on a Watford shirt again on Tuesday when he plays in a testimonial game for his former colleague, Luther Blissett, against Luton Town at Vicarage Road.

### OLYMPIC GAMES

## Iranians send all-male team of 30 to Seoul

Tehran (AP) — Iran is looking forward to the Olympic Games, especially now the end of the Gulf War is imminent.

"We tried to train our athletes during the most critical periods of the war... and we were supported in this by our imam [Ayatollah Ruhollah Khomeini]," said Bahram Afsharadeh, the general secretary of the Iranian National Olympic Committee.

Iran will send a team of 30 athletes to Seoul, including some who were temporarily exempted from military duty to train. Afsharadeh said.

Preparations started early in 1987, he said. The team includes 17 wrestlers, Iran's top speciality.

The Iranians will also send eight cyclists, a marathon runner and four people for demonstration sports. Seoul will mark the first time since the 1976 Montreal Games that Iran will compete in the Olympics and the first time since the Islamic revolution.

### CRICKET

## Blakey boundaries help Yorkshire brighten bleak day

By Martin Searby

HEADINGLEY: Yorkshire drew with Sri Lanka

On a bleak and inhospitable day, Sri Lanka were unable to dismiss Yorkshire quickly enough to leave time to make the runs which would have brought the first victory of their tour. The eventual target of 163 from the final 9 overs was unrealistic enough to bring an early finish.

Heavy overnight rain and gun metal skies delayed the start until 2.15 p.m. and the seam bowlers displayed inhibitions in their approach which were not apparent the previous evening when Yorkshire plummeted to 41 for six. Carrick, who tops Yorkshire's averages, and Blakey stayed together for 10 overs, adding 37 valuable runs.

Blakey took the opportunity to rediscover the touch which made him the 1987 Young Cricketer of the Year and, having arrived at the wicket with his side 18 for four, proceeded to put the game out of the Sri Lankans' reach with rare elegance.

Ratnayake finally disposed of Booth with a swinging ball of full length but then Dennis blocked for 27 minutes without scoring as Sri Lanka were again frustrated. Eventually Labrooy, who had undone Yorkshire in the first place, returned to take the last two wickets in three deliveries and finished with six for 61, the best performance of the tour so far.

Blakey's unbeaten 85, his highest score since he became the youngest Yorkshireman to make a double 100 against Gloucester on this ground almost a year ago, occupied almost three hours and his 13 boundaries were the feature of the day.

He completed an excellent match by holding an edge from Kuruppu from the third of the 20 deliveries possible before the miserable light finally became bad enough to allow Sri Lanka to return early to the warmth of the dressing room.

YORKSHIRE: First Innings 297 for 5 dec (4 D Mason 132, K Sharp 128, F S Angaranga 4 for 57).

Second Innings  
M D Mason b Labrooy 1  
D Byas b Ratnayake 4  
K Sharp c Kuruppu b Labrooy 4  
F S Angaranga b Labrooy 1  
N G Nicholson b Angaranga 4  
C S Pickett b Labrooy 4  
P Carrick c Tikekarame b Ratnayake 29  
Booth b Ratnayake 2  
S J Dennis b Labrooy 0  
P Anderson b Labrooy 0  
Extras (b 2, lb 8, w 7) 17  
Total 159

BOWLING: Ratnayake 21-5-47-3; Labrooy 18-5-61-6; Angaranga 11-4-23-1; Kuruppu 10-1-11-0.  
FALL OF WICKETS: 1-3, 2-15, 3-16, 4-16, 5-38, 6-41, 7-78, 8-134, 9-152.

SRI LANKA: First Innings 287 for 5 dec (S A Silva 112).

Second Innings  
D S B Kuruppu c Blakey b Dennis 0  
A Samarasekera b Dennis 0  
Extras 4  
Total (1 wk) 128

BOWLING: Dennis 21-2-1-1; Pickett 12-0-5-0.  
FALL OF WICKET: 1-0.  
Umpires: N T Pines and D O Ooster.

## Final countdown to a treble chance

By Richard Sreeton

Middlesex and Worcestershire, who reached the NatWest trophy final this week, also stand first and second in the Refuge Assurance League, which has three more Sundays to go. It could be the final day, August 28, before the league champions are known, but both these teams must win tomorrow to maintain their challenge.

Worcestershire, who have a match in hand, are away to Glamorgan at Swansea and complete their programme with home matches against Essex and Warwickshire. Middlesex, who have already had four "two result" matches, will be hoping the weather does not intervene as they play Gloucestershire at Lord's, before finishing against Yorkshire at Leeds on August 28.

Worcestershire also remain in contention for the county championship and it would be an unprecedented treble if they won all three competitions. Keith Fletcher led Essex to the county championship and the Sunday league in 1984 and won the NatWest trophy and the Sunday league in 1985. Yesterday he discounted that Worcestershire might find the pressure in the coming weeks too much for them.

"Any pressure you have in these circumstances is far preferable to that on you at the bottom of the table," he said. "I would say the Essex team found it stimulating to be chasing more than one prize. It is true every game is a big one and nobody is going to give you anything."

On the other hand, it is exciting and there is an impetus about it if you can keep winning. Fletcher said the three-day championship was the most gratifying competition to win. "I also believe the Sunday league is

the chanceiest in some ways. Somebody on the other side of the cricketjack performance and you lose out."

Worcestershire, the 1987 champions, have underlined their strength this season by overcoming the absence of Botham. Both they and Glamorgan are unbeaten since June 5, and the Welsh team are among the six sides mathematically still in contention.

Middlesex, who have never won the Sunday competition, have led the table for most of the summer but were beaten by Lancashire at Blackpool last weekend. Even if Middlesex win their last two games, this defeat meant their title chances were no longer in their hands alone. Gloucestershire, their opponents this weekend, share third place with Lancashire, who visit Warwickshire, where they have not won since 1970.

Some confusion has arisen about the inaugural Refuge Assurance Cup, which the top four teams in the final league table are contesting this season on a knockout basis. It is a separate competition and performances in it will not be included in Sunday league records.

The leading six teams, with their remaining fixtures after tomorrow are:

Middlesex 14 8 2 0 40  
Worcestershire 13 9 3 0 1 39  
Gloucestershire 13 8 3 0 2 36  
Lancashire 13 7 4 0 2 34  
Surrey 14 7 4 1 2 34  
Glamorgan 13 7 3 1 2 34

REMAINING FIXTURES: August 21: Gloucestershire v Kent, Morecambe v Lancashire v Derbyshire, Old Trafford: Northamptonshire v Glamorgan, Wellington: Nottinghamshire v Essex, Trent Bridge: Worcestershire v Essex, Worcester: August 28: Essex v Gloucestershire, Chesham: Glamorgan v Lancashire, Llanelli: Surrey v Lancashire, The Oval: Worcestershire v Warwickshire, Yorkshire v Middlesex, Headingley.

## Bairstow is dropped for first time in career

By Martin Searby

Yorkshire have omitted David Bairstow, their wicketkeeper and former captain, from their team for the championship match with Somerset at Scarborough today, the first time he has been dropped in a career stretching back 18 years to the day he took his A level exams early in the morning so that he could play at Bradford's Park Avenue ground against Gloucestershire.

Bairstow, aged 37 next month, missed the last two fixtures because of a rickety back but such has been the ability of Blakey, his deputy, that he has won his place behind the stumps on merit.

Bairstow received the news in a telephone call from Brian Close, the Yorkshire cricket chairman, who has asked him to play in the second team to recover his form with the bat which, in better times, brought him 1,000 runs in a season on three occasions.

It is Bairstow's form with the bat which has led to his demise, with only 296 runs from 22 innings in the championship and only 47 runs in nine outings in the Sunday League.

On his last appearance against Nottinghamshire, he took his total of victims behind the stumps for Yorkshire to 999 when he caught Scott, his opposite number, and was on the threshold of a unique record, 1,000 victims and more than 12,000 runs for his county.

Bairstow, who played four Test matches and 21 limited over international matches, has been dismissed more times than he has taken only 4,177 and 6,742 runs respectively in his careers.

Bairstow, who played four Test matches and 21 limited over international matches, has been dismissed more times than he has taken only 4,177 and 6,742 runs respectively in his careers.



Bairstow: left out by county

His pragmatic enthusiasm, particularly in limited overs games, saved many a situation, most notably a Benson and Hedges record stand of 80 for the last wicket against Derbyshire at Derby seven years ago. His style brought him the nickname among county players of "the fire engine."

Bairstow had the unenviable job of captaining the county during the three turbulent years which followed the winter revolution when the old guard committee, responsible for his appointment, were usurped by a band of Boycott supporters.

With the emphasis given in the dressing room and on the professional, Yorkshire finished fourth, tenth and eighth before he was dropped and replaced by Carrick. He has a further year of his two-year contract still to run.

### Becker injured

Toronto (Reuters) — Boris Becker, of West Germany, has withdrawn from the Canadian Open tennis championship because of foot problems that might keep him out of the US Open later this month.



FOOTBALL: MILLWALL LAY THE FOUNDATIONS FOR A BRIGHT NEW FUTURE IN THE FIRST DIVISION

## Fencing them in down at the Den

By Peter Ball

Millwall were hard at work yesterday laying the foundations for a better future and that includes a £150,000 new family enclosure at the Den that will seat 500 with terrace space for a 1,000. In all the club have spent £330,000 on bringing the ground up to first division standard in readiness for its first home game against Everton on September 17. Yet it has still managed to afford John Docherty (right), the Millwall manager, £300,000, with a promise of more, to strengthen this squad by bringing Neil Ruddock back to Millwall after two seasons at Tottenham Hotspur. "In his heart of hearts I don't think he ever wanted to leave the club. We want players who want to be a part of this club," he said. Ruddock, who captained the England under-20 squad in Brazil this summer, is one of 23 out of 25 Millwall professionals who hail from the London area. But Docherty refuses to take further part in the transfer market until fees come down to a sensible level. "Even the tribunal system as gone silly. I could not afford to become involved in a tribunal unless it was on a conditional basis," he said.



## Arsenal hell-bent on titles and spurred on by rivals

By Clive White

About this time every year for the last 15 years David O'Leary has taught himself the same tale story: "this is it, the season when they crack and Arsenal are there to take advantage". Of course the truth is Liverpool seldom do crack and when they have done Arsenal are never there to take advantage.

Deeper wishful thinking than usual on this subject at the start of last season, when Liverpool ended the championship race without the incomparable Rush, was soon made idle as the Merseysiders romped to a record 29 games without defeat.

But hope springs eternal and O'Leary, now perfectly fit after an Achilles operation which caused him to miss the European championship, takes heart from the fact that Liverpool have not been seen in the market place during the close season. "We have to thank God for that," he said.

Instead, Arsenal's natural enemy, Tottenham Hotspur, who last won the championship 27 years ago, have stepped forward as the big spenders, feeling the full blast of a price boom which Liverpool sparked off a year ago (Barnes, the Player of the Year, is beginning to look like a snip at £800,000).

But O'Leary welcomes a more muscular challenge from Tottenham. "We want Tottenham to push us, just as Everton and Liverpool push us another," he said. "You need that sort of competition in a big city."

Two years ago Tottenham and Arsenal appeared to be reaping the benefit of just such a high-quality rivalry, taking each other to a replay in the Littlewoods Cup semi-final before Arsenal went on to beat Liverpool in the final.

With Tottenham going on to the FA Cup final that season there seemed some justification to the claim made by David Platt, the then manager, that they were closing the gap on the Merseyside clubs. But it all fell apart when the London challenge was divided by Platt's fall from power.

Now it has to be rebuilt and what better place to start than at Wembley today and tomorrow in the quadrangular cup tournament with AC Milan and Bayern Munich.

Terry Venables, Platt's successor and a close friend of George Graham, the Arsenal manager, has decided that the materials which his predecessor used were of inferior quality. He has made changes but he insists not for change's sake. "If I come into a side which is a good team I can

assure you I'm not going to do anything about it," he said.

Whatever the quality of the side he inherited, its spirit was certainly broken. It would have been harsh to hold Venables accountable for last season's League and cup disappointments after taking over half-way through.

This season, however, he starts afresh and having spent over £5 million on four players to date he will be held wholly responsible for whatever success or failure comes Tottenham's way.

Graham, to whom Venables was best man at his wedding, said that he would be surprised if Tottenham were not a force this season. It will take time to mix the new ingredients, though Venables could do without a little stirring from outside the club.

Before a ball has been kicked he has found himself refuting suggestions that Paul Gascoigne, his club record signing from Newcastle United for £2.2 million, is a troublesome character. High standards will be expected both on and off the field from young Gascoigne, who must assume the creative mantle of Hoddle.

Temperament on the field has been a problem of Gascoigne's as it has been of Venables' other summer signing, Paul Stewart, who starts his Tottenham career sitting

in the stands because of a four-match suspension which causes him to miss the League derby against Arsenal. The pressure will be upon Stewart to prove that a second division player can be worth £1.7 million; some people in the game doubt that Stewart is that man.

The Arsenal manager has been accused of lacking the nerve to spend that kind of money but he was bold enough to make a £2.2 million bid for Cottee, albeit in vain, and spend £650,000 on a squad player, Steve Bould, the Stoke City centre back — the signing which started false rumours about O'Leary's health.

An accusation that might be levelled at Graham is that he has strengthened the squad without strengthening the team. In his defence he says: "Sadly some of our players are the best there is in their positions, just as Gascoigne is in his and he probably has got a lot of improving to do as well."

"If I've got to go out and buy a better player than Rostace, or Thomas, I've got to pay £2 million and arguably they are as inexperienced as the boys I've got. I think I have the basis of my side for the next few years, which Terry did not have. I just hope that my youngsters improve quickly enough."

## Chelsea's appeal is turned down

By Louise Taylor

The Football Association yesterday rejected an appeal from Chelsea against a £75,000 fine and the closure of training at Stamford Bridge for the first six matches of the forthcoming season.

The fine is the heaviest ever meted out by the FA and was imposed by a commission of inquiry last month following disturbances at the play-off game with Middlesbrough at Stamford Bridge on May 28, which resulted in 102 arrests.

Supported by two lawyers, Ken Bates, the chairman of Chelsea, contested the decision in front of yesterday's board of appeal, chaired by the FA Chairman, Bert Millichip, at Lancaster Gate. In a statement, the FA said: "We have dismissed Chelsea's appeal and the findings of the original inquiry will stand."

Chelsea estimate that closure of the standing areas will lose the newly relegated second division club around £200,000 in turnstile revenue. However, Bates was not prepared to say comment last night.

Steve Coppell, the manager of Crystal Palace, last night beat four clubs to the signature of a forward but has never seen play. Coppell, who is now at Crystal Palace, signed Southampton City and Bournemouth to sign Steve Clarke, aged 22, on a free transfer from the non-League club, Weymouth.

Coppell said last night: "I have had good reports on him from many people, though as yet I haven't even seen him in training."

Clarke, who has had spells with Portsmouth and Bournemouth, signed a two-year contract and makes his debut in the reserves at Southwick today.

Micky Thomas, the former Welsh international, who recently returned from an indoor soccer season in the United States, has signed a 12-month contract with Shrewsbury Town. He formerly played for Manchester United, Everton and Chelsea.

Walsall have signed the mid-field player, Alex Taylor, from Hamilton, the Scottish premier division club, for a fee approaching £100,000.

## Linfield hunt goes on

Linfield are still seeking a ground for their second-tier Ulster Cup match on October 5 against Turin, of Finland (George Act writes).

Linfield have so far sought venues in Scotland, Belgium and The Netherlands without success, having been ordered by UEFA to play their next two home games in European competition away from Windsor Park following crowd disorder last year.

Coyle is preparing his squad for the opening section B game in the Lombard and Ulster Cup next Saturday against Cliftonville at Windsor Park.

## ATHLETICS

The excitement of Thursday's European record by Colin Jackson, who held off the best of the British rival, John Ridgeon, might respond.

But it was not to be, as the Cambridge University student could place only fourth in the 100m sprint, while winner Tommie Smith (14.03).

Stefka Kostadinova entertained the sparse crowd at the Neststadion, winning the women's high jump by clearing 2.05 metres — the best in this year — on her third attempt.

## FOR THE RECORD

## ARCHERY

SOLLESTA, Sweden: European field archery championships. Third round: Bazzani (F), 1,510; G. P. (F), 1,490; S. Scott (I), 1,487. Compound: Bazzani (F), 1,510; G. P. (F), 1,490; S. Scott (I), 1,487. Compound: Bazzani (F), 1,510; G. P. (F), 1,490; S. Scott (I), 1,487.

## ATHLETICS

BUDAPEST (Reuters) — Galina Chistyakova, of the Soviet Union, recorded the joint second best women's 100m sprint in history last night when she leapt 7.45 metres at the Budapest grand prix meeting.

The jump equalled the former world record, which was shared by Heike Drechsler and Jackie Joyner-Kersey, until Chistyakova herself improved the mark to 7.52 in Moscow on June 10.

While Chistyakova was assisted by a tailwind of 1.6 metres

## TENNIS

TORONTO: Canadian open championships. First round: Bazzani (F), 1,510; G. P. (F), 1,490; S. Scott (I), 1,487. Compound: Bazzani (F), 1,510; G. P. (F), 1,490; S. Scott (I), 1,487.

## YACHTING

LOWESTOFT: Flying 15 world championships. First round: Bazzani (F), 1,510; G. P. (F), 1,490; S. Scott (I), 1,487. Compound: Bazzani (F), 1,510; G. P. (F), 1,490; S. Scott (I), 1,487.

## BASEBALL

NORTH AMERICA: American League. Minnesota Brewers at Boston Red Sox 2-1. New York Yankees 5-0. Texas Rangers 3-0. Cleveland Indians 4-1. Kansas City Royals 5-0. Baltimore Orioles 5-0. Chicago White Sox 4-0. Seattle Mariners 4-0. Oakland A's 1-0. California Angels 2-0. National League. Philadelphia Phillies 1-0. St. Louis Cardinals 1-0. New York Mets 5-0. Chicago Cubs 6-0. Atlanta Braves 2-0. San Diego Padres 1-0. Cincinnati Reds 3-0. Los Angeles Dodgers 6-0. Pittsburgh Pirates 3-0. Montreal Expos 1-0. San Francisco Giants 6-0. Houston Astros 6-0.

## RUGBY UNION

ST LAURENT-DE-VA-SALAHOU, France: World cup pool A Scotland 23, Italy 10.

## Pony Club promise is centre of attention

By John Watson

The Pony Club polo camp, an impressive array of tents, canvas pony-lines, caravans and horse-boxes, is sited at Cowdrey Park, Sussex, for the deciding matches of the 1988 championships, sponsored by Jaguar, at Amberley.

Previously, all teams have participated in the final weekend, but with an unprecedented 63 entries this year, 13 were eliminated in preliminary trials at Kilmington, Cirencester and Tidworth.

In the Jack Gannon section (under-21s) the Quorn and Staff College are first in their respective leagues and the Cowdrey and Cowdrey, second. Those four came forward yesterday as semi-finalists for the Jaguar Trophy. The results were a 6-2 victory for Quorn (received 1/4) against Cowdrey and a 5-1-1/2 win for the Cowdrey over the Staff College (received 1/4).

## CRICKET

## Cambridge determined to end losing streak

Minor Counties cricket by Mike Berry

Cambridgeshire have been confirmed as the winners of the eastern division for the second successive season, and will now be aiming to halt a run of poor form that has seen them finish as losers in three consecutive finals.

They were beaten in last year's one day and championship play-offs, and have already lost to Dorset in this year's one-day final. As an added incentive, at Worcester on September 11 in the championship decider, they will almost certainly meet Cheshire, the county who defeated them in last year's one-day showpiece.

The crowning of Cambridgeshire as regional champions means more sympathy for Staffordshire in what has been a fortnight of hard luck stories at this level. They face the frustrating prospect of finishing as runners-up for a fifth season.

tras" win over Cheshire partly hid the fact that Barry Wood, the former England opening batsman, finished the trip with the scores of 0, 0, 0, 0 for a remarkable, and probably unique, double pair inside three days.

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The crowning of Cambridgeshire as regional champions means more sympathy for Staffordshire in what has been a fortnight of hard luck stories at this level. They face the frustrating prospect of finishing as runners-up for a fifth season.

## GLIDING

## Confusion as Jones disappears

By Maxwell Fendit

"Come in on page 82" was the desire of officials at the National Open Class championships at Lasham on Thursday night as they prepared the scores tables from landing reports of competitors, all 30 of whom landed out in fields.

The scores achieved very quickly provisional placings, published eight minutes after the penultimate report because no word had been received from Ralph Jones (Nimbus 3), the veteran big-span competitor. He was provisionally allocated no points.

It later transpired that Jones had assumed that other pilots' achievements on the unusual multiple-choice turning-points task in the scrappy weather would have been insufficient for officials to allocate points and he landed back at the airfield, only to relaunch at 5.45 p.m. into rain and gliding out as far as possible, to near Aldermaston. Yesterday's confirmed results granted Jones seven points for this effort.

Yesterday's weather forecast, analysed by the meteorologist, Tom Bradbury, suggested strong thermals, broken in the fresh 30-knot westerly wind.

This led the director to set a 217km zig-zag task via Membury, Headington (Oxford) and Bechampton (16km west of Marlborough) back to Lasham with a "ball back" of 193km, via Headington and Bechampton in case Bradbury proved to be over optimistic.

OVERALL POSITIONS: 1, D Innes (Nimbus 3), 50pts; 2, A May (Syl 25), 30pts; 3, J Gally (Nimbus 3), 29pts; 4, P Hawkins (Nimbus 3), 28pts; 5, J Glosop (Nimbus 3), 28pts; 6, N Jones (Nimbus 3), 27pts.

Zico signs again

Rio de Janeiro (Reuters) — Zico, the veteran Brazilian forward, has signed a new one-year contract with his club, Flamengo, and said he plans to play two more seasons. "I thought things over and decided to play at least until I'm 37," Zico said. "I'm going to prove that my art remains refined."

FOOTBALL

FRIENDLY MATCHES: South Korea Olympic XI 2, Racing Club (Arg) 2. Tokyo Japanese XI 1, Napoli (I) 2.

## GOLF

## New shares lead despite faltering in closing stages

From Patricia Davies, Rungsted, Denmark

A Bristolian and a Basque were at the top of the leaderboard after the second round of the inaugural Danish Open at Rungsted, north of Copenhagen, yesterday. Beverly New, from Bristol, and Marie-Laure de Lorenzi de Taya, from Biarritz, were on 139, five under par, after rounds of 69 and 71 respectively.

Open behind them was Marie Wennersten, of Sweden, who rounded off her 71 with a 90-yard wedge for an eagle three at the last.

New, nautically attired in white trousers and a blue and white striped top, was having one of her periodic hot putting streaks and was five under par for the tournament, when she came to the 17th. She pushed her drive too far right and could not go for the green with her second shot because her way was blocked by trees and her ball was resting on some dead leaves.

It is always difficult to judge a shot off such a lie and New, intending to pick her ball on to the fairway, saw it bound merrily into the ditch that crosses the fairway. She ended up with a double bogey six and had a par five, that kept her on a shank out of a greenside bunker, at the 18th, a hole where birdies are commonplace.

At the time that New was fishing for her ball at the 17th, Laura Davies was further along the ditch, on the 13th, threatening to play her ball as it lay there, having just failed to carry the

hazard from the tee. No one else considered attempting the carry but Davies does not think — or play — like other golfers. In the same way, packed out, picked close and missed the par putt.

It was her third ditch of the day and her third one over par five, one of which was the result of a visit to sand rather than water.

Davies was, she said, in six bursts, but excursions that would have buried anyone else merely resulted in a round of 74 for the former British and US Open champion.

Taya, consistently outdriving Corinne Dibnah and Liselotte Neumann, the current holders of the British and US titles, by 30 yards, was not so impressive with her approach shots but a couple of longish putts fell for birdies and kept her out in front.

The best round of the day, by some way, was a shank out of 65 returned by Lori Clark, from Des Moines in Iowa. She had 11 single putts and seven birdies in a round without a flaw and after a 79 on Thursday and a 91 in the pre-qualifying round, the British Open, her only previous rounds in Europe this season — she was as baffled as everyone else by the transformation.

LEADING SECOND-ROUND SCORES (69 and 71 under par): Beverly New 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

## Practice at lunch gives Pardoe title

By a Special Correspondent

Simon Pardoe staged a remarkable afternoon recovery to win the boys' open amateur championship in a gale-force wind at Formby yesterday.

Three down at the half-way stage of the 45-hole final, David Haines, from Somerset, Pardoe, like Haines, aged 17, thought these chances of success had gone. So he went without lunch to practise on the putting green and it paid off handsomely as he stormed to a 3 and 2 victory.

"I putted terribly in the morning and knew I had to sort something out, so just had a bit of practise on the putting green," said Pardoe, from Guildford, a one-handicap member of the Goring and Streteley club.

In conditions which made every shot difficult, Pardoe controlled his play, but he continually out-drove his opponent and, more important, knocked in five putts of more than 12 feet.

Earlier Haines, who has given up a promising career in fencing to concentrate on his golf, had established a two-hole lead by the turn in the morning and, following a succession of halves, increased his advantage to three holes when Pardoe took three putts in the final green of the opening round.

Darcy has his dream fulfilled

Eamonn Darcy realized a long-standing ambition when he won his first Irish Professional Championship at Castle, Dublin, yesterday.

The European Ryder Cup player, a four-time winner of the Irish Open, had established a two-hole lead by the turn in the morning and, following a succession of halves, increased his advantage to three holes when Pardoe took three putts in the final green of the opening round.

## Local hero conquers his nerves

Gordon Law turned the clock back two years when he won the Livingston Under-25 championship at Dear Park.

The local hero repeated his 1986 victory charge, when he led in all four rounds and finished with the same total as two years ago, two-under-par, 286. But there was one difference this time round.

"When I won the championship in 1986, I did not sleep and was sick with nerves throughout the tournament," Law said. "But this time I was much more relaxed and really enjoyed myself."

Law, 23, played rounds of 72 and 74 yesterday, finishing two shots ahead of Colin Brooks and Lee Vannet, to pick up the £800 top prize. He also earns a place in next month's Scottish open championship at Hags Castle.

Brooks secured his share of the £1,150 second prize with Vannet, thanks to a best final round of 3 under par 69.

LEADING FINAL ROUND SCORES: 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

## RUGBY LEAGUE

## New club is planned

Scarborough, the fourth division team, are the latest football club to plan to stage rugby league. The Scarborough chairman, Geoffrey Richmond, has confirmed that the club will hold discussions with League officials with a view to the introduction of a new season division side in season 1989-90.

Richmond said there was strong interest in the game in Yorkshire, and the coastal resort of Scarborough was very close to one of the great strongholds of the 13-a-side code, Humberside.

One of the aims of the introduction of a rugby league team at Seamer Road would be to increase the use of the ground, which houses only 24 football matches in a season.

The major strengthening of the Hull Kingston Rovers squad has continued with the signing of another Australian forward, Mike Porter, from Cronulla, the leaders of the Sydney competition.

Swinton have signed Ian Connor, a forward, aged 18, who was also a target for Warrington and

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